

A Pathetic Story.

Piano - Conductor.

(Une histoire triste.)

GASTON BORCH.

Andante.

p

Strings.

p

Con moto.

mf Horn Solo.

Oboe.

mf

Flute.

f

ten.

allargando

cresc.

Horn.

Bassoons.

f

cresc.

ff

a tempo

mf Oboe Solo.

Clar.

mf a tempo

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Horn. *f* *mf* W. wind.

This system contains the musical notation for the Horn and Woodwind (W. wind.) parts. The Horn part begins with a dynamic of *f* and later changes to *mf*. The Woodwind part is marked with *mf*. The piano accompaniment is shown in grand staff notation below.

Horn. *cresc.* *f* *cresc.* Strings. *f* *cresc.* Bass.

This system features the Horn, Strings, and Bass parts. The Horn part has dynamics of *cresc.*, *f*, and *cresc.*. The Strings and Bass parts are marked with *f* and *cresc.*. The piano accompaniment continues in grand staff notation.

allargando *ff* *dim. molto a tempo* *mf* Oboe. *p* Timp. *allargando* *ff* *dim. molto mf a tempo* *p*

This system includes the Oboe and Timpani (Timp.) parts. The Oboe part starts with *allargando* and *ff*, then *dim. molto a tempo*, *mf*, and *p*. The Timpani part has dynamics of *ff*, *dim. molto mf a tempo*, and *p*. The piano accompaniment is also present.

Flute. *cresc.* *f* *allarg.* *ff* Tutti. *allarg.* Timp.

This system contains the Flute, Oboe, and Timpani parts. The Flute part has dynamics of *cresc.*, *f*, and *allarg.*. The Oboe part has dynamics of *cresc.*, *f*, and *allarg.*. The Timpani part has dynamics of *ff* and *allarg.*. The piano accompaniment concludes the system.

A Pathetic Story.

Harmonium.

(Une histoire triste.)

GASTON BORCH.

Andante.

The first system of music is in G major, 2/4 time, and marked *Andante*. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Con moto.

The second system is marked *Con moto*. The tempo increases, and the melodic lines in both hands become more active, with more frequent note values and some slurs.

The third system is marked *mf* (mezzo-forte). The music continues with a similar rhythmic pattern, showing a slight increase in volume and intensity.

allargando

The fourth system is marked *allargando* (ritardando), *cresc.* (crescendo), and *mf a tempo*. The tempo slows down significantly, and the dynamics increase. The piece concludes with a return to the original tempo and a mezzo-forte dynamic.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a variety of chords and melodic lines, with some notes marked with accents (v) and slurs.

Con moto.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex chordal textures and melodic fragments. A dynamic marking of *f* is present in the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). This system includes dynamic markings: *cresc.*, *allargando*, *ff*, and *dim. molto*. The music shows a gradual increase in volume and a change in tempo.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Dynamic markings include *mf a tempo* and *p*. The music features a mix of chords and melodic lines.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Dynamic markings include *cresc. f* and *allarg.*. The system concludes with a final chord and a fermata over the last note.

A Pathetic Story.

1st Violin.

(Une histoire triste.)

GASTON BORCH.

The musical score is written for the 1st Violin in G major, 2/4 time. It consists of ten staves of music. The tempo begins with *Andante* and *p*. The first staff includes dynamic markings *p* and *<> p <>*. The second staff transitions to *Con moto* and *mf*, with a *1st Horn Solo.* marking. The third staff features *f* dynamics. The fourth staff includes *ten.*, *Oboe. 8va basso*, *allargando*, *cresc.*, *ff*, and *a tempo Fl.* markings. The fifth staff has *f* dynamics. The sixth staff is marked *Con moto. 1st Solo.* with *mf* and *cresc.* dynamics. The seventh staff includes *ten.*, *div.*, *f*, and *cresc.* markings. The eighth staff features *allargando*, *a tempo Fl.*, *ff*, *dim. molto*, and *unis.* markings. The ninth staff includes *div.*, *allargando*, *f*, and *ff* markings. The score concludes with *cresc.* and *ff* dynamics.

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(Une histoire triste.)

2nd Violin.

GASTON BORCH.

The musical score is written for a 2nd Violin in G major, 2/4 time. It consists of eight staves of music. The tempo starts at *Andante* and includes markings for *allargando* and *a tempo*. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and phrasing slurs. A first clarinet part is indicated by the marking "1st Clar." with a *mf* dynamic.

A Pathetic Story.

Viola.

(Une histoire triste.)

GASTON BORCH.

Andante.

p *p*

Con moto.

mf *mf*

allargando

mf *f* *cresc.*

a tempo

ff *p*

Con moto.

mf

1st Cornet.

allargando

espressivo *f*

a tempo

ff *dim. molto* *mf* *p*

allargando

p cresc. f *ff*

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Cello.

(Une histoire triste.)

GASTON BORCH.

The musical score consists of two parts: Cello and Bassoon. The Cello part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Andante.' and a dynamic of 'p'. The music features a series of eighth and sixteenth notes, with some slurs and accents. The dynamics range from 'p' to 'f'. The tempo changes to 'Con moto.' and then 'allargando' before returning to 'a tempo'. The Bassoon part is written in bass clef with the same key signature and time signature. It begins with a dynamic of 'mf' and a tempo marking of 'Con moto.'. It includes a 'div.' (divisi) marking and a 'cresc.' (crescendo) marking. The dynamics range from 'mf' to 'ff'. The tempo changes to 'allargando' and then 'a tempo'. The score concludes with a 'div.' marking and a 'cresc.' marking.

