

In memory of don Francesco Parigi, pievano di Sant'Agata Mugello

Victimae Paschali laudes

Luigi Mengoni

Swell: Cornet - Box open

Choir: Krummhorn 8'

Great: Principals 16', 8', 4' and 2', Mixture

Pedal: Foundations 16' and 8', Trumpet 8' or 16'

Moderato con solennità

Musical score page 1. Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Dynamics: Gt. (Glockenspiel), Ped. (Pedal), in rilievo.

Musical score page 2. Treble and bass staves. Key signature: B-flat major. Time signature: Common time.

Musical score page 3. Treble and bass staves. Key signature: B-flat major. Time signature: Common time.

Musical score page 4. Treble and bass staves. Key signature: B-flat major. Time signature: Common time.

Musical score page 5. Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Dynamic: rall.

Musical score page 6. Treble and bass staves. Key signature: B-flat major. Time signature: 2/4. Dynamics: Sw (Swell), Ch. (Choir).

Musical score page 7. Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Measures 36-37. Measure 38 starts with a repeat sign.

Musical score page 8. Treble and bass staves. Key signature: B-flat major. Time signature: Common time.

52

1 2.

Tempo I

rit.
Box closed

Gt. Add Reeds
3 3

Gt. to Ped. on

66

69

72

75

78

81

84

rit.

a tempo

87

90

93

Full
Organ

poco rall.