

# II

**Allegro con grazia** (♩ = 144)

1.  
Flöten 2.  
3.  
Oboen 1. 2.  
1. in A  
Klarinetten  
2. in A  
Fagotte 1. 2.  
1. 2. in F  
Hörner  
3. 4. in F  
Trompeten 1. 2.  
in A  
Alt, Tenor  
Posaunen  
Baß  
Baßtuba  
Pauken  
in A, D, E

This section of the score covers the woodwind and percussion parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and Percussion (Drums) are shown. The woodwinds have melodic lines with a *mf* dynamic. The percussion parts are mostly rests.

**Allegro con grazia** (♩ = 144)

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

This section covers the string parts. The Violins (1 and 2), Viola, Violoncello, and Kontrabaß are shown. The strings play a rhythmic pattern with a *mf* dynamic. The Violins and Viola have a *pizz.* marking. The Violoncello and Kontrabaß have a *pizz.* marking.

**Allegro con grazia** (♩ = 144)

1. Fl. 1, Fl. 2, Fl. 3, Ob. 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2 & 3, Violin 1 & 2, Viola, Violoncello, and Kontrabaß.

**Flutes:** Fl. 1, 2, 3. Dynamics: *mf*.

**Oboes:** Ob. 1, 2. Dynamics: *mf*. Includes marking *a 2*.

**Clarinets:** 1 in A, 2 in A. Dynamics: *f*, *mf*.

**Bassoons:** 1, 2. Dynamics: *f*.

**Horns:** 1, 2, 3 in F. Dynamics: *f*, *mf*.

**Violins:** Viol. 1, Viol. 2. Dynamics: *f*, *mf*. Includes markings: *arco*, *pizz.*, *arco*, *pizz.*, *div.*.

**Viola:** Vln. Dynamics: *f*, *mf*. Includes marking: *div.*.

**Violoncello:** Vcl. Dynamics: *ff*, *mf*. Includes marking: *gliss.*.

**Kontrabaß:** Kb. Dynamics: *f*, *mf*. Includes marking: *div.*.

This musical score is for a symphony, featuring a variety of instruments. The score is divided into two systems, each with two measures (1. and 2.).

**Woodwinds:**

- Flutes (Fl. 1, 2, 3):** All three parts play a melodic line starting with a *più f* dynamic, which then softens to *mf*. They include slurs and accents.
- Oboe (Ob. 12):** Plays a melodic line starting with a *più f* dynamic, then softening to *mf*. It includes a *a2* marking and slurs.
- Clarinets (Klar. 1 in A, 2 in A):** Both parts play a melodic line starting with a *più f* dynamic, then softening to *mf*. They include slurs and accents.
- Bassoon (Fag. 1):** Plays a melodic line starting with a *mf* dynamic, then softening to *mf*. It includes slurs and accents.

**Brass:**

- Horn 1 (Hrn. 1.2 in F):** Remains silent in the first measure, then plays a chord in the second measure with a *mf* dynamic.
- Horn 2 (Hrn. 3.4 in F):** Remains silent in the first measure, then plays a chord in the second measure with a *mf* dynamic.

**Strings:**

- Violins (Viol. 1 div., Viol. 2 div.):** Both parts play a melodic line starting with *pizz. arco*, then *unis.* (unison) with a *sempre mf* dynamic. In the second measure, they play *pizz.* (pizzicato) with a *mf* dynamic. The Violin 2 part includes a *arco v* marking in the second measure.
- Viola (Via.):** Plays a melodic line starting with *arco* and *sempre mf*, then *pizz. arco* with a *mf* dynamic. It includes a *div.* marking in the second measure.
- Violoncello (Vc.):** Plays a melodic line starting with *sempre mf*, then *pizz. arco* with a *mf* dynamic.
- Double Bass (Kb.):** Plays a melodic line starting with *div.* and *sempre mf*, then *arco* with a *mf* dynamic. It includes *pizz. arco* markings in the second measure.

