

A Mademoiselle Blanche CHAMBROUX

0.1894



# VERLINETTE

POIKA

POUR PIANO

PAR

# V. COGNIET

Prix: 3<sup>f</sup>

Orchestre dans le ton du  
Piano net: ..... 1<sup>f</sup>  
Parties ..... 0<sup>f</sup> 10<sup>s</sup>

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Propriété p<sup>r</sup> tous pays



656

# MERLINETTE

## POLKA

POUR PIANO

V. COGNIET.

All<sup>o</sup> Vivace

INTROD.

The musical score is written for piano and consists of six systems of music. The first system is the introduction, marked 'All<sup>o</sup> Vivace' and 'INTROD.', starting with a forte (*f*) dynamic. The second system begins the main 'POLKA' section, marked with a 2/4 time signature. The third system features a piano (*p*) dynamic and includes triplet markings. The fourth system continues with a fortissimo (*ff*) dynamic. The fifth system also features a fortissimo (*ff*) dynamic. The sixth system concludes with a piano (*p*) dynamic and includes triplet markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

The image shows a page of musical notation for piano, consisting of seven systems of staves. Each system has a treble and bass clef staff. The music includes various dynamics such as *p*, *mf*, and *ff*. There are also markings for triplets and sixteenth-note runs. The notation is in a single key signature and time signature.

Orchestre dans le ton du Piano net 1<sup>re</sup> partie 0<sup>fr</sup>. 10<sup>cs</sup>

A. D. 500.

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