



# String Quartet No.6

Cheng-Shiun

♩ = 68

Violin I

Violin II

Viola

Cello

*mp*

*mp*

*mp*

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.6

2  
13

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.6

27

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.6

4  
40

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

48

$\text{♩} = 48$

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

String Quartet No.6

52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.6

6  
59

Vln. I

Vln. II

Vla.

Vc.

61

♩ = 68

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

64

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

String Quartet No.6

67

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.6

8  
76

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.6

82

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.6

10  
87

Musical score for measures 87-88 of String Quartet No. 6. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, interspersed with rests. The first measure (87) shows a dense texture of sixteenth notes, while the second measure (88) continues with similar patterns, including some triplet-like groupings.

89

Musical score for measures 89-91 of String Quartet No. 6. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, interspersed with rests. The first measure (89) shows a dense texture of sixteenth notes, while the second measure (90) continues with similar patterns, including some triplet-like groupings. The third measure (91) shows a more melodic line with longer note values and ties.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*