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *mf*

3.4.in F *mf*

B-Pos. *p*

Viol.1 *mf*

Viol.2 *più f*

Vla. *mf*

Vc. *mf*

Kb. *mf* *unis. arco*

1. Fl. *mf*

2. *mf*

Ob.1.2 *mf*

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *più f*

3.4.in F *più f*

B-Pos. *mp*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *più f* *pizz.*

**A**

1. Fl. 1. *piu f*

2. *piu f*

Ob. 1.2 *piu f*

1. in A Klar. *piu f*

2. in A *piu f*

Fag. 1.2 *piu f*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. Fl. 1. *mf*

2. *mf*

3. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf*

1.2. in F Hrn. *mp*

3.4. in F *mp*

Trp. 1.2 in A *mp*

Viol. 1 *mf* pizz.

Viol. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mf* pizz.

Kb. *mf* pizz.

arco

**B**

1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1, 2 *a 2* *f* *ff* *mf*

1. in A Klar. *f* *ff* *mf*

2. in A *f* *ff* *mf*

Fag. 1, 2 *a 2* *f* *ff* *mf*

1, 2. in F Hrn. *mp* *mf* *p* *mp* *mf*

3, 4. in F *mp* *mf* *p* *mp* *mf*

Trp. 1, 2 in A *mp* *mf* *p* *mp* *mf*

**B**

Viol. 1 *f* *mf* arco *v*

Viol. 2 *div.* *f* *mf* unis. arco *v*

Vla. *f* *mf* arco *v*

Vc. *pizz.* *p* arco *f* *mf*

Kb. *pizz.* *p* arco *f* *mf*

**B**

C

1. Fl. 1. *f* *mf*

2. Fl. 2. *f* *mf*

3. Fl. 3. *f* *mf*

Ob. 1.2 *a2* *f* *mf*

1. in A Klar. *f* *mf*

2. in A Klar. *f* *mf*

Fag. 1.2 *a2* *f* *mf*

1.2 in F Hrn. *f* *mf*

3.4 in F Hrn. *f* *mf*

Viol. 1 *mf* *f* *mf* *p*

Viol. 2 *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *f* *mf* *p*

Kb. *f* *mf* *p*

C

1. *ff* *f*

Fl. 1. *ff* *f*

Fl. 2. *ff* *f*

3. *ff* *f*

Ob. 1.2 *ff* *f*

1 in A *ff* *f*

Klar. 2 in A *ff* *f*

Fag. 1.2 *ff* *f* *a2*

1.2 in F *ff* *f*

Hrn. 3.4 in F *ff* *f*

Trp. 1.2 in A *f* *a2* *p*

A.T. *f* *a2* *p*

Pos. B. *f*

Btb. *f*

Pk. *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



D *con dolcezza e flebile*

1. Fl. 1. 2. Fl. 2. 3. Ob. 1, 2. Lin. A. Klar. 2. in A. Fag. 1, 2. 1, 2. in F. Hrn. 3, 4. in F. B. Pos. Btb. Pk.

D *con dolcezza e flebile*

Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl. 1

Fl. 2

3.

Ob. 1, 2 *a 2*

1 in A Klar.

2 in A

Fag. 1, 2 *a 2*

1, 2 in F Hrn. *mp* *p* *mp* *sf*

3, 4 in F *mp* *p* *mp* *sf*

B. Pos.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Percussion) are positioned in the upper half of the page. The string section (Violins, Violas, Violas, Cellos, Double Basses) is positioned in the lower half. The score includes various musical notations such as notes, rests, dynamics (*mp*, *p*, *mp*, *sf*), and articulation marks. The key signature is one sharp (F#) and the time signature is common time (C). The page number '1.' is visible at the top left.

E

1.  
Fl. 1.  
2.  
3.  
Ob. 1, 2  
1 in A  
Klar.  
2 in A  
Fag. 1, 2

1, 2 in F  
Hrn.  
3, 4 in F  
Trp. 1, 2 in A  
A-T-Pos.  
Pk.

