



Malcolm Hill

(1944 -)

Final Straws

for

Piccolo and Piano

mj220 1994

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1994 mj220

$\text{♩} = 46$

ff

f *sonore*

8va

8vb

3

5

loco mp

mf

p

ppp

sempre legato

pp *mp* *pp* *mf*

2

10

p
ff *cresc.*
f *sonore* *mp* *cresc. molto*
3 5 8^{va} 6

11

mf *p* *sub.* *mp*
p *sub.* *mp*
Ped.

13

p *sempre* *pp* *p* *mp* *p*
p *pp*

16

mf *f* *f*
5 3
4/2 4/2

17

mp

ppp

18

mp

ppp

20

p

*sempre legato, rubato and never fitting with piccolo,
sempre senza nuance; una corda al fin.*

22

mp

pp *sim.*

8^{vb}

4 24

mf 3 3 *cresc.* (*f*) *p*

8vb

26

dim. molto *pp*

29

cresc. mp 3 *p* 3 3 *pp* 3 *ppp*

piano as before, but a little slower.

Ped. _____

32

8vb