



Malcolm Hill

(1944 -)

Final Straws

for

Piccolo and Piano

mj220 1994

www.malcolm-hill.co.uk

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The musical score consists of three staves of music. The top staff is for the Piccolo, starting with a dynamic of ff and a tempo of $\text{d}=46$. The middle staff is for the Piano, featuring a complex rhythmic pattern with various dynamics including ff , f sonore , loco mp , mf , p , and ppp . The bottom staff is also for the Piano, showing a continuation of the rhythmic patterns. Measure numbers 1, 3, and 6 are indicated above the staves.

2 10

p

cresc.

f sonore

mp

cresc. molto

ff

8va

8va

6

6

11 8

mf

p sub.

mp

8va

8va

6

6

13 8

p semper

pp

<p mp>

p

p

8va

8va

6

6

16 8

5mf

f

8va

8va

6

6

4

2

4

2

17

18

20

*sempre legato, rubato and never fitting with piccolo,
sempre senza nuance; una corda al fin.*

22

Red.

4 24

25

26

29

piano as before, but a little slower.

Ped.

Ped.

32

b o

#o

8vb