E

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

E

1. *mf* *f* *p*

Fl. 1. *mf* *f*

Fl. 2. *mf* *f*

3. *mf* *f*

Ob. 1.2 *mf* *f* a2 *p*

1. in A Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1.2 *mf* *f* a2 *p*

1. 2. in F Horn. *mf* *p* *mp*

3. 4. in F *mf* *p* *mp*

Trp. 1.2 in A *mf*

A.-T.-Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p* *v*

Viol. 2 *mp* *f* *p* *v* unis.

Vla. *mp* *f* *p* *v*

Vc. *f* *p* *v*

Kb. *f* *p*

F

F

1. Fl. 1. 2. 3. Ob. 1.2 a 2 1. in A Klar. 2. in A Fag. 1.2 a 2 1.2. in F Hrn. 3.4. in F Trp. 1 in A A.T. Pos. B. Btb. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb. G

*p* *mp* *mf* *sf* *div.* *f* *mf* *G*

1. *mf* *p* *mf* *p*

Fl. 1. 2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

Ob. 1. 2. *mf* *p* *mf* *p*

1. in A Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1. 2. *mf* *p* *mf* *p*

1. 2. in F Hrn. *p* *p* *p* *p*

3. 4. in F *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p*

A. T. Pos. *p* *p* *p* *p*

B. *p* *p* *p* *p*

Btb. *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

1. *mf* *p* *mf* *p* *mf*

Fl. 1. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1. 2. *mf* *p* *mf* *p* *mf* *p*

1. in A Klar. *mf* *p* *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p* *mf* *p*

Fag. 1. 2. *mf* *p* *mf* *p* *mf* *p*

1. 2. in F Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

3. 4. in F *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1. 2. in A *mp* *mp* *mp* *mp* *mp* *mp*

A. T. Pos. *mp* *mp* *mp* *mp* *mp* *mp*

B. *mp* *mp* *mp* *mp* *mp* *mp*

Bth. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1. *p* *mf* *p* *mf* *mp* *mf*

Viol. 2. div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *div.* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

H

Ob. 1.2 *a 2*  
*mf*

1.in A  
Klar. *mf*

2.in A  
*mf*

Fag. 1.2 *a 2*  
*mf*

1.2.in F  
Hrn. *mp*

3.4.in F  
*mp*

Trp. 1.2  
in A *mp*

A:T.  
Pos. *mp*

Btb. *mp*

Pk. *mp*

H

Viol. 1 *p* *mf*

Viol. 2 *mf* unis. pizz.

Vla. *mf* unis. pizz.

Vc. *p* *mf*

Kb. *mf* pizz.

H





1. Fl. 1. 2. 3. Ob. 1.2. 1.in A Klar. 2.in A Fag. 1.2. 1.2.in F Hrn. 3.4.in F B Pos. Viol. 1. 2. Vla. Vc. Kb. div.

mf a2 mf mf mf mf mf

1. Fl. 1. 2. Ob. 1.2. 1.in A Klar. 2.in A Fag. 1.2. 1.2.in F Hrn. 3.4.in F B-Pos. Viol. 1. 2. Vla. Vc. Kb.

mf mf mf mf mf mf mf mf mf mf

K

K

K

pizz.

K

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A Klar. *mf*

Fag. 1.2 *mf*

Viol. 1 *mp* *pizz.* *mf* *pizz.*

Viol. 2 *mp* *mf* *pizz.*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A Klar. *mf*

Fag. 1.2 *mf*

1.2 in F Hrn. *mp*

3.4 in F Hrn. *mp*

Trp. 1.2 in A *mp*

Viol. 1 *mp* *L*

Viol. 2 *mp* *divisi*

Vla. *mp*

Vc. *mp* *pizz.* *arco* *pizz.*

Kb. *mp* *arco* *pizz.*

*L*

This page of a musical score includes the following parts and markings:

