

N. Ibaraki

Sweet Pudding for Woodwind Quintet

(2019)

Sweet Pudding for Woodwind Quintet

N. Ibaraki

Ad lib.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

5

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Sweet Pudding for Woodwind Quintet

Sweet Pudding for Woodwind Quintet

19

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

mp 3

3

3/4

22

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

f

tr

A Allegretto

mp

mp

mp

3/4

Sweet Pudding for Woodwind Quintet

27

Fl.

mf

3

Ob.

B $\flat$ Cl.

Bsn.

Hn.

31

Fl.

3

Ob.

mf

3

B $\flat$ Cl.

Bsn.

Hn.

Sweet Pudding for Woodwind Quintet

35

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

f

f

f

f

38

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

mf

mf

mf

mf

f

f

f

f

B

Sweet Pudding for Woodwind Quintet

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

p

mp

p

p

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

f

Sweet Pudding for Woodwind Quintet

46

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C

Sweet Pudding for Woodwind Quintet

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

mp

p

64

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mp

p

Sweet Pudding for Woodwind Quintet

74

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

mp

mf

mf

mf

mp

p

mp

mp

p

mp

f

mp

p

mp

f

83 **D**

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

ff

mf

mp

p

f

p

Sweet Pudding for Woodwind Quintet

92

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

mf

mf

mf

mf

100

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

E

p

p

mp

p

Sweet Pudding for Woodwind Quintet

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

mp

p

116

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

p

mp

p

Sweet Pudding for Woodwind Quintet

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

mf

mp

131

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

f

mf

mp

[F]

Sweet Pudding for Woodwind Quintet

139

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

p

mp

3

3

148

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

mp

mp

mp

3

G

Sweet Pudding for Woodwind Quintet

152

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

3

3

Measures 152-155. The Flute part has a melodic line with a triplet in measure 152. The Oboe part has a melodic line starting in measure 153 with a triplet. The Bassoon and Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon part has a melodic line starting in measure 153. The Horn part has a melodic line starting in measure 153. The dynamic is marked *mf*.

156

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mp

3

3

2/4

3/4

5/4

Measures 156-159. The Flute part has a melodic line with a triplet in measure 156. The Oboe part has a melodic line starting in measure 157. The Bassoon and Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon part has a melodic line starting in measure 157. The Horn part has a melodic line starting in measure 157. The dynamic is marked *mp*. The time signature changes from 2/4 to 3/4 to 5/4.

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159

Fl. *mp cresc.*

Ob. *mp cresc.*

B $\flat$ Cl. *mp cresc.*

Bsn. *mp cresc.*

Hn. *mp cresc.*

161

Fl. *mf*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

Hn. *f*

Sweet Pudding for Woodwind Quintet

164 **H**

Fl. *f* 3

Ob. *f* 3

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

168

Fl. *mp*

Ob. *mp* 3

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Sweet Pudding for Woodwind Quintet

171

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

sf

sf

sf

174

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

f

f

f

f

ff

ff

ff

ff

Sweet Pudding for Woodwind Quintet

177

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

180

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.