

*Miss Anna D'Alquen  
in Auftrag  
10<sup>te</sup> Januar 1874*

# M A D A

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Miss Annie Frances Banks

BY

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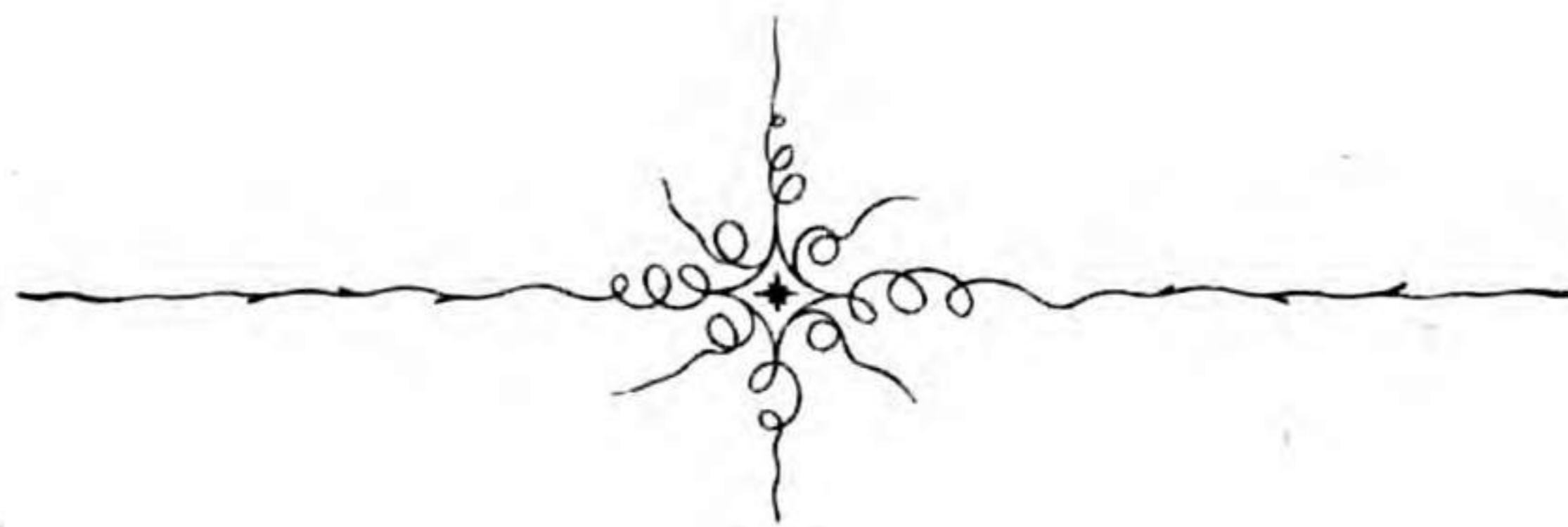
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## CHRISTMAS BALLAD.

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*PIANO.* *ANDANTE CON MOTU*  $\text{♩} = 80$

*mf Con espressione parlante.* *Cres:*

*assai.* *f Dim:*

*pp Dolce*

*p. Sotto voce.* *mf*

*Cres.* *ff* *Dim.*

*Led.* \*

*pp Dolce.* *Graziosamente.*

*mf* *Cres.* *f*

*Led.* \*

*p* *f Vivo espressivo.*

*ten.*

*Led.* \*

*Lento.* *p* *p Con duolo.*

*Led.* \*

*Lunga pausa.* *a Tempo.*

*f* *ff Lento.* *Dolce parlante.*

*Con moto.*

*mf* *Cres:*

*p*

*f* *f*

*Animato.*

*Ad.* \*

Musical notation for the first system, featuring piano and bass staves. The piano staff has dynamic markings *Marcato*, *e poco rit.*, and *ff*. The bass staff has a *ff* marking. There are also *Ped.* markings and asterisks below the bass staff.

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Musical notation for the fifth system. The piano staff has tempo markings *Lento.* and *a Tempo.*, and dynamic markings *Dim. assai e calando.* and *mf*. The bass staff has a *mf* marking. There are *Ped.* markings and asterisks below the bass staff.



*Cres: assai.* *ff* *Dim:*

Ped. \*

*pp Dolce graziosamente.* *f*

Ped. \*

*Animato.* *Sempre cres:*

Ped. \*

*ff* *sf* *sfz* *Sempre p* *dim:* *e calando*

Ped. \* Ped. \* Ped. \*

*quasi estinto.* *ppp* *p* *pp*

Ped. \* Ped. \*

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