

Torbida notte intorno

Guido Riviera

Arie aus "Agrippina moglie di Tiberio"

Giovanni Battista Sammartini

Presto

Musical score for the first system of the aria. The score consists of six staves:

- Violinen (Treble clef, C major): Starts with a eighth note followed by eighth notes in pairs.
- Violinen (Treble clef, C major): Eighth notes in pairs.
- Bratschen (Bass clef, C major): Eighth notes in pairs.
- Horn in G (Treble clef, C major): Notes on E, D, C, B (with a fermata), A, G (with a fermata).
- Horn in G (Treble clef, C major): Notes on E, D, C, B (with a fermata), A, G (with a fermata).
- Sopran (Treble clef, C major): Rests throughout the measure.
- Violoncellos (Bass clef, C major): Eighth notes in pairs.

Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Dynamics: *p* (piano) for the first violin part, and *Tiberio* (fortissimo) for the second horn part.

Musical score for the second system of the aria, starting at measure 5. The score consists of seven staves:

- Vln. (Treble clef, C major): Sixteenth-note patterns.
- Vln. (Treble clef, C major): Sixteenth-note patterns.
- Bran. (Bass clef, C major): Eighth notes in pairs.
- G Hn. (Treble clef, C major): Notes on E, D, C, B, A, G.
- G Hn. (Treble clef, C major): Notes on E, D, C, B, A, G.
- S. (Treble clef, C major): Rests throughout the measure.
- Vcs. (Bass clef, C major): Eighth notes in pairs.

Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Dynamics: *ff* (fortissimo) for both violin parts and the bassoon part.

7

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

This section contains two staves of music. The top staff consists of two violin parts (Vln.) in treble clef, both playing eighth-note patterns. The bottom staff consists of three parts: bassoon (Bran.) in bass clef, and two oboes (G Hn.) in treble clef. The bassoon and one oboe play eighth-note patterns, while the other oboe plays quarter notes. The alto (S.) part is silent. The cello (Vcs.) part consists of a single bass clef staff with eighth-note patterns.

9

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

This section contains two staves of music. The top staff consists of two violin parts (Vln.) in treble clef, both playing eighth-note patterns. The bottom staff consists of three parts: bassoon (Bran.) in bass clef, and two oboes (G Hn.) in treble clef. The bassoon and one oboe play eighth-note patterns, while the other oboe plays quarter notes. The alto (S.) part is silent. The cello (Vcs.) part consists of a single bass clef staff with eighth-note patterns.

11

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

13

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

16

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

This section contains three staves of music. The first two staves are for Violin (Vln.), the third is for Bassoon (Bran.), the fourth and fifth are for Bassoon (G Hn.), the sixth is for Soprano (S.), and the seventh is for Cello/Bass (Vcs.). Measure 16 starts with eighth-note patterns in sixteenth-note groups. Measures 17 and 18 continue with similar patterns, with some eighth-note groups and sustained notes.

19

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

This section contains three staves of music. The first two staves are for Violin (Vln.), the third is for Bassoon (Bran.), the fourth and fifth are for Bassoon (G Hn.), the sixth is for Soprano (S.), and the seventh is for Cello/Bass (Vcs.). Measure 19 features eighth-note patterns with dynamic marks *p*. Measures 20 and 21 continue with eighth-note patterns, with measure 21 including vocal lyrics: "Tor- bi- da not- te in- tor- no il". The dynamic *p* is also present in measure 21.

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

ciel- d'or- ror cir- con- da

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

stre- pi- ta il ven- to e l'on- da fre- me a- gi-

f

f

30

Vln.

Vln.

Bran.

G Hn.

G Hn.

S. *tr* *tr*

Vcs.

34

Vln.

Vln.

Bran.

G Hn.

G Hn.

S. *to il mar* *fre- me a- gi-* *ta-*

Vcs.

37

Vln.

40

Vln.

43

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

46

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

48

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

l'on- da fre- me a- gi- ta- to a- gi- ta- to il

50

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

f

f

f

f

f

mar a- gi- ta- to il mar.

f

52

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

54

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

57

Vln.

S.

Tor- bi- da not- te in- tor- no il

Vcs.

61

Vln.

S.

ciel d'or- ror cir- con- da

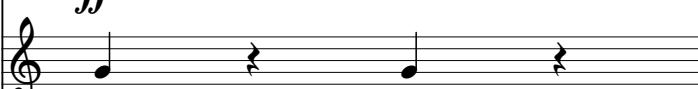
Vcs.

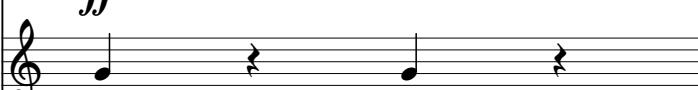
64

Vln. 

Vln. 
ff

Bran. 

G Hn. 
ff

G Hn. 

S. 
stre- pi- ta il ven- to e l'on- da fre- me a- gi-

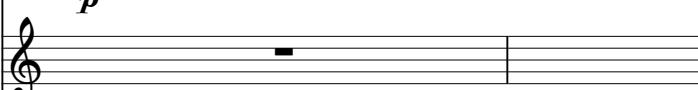
Vcs. 
ff

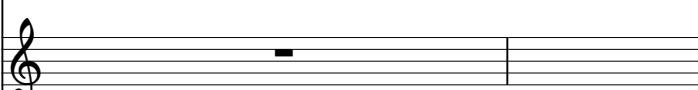
66

Vln. 