- Woodwinds:**
  - Flutes 1, 2, and 3 (Fl. 1., 2., 3.): *ff* to *mf*
  - Oboe 1 and 2 (Ob. 1.2): *a2*, *ff* to *mf*
  - Clarinet 1 and 2 in A (Klar. 1.in A, 2.in A): *ff* to *mf*
  - Bassoon 1 and 2 (Fag. 1.2): *a2*, *ff* to *mf*
- Brass:**
  - Horn 1, 2, 3, and 4 in F (Hrn. 1.2.in F, 3.4.in F): *mf*, *p*, *mp*, *mf*
  - Trumpet 1 and 2 in A (Trp. 1.2 in A): *mf*, *p*, *mp*, *mf*
- Strings:**
  - Violin 1 (Viol. 1): *f*, *arco*, *V*, *mf*
  - Violin 2 (Viol. 2 div.): *f*, *unis. arco*, *V*, *mf*
  - Viola (Vla.): *f*, *arco*, *V*, *mf*
  - Violoncello (Vc.): *arco*, *pizz.*, *arco*, *f*, *mf*
  - Double Bass (Kb.): *arco*, *pizz.*, *arco*, *f*, *mf*

M

1. Fl. 1. 2. 3. Ob. 1. 2. Klar. 1.inA 2.inA Fag. 1. 2. Hr. 1. 2. 3. 4.

Woodwind section score for measures 1-4. The instruments listed are Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in A 1 and 2; Bassoons 1 and 2; and Horns 1, 2, 3, and 4. The music features a rhythmic pattern of eighth notes in the woodwinds. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

M

Viol. 1. 2. Vla. Vc. Kb.

String section score for measures 1-4. The instruments listed are Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features a rhythmic pattern of eighth notes. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano).

M

1. *ff*  $\rightarrow$  *f*

Fl. 2 *ff*  $\rightarrow$  *f*

3. *ff*  $\rightarrow$  *f*

Ob. 1.2 *ff*  $\rightarrow$  *f*

1.inA *ff*  $\rightarrow$  *f*

Klar. 2.inA *ff*  $\rightarrow$  *f*

Fag. 1.2 *ff*  $\rightarrow$  *f* a2

1.2.inF *ff*  $\rightarrow$  *f*

Hrn. 3.4.inF *ff*  $\rightarrow$  *f*

Trp. 1.2 in A *f* a2  $\rightarrow$  *p*

A. T. *f* a2  $\rightarrow$  *p*

Pos. *f*

B. *f*

Btb. *f*

Pk. *f*  $\rightarrow$  *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

N

1. Fl. 2. 3. Ob. 1.2 1.inA Klar. 2.inA Fag. 1.2

Detailed description: This block contains the first system of woodwind instruments. It includes parts for Flute 1, Flute 2, Flute 3, Oboe 1 and 2, Clarinet in A (1 and 2), and Bassoon 1 and 2. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *mf* and *p*. A large 'N' is positioned above the first measure.

1.2.inF Hrn. 3.4.inF B.-Pos. Btb. Pk.

Detailed description: This block contains the second system of instruments, primarily brass. It includes parts for Horns 1 and 2 in F, Horns 3 and 4 in F, Baritone and Trombone, and Percussion. The Percussion part has a bass clef. Dynamics include *mp* and *mf*. A large 'N' is positioned above the first measure.

Viol. 1 Viol. 2 Vla. Vc. Kb.

Detailed description: This block contains the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The notation is in treble clef for Violins and Viola, and bass clef for Cello and Bass. Dynamics include *mf*, *f*, *pizz.*, and *arco*. A large 'N' is positioned above the first measure.

N

Ob.1.2  
1.in A  
Klar.  
2.in A  
Fag.1.2

1.2.in F  
Hrn.  
3.in F  
Trp.1.2 in A  
A-T-Pos.  
Pk.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.



1. Fl. Solo

2. Fl.

Ob. 1.2

1.in A Klar. Solo

2.in A Klar. Solo

Fag. 1.2 a2

1.2.in F Hrn.

3.in F Hrn.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Klar. 1 in A P

Fag. 1.2

Hrn. 1.2 in F

Viol. 1 P

Viol. 2

Vla.

Vc.

Kb.