

V.A. 9'A



Wiegenlied

(Cradle Song)

FÜR DAS

Piano Forte

COMPOSIT UND

Seinem Freunde

Rudolph von Beckerath

ERGEBEST ZUGEEIGNET

VON

Franz M. d'Alquen.

Ent. Sta. Hall.

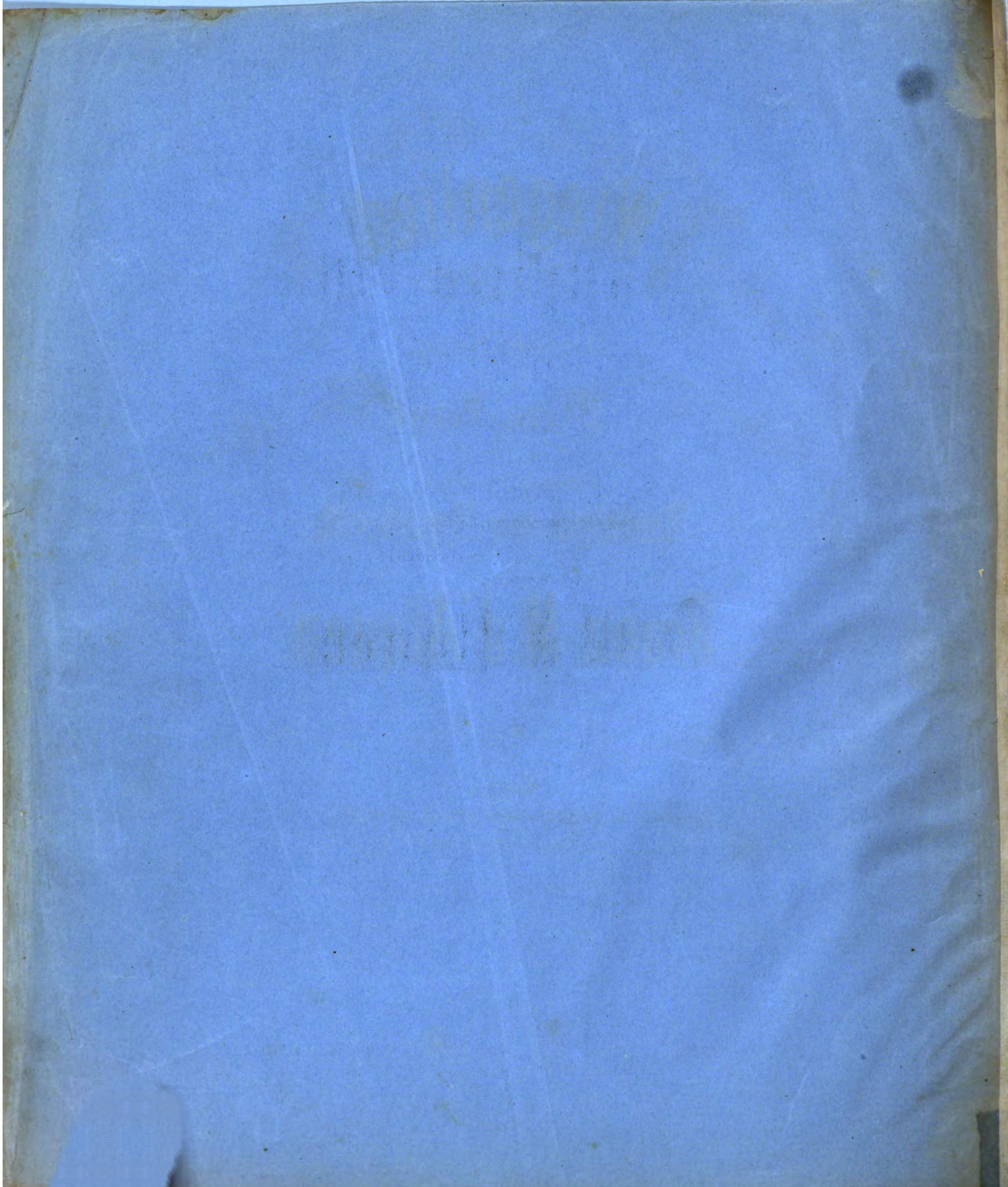


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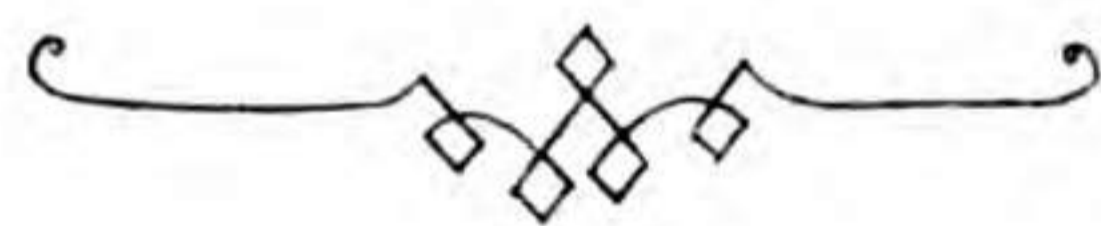
AUGENER & CO. BEETHOVEN HOUSE, 86, NEWGATE ST.

Brighton. 1. Palace Place.



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WIEGENLIED.

♩ = 72.

FRANZ M. D'ALQUEN.

CON MOTO MA CON SENTIMENTO MOLTO TENERO.

PIANO.

p Dolce assai.

The first system of the piano score consists of two staves (treble and bass clef) in a 3/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic and a tempo marking of *Dolce assai*. The melody is characterized by a gentle, rocking motion with a wide interval between the two staves.

Rit assai.

The second system continues the piano score. It features a *Rit assai* (ritardando) marking in the final measure, where the tempo slows down significantly. The melodic lines continue to be simple and soothing.

mf Tempo rubato. *Cres:* *Ritenuito espressivo.*

The third system introduces a *mf* (mezzo-forte) dynamic and a *Tempo rubato* marking. It includes a *Cres:* (crescendo) marking and a *Ritenuito espressivo* (ritardando) marking. The music becomes more expressive and slightly more rhythmic.

fp *Dim:* *pp Calando.*

The fourth system concludes the piece with a *fp* (fortissimo-piano) dynamic, a *Dim:* (diminuendo) marking, and a *pp* (pianissimo) dynamic with a *Calando* (ritardando) marking. The music ends with a final, soft, and slow note.

a Tempo.

p

fp

fp

fp

pp

p Dolente.

Cres.

ten.

ten.

ten.

Cres.

fp

Calando.

mf Poco stretto.

Cres.

Ped. *

Ped. *

Ped. *

Ped. *

Dim. *Rit.* *ten.* *fp* *Lento.*

* *ped.* * *ped.* * *ped.* * *ped.* *

a Tempo *pp* *Lusingando.* *Cres: molto* *espress e rit:*

ped. * *ped.* * *ped.*

Lento. *a Tempo.* *fp* *pp* *p* *Dolcemente.*

* *ped.* *

mf

Cres: assai.

fp *Rit:* *Dim: calando.* *a Tempo.*
mf Espressivo.

ped. * *ped.* *

p Sotto voce.

pp *Sempre* *dim* *quasi*

ped.

estinto. *ppp*

* 7

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