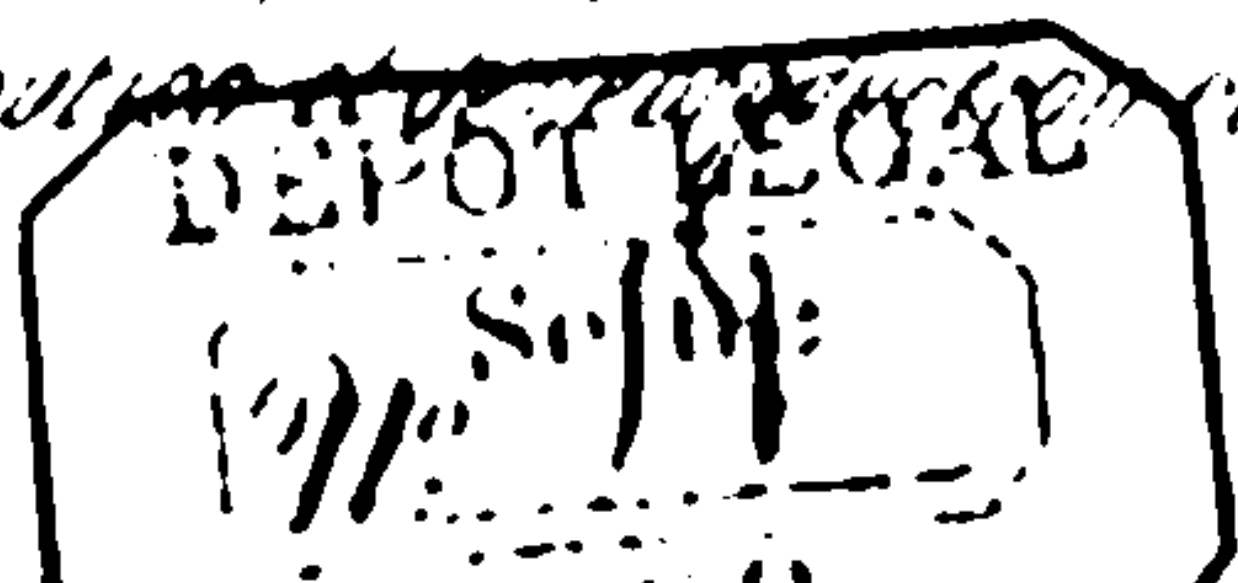


Grus

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This page of musical notation consists of six systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and articulations.

System 1: The first staff features a melodic line with a long note at the beginning, followed by a series of eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

System 2: The first staff continues the melodic line with some grace notes. The second staff has a more active accompaniment. Dynamics include *p* and *mf*.

System 3: The first staff shows a melodic line with some slurs. The second staff has a more active accompaniment. Dynamics include *mf* and *Cresc.* (Crescendo).

System 4: The first staff features a melodic line with a *Decresc.* (Decrescendo) marking. The second staff has a more active accompaniment. Dynamics include *mf* and *f* (forte).

System 5: The first staff continues the melodic line. The second staff has a more active accompaniment. Dynamics include *f* and *ff* (fortissimo).

System 6: The first staff features a melodic line with a *Cresc.* marking. The second staff has a more active accompaniment. Dynamics include *ff* and *ff*.

4^e corde.
p

Poco rall.
mf A tempo.

p
f

p
f

pp (ÉCHO.)
2p
1p