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Bass.

(Une histoire triste.)

GASTON BORCH.

Andante.
p dolce *pp*

p *f* *cresc.* *ff dim.*

a tempo *p* *mf* *f*

Con moto.
p cresc.

allargando *cresc.* *ff dim. molto* *a tempo* *p*

allargando *p* *p cresc.* *f* *ff*

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Flute.

(Une histoire triste.)

GASTON BORCH.

Andante.

9

Oboe.

f

allargando

cresc.

a tempo

Oboe.

mf

6

Con moto.

ff

p

Oboe.

mf

cresc.

7

f

ten.

allargando

cresc.

ff

dim. molto

a tempo

Oboe.

1

p

allargando

cresc.

f

ff

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A Pathetic Story.

Oboe.

(Une histoire triste.)

GASTON BORCH.

Andante. 9 *p* *f*

allargando *a tempo* 6 *Con moto.* 1

mf cresc. *cresc.*

allargando *ff* *dim. molto* *mf* Solo. 2

cresc. *f* *allargando* *ff*

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GASTON BORCH.

Bassoon.

(Une histoire triste.)

Andante. 13 *f* *allargando* 1 8 *a tempo*

Con moto. 6 *mf* *allargando* *ff dim. molto* *p* *a tempo* 3

mf *allargando* *f*

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A Pathetic Story.

1st A \flat Clarinet.

(Une histoire triste.)

GASTON BORCH.

Andante.

2nd Viol.

Viola.

p

f *cresc.* *a tempo* *p*

mf *p* *mf cresc.*

f *cresc.* *ff dim. molto*

a tempo *p* *2nd Viol.* *Viola.*

cresc. *ff*

1st Horn.

Con moto.

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A Pathetic Story.

2nd A \sharp Clarinet.

(Une histoire triste.)

GASTON BORCH.

Andante. 14 *allargando* *a tempo* Con moto.

Oboe. *cresc. mf* *allargando*

ff *dim. molto* *a tempo* 5 *allargando* *ff*

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1st A \flat Cornet.

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GASTON BORCH.

The musical score consists of four staves of music for the 1st A \flat Cornet. The first staff begins with the tempo marking "Andante." and a measure rest of 13 measures. It then features a melodic line starting with a dynamic of *p* (piano) for the 1st Horn, followed by *mf* (mezzo-forte) and *allargando* (rushing), with a measure rest of 1 measure. The tempo then changes to *a tempo* with a measure rest of 8 measures. The second staff starts with "Con moto." and a measure rest of 1 measure for the 2nd Clarinet, marked *pp* (pianissimo). It includes a dynamic change to *pp* with a hairpin and a *mf* (mezzo-forte) marking for the 1st Horn. The third staff begins with *allargando* and a *cresc.* (crescendo) hairpin, followed by a *p* (piano) dynamic and a measure rest of 3 measures, with the tempo returning to *a tempo*. The fourth staff starts with a *p* (piano) dynamic for the 1st Horn, followed by *allargando* and a dynamic change from *mf* (mezzo-forte) to *f* (forte).

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2nd A \flat Cornet.

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GASTON BORCH.

The musical score is written for a 2nd A-flat Cornet in a key of two flats (B-flat major or D-flat minor) and a common time signature. It consists of three staves of music. The first staff begins with the tempo marking 'Andante.' and a measure rest of 13 measures, followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff starts with 'a tempo' and a measure rest of 8 measures, then continues with a melodic line marked 'Con moto.' and a piano (*p*) dynamic. The third staff begins with 'allargando' and a measure rest of 2 measures, followed by a melodic line marked 'a tempo' and a measure rest of 6 measures, and concludes with a melodic line marked 'allargando' and a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Andante. 13 *allargando* 1
mf 2nd Horn.

a tempo 8 Con moto. 4
p 1st Horn.

allargando 2 *a tempo* 6 *allargando* *f* 2nd Horn.

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A Pathetic Story.

Horns in F.

(Une histoire triste.)

GASTON BORCH.

Andante. 7

Solo. *p* *con moto dolce*

allargando *a tempo* 4 *pp*

Con moto. *pp* 1 *mf*

allargando cresc. *dim. molto* *a tempo* 3 *p*

allargando *p* *f*

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A Pathetic Story.

(Une histoire triste.)

Trombone.

GASTON BORCH.

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with the tempo marking "Andante." and a rehearsal mark "13". It includes dynamics of *mf* and *pp*, and tempo changes to "allargando" and "a tempo". The second staff starts with "Con moto." and rehearsal mark "7", followed by "1", "4", and "1". It features dynamics of *p* and *f*, and tempo markings "allargando" and "dim. molto". The third staff begins with "3" and "a tempo", followed by "2nd Horn." and "allargando". It includes dynamics of *p* and *mf*, and concludes with a fermata.

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A Pathetic Story.

(Une histoire triste.)

GASTON BORCH.

Timpani.

in E \flat & B \flat (mi & si)

Andante.

14

allargando

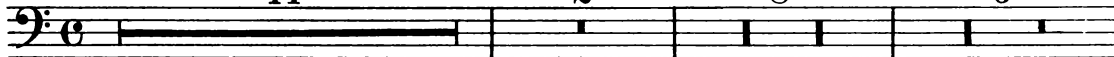
2

a tempo

8

Con moto.

6



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