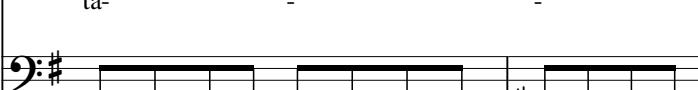
Vln. 
p

Bran. 
p

G Hn. 
p

G Hn. 

S. 
ta- - - -

Vcs. 
p

69

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

72

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

to a gi-

83

Vln. 

Vln. 

Bran. 

G Hn. 

G Hn. 

S. 

Vcs. 

ta- to il mar stre- pi- ta il ven- to e

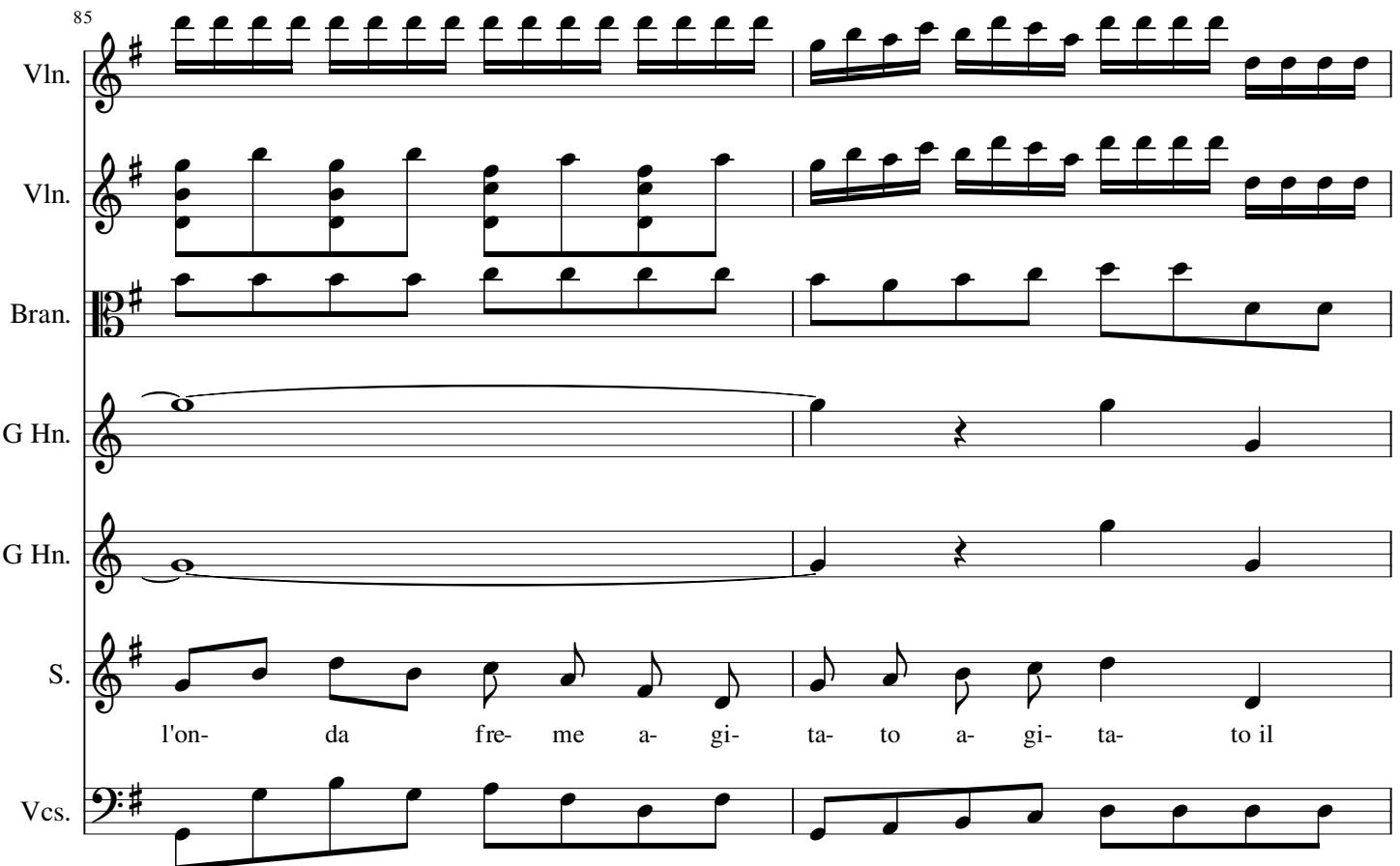
ff

85

Vln. 

Vln. 

Bran. 

G Hn. 

G Hn. 

S. 

Vcs. 

l'on- da fre- me a- gi- ta- to a- gi- ta- to il

87

Vln. 

G Hn.

G Hn.

S.

Vcs.

mar a- gi- ta- to il mar.

90

Vln. 

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

92

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

Fine Andante

95

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

In que- sto

p

p

p

99

Vln.

Presto

104

Vln.

108

Vln.

111

Vln. Vln. Bran. G Hn. G Hn. S. Vcs.

Musical score for orchestra and choir, rehearsal number 113, ending D.C. al Fine. The score consists of six staves:

- Vln. (Violin): Playing eighth-note patterns.
- Vln. (Violin): Playing eighth-note patterns.
- Bran. (Bassoon): Playing quarter notes.
- G Hn. (G Bassoon): Playing eighth-note patterns.
- G Hn. (G Bassoon): Playing eighth-note patterns.
- S. (Soprano): Singing "gar a nau- fra- gar." with dynamic *tr*.
- Vcs. (Cello): Playing eighth-note patterns.

The vocal line includes lyrics: "gar a nau- fra- gar."