

Thema con Variationi

B-dur.

Pro dvoje housle,
violu a violoncello

Für zwei Violinen,
Viola und Violoncello

složil

von

Jdenko Fibich.

Veškerá práva,
i provozovací, vyhrazena.

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incl. Aufführungsrecht, vorbehalten.

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Stimmen } Mk.

V Praze.—Prag.

Nakladatel Fr. A. Urbánek, Verleger

vedle Národního divadla... neben dem böhmischen Nationaltheater.

— První český závod hudební. —

Erstes böhmisches Musiksortiment.

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Mus. III. 119.251

1984 W 517/43 a-d.

Thema con Variationi.

B - dur.

Právo provozovací vyhrazeno.

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Thema.

Violino I.

Zdenko Fibich.

Assai moderato.

p *pp* *mf* *f* *riten.* *a tempo* *p* *pp*

Var. I. Poco più mosso assai leggiero.

f *p* *f* *p* *f* *f* *p* *f* *mf* *f* *mf* *f* *p* *f* *p* *f* *f*

II.

Con moto e appassionato.

Fr. A. Urbánek v Praze.

Rytí a tiskil Engelmann & Mühlberg v Lipsku.

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Mus. III. 19.251

Violino I.

sul G

f *mf* *p*

III. Andante espressivo.

p dolce *pizz.* *arco* *f* *pp*

IV. Allegro.

f *p* *f* *p* *f* *p* *mf* *f*

Violino I. Musical notation for measures 1-4. The key signature is one flat (B-flat). The first staff contains measures 1-4 with dynamics *f*, *mf*, *f*, and *p*. The second staff contains measures 5-8 with dynamics *f*, *fz*, and *ff*. The piece concludes with a double bar line and a repeat sign.

V. Allegretto.

Violino I. Musical notation for measures 9-16. The key signature is one flat. The first staff contains measures 9-12 with dynamics *mf*, *p*, and *mf*. The second staff contains measures 13-16 with dynamics *f* and *riten.*. The piece concludes with a double bar line.

VI. Vivace.

Violino I. Musical notation for measures 17-24. The key signature is one flat. The first staff contains measures 17-20 with dynamics *ff* and *sempre*. The second staff contains measures 21-24 with dynamics *f* and *riten.*. The piece concludes with a double bar line.

VII. Larghetto.

Violino I. Musical notation for measures 25-32. The key signature is two flats (B-flat and E-flat). The first staff contains measures 25-28 with dynamics *pp* and *sotto voce*. The second staff contains measures 29-32 with dynamics *mf* and *vibrato*. The piece concludes with a double bar line.

VIII. Allegretto.

IX. *mf* Andante con moto.

Coda. Lento non troppo ma espressivo.

Thema con Variationi.

1

B - dur.

Právo provozovací vyhrazeno.

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Thema.

Violino II.

Zdenko Fibich.

Assai moderato.

The musical score for the Theme section consists of four staves of music in B major (one sharp) and 3/4 time. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a return to piano (*p*) with the tempo marking *a tempo*. The fourth staff concludes with a pianissimo (*pp*) dynamic. The key signature remains B major throughout.

Var. I. Poco più mosso assai leggiero.

The musical score for Variation I consists of six staves of music in B major and 2/4 time. The tempo is marked *Poco più mosso assai leggiero*. The dynamics alternate between forte (*f*) and piano (*p*) throughout the variation. The first staff starts with *f* and *p*. The second staff has *p* and *f*. The third staff has *f* and *mf*. The fourth staff has *f* and *p*. The fifth staff has *f* and *p*. The sixth staff has *f* and *p*. The variation concludes with a forte (*f*) dynamic.

II.

Con moto e appassionato.

The musical score for Variation II consists of one staff of music in B major and 2/4 time. The tempo is marked *Con moto e appassionato*. The variation begins with a forte (*f*) dynamic and includes a *sul G.* marking. The staff concludes with a forte (*f*) dynamic.

Fr. A. Urbánek v Praze.

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Mus. III. 119.251

Violino II.

Violino II. Musical score for measures 1-12. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The music features various triplet figures and dynamic markings: *mf* (measures 2, 4, 6, 8, 10), *f* (measures 3, 5, 7, 9, 11), and *p* (measures 1, 4, 6, 8, 10). Measure 12 ends with a double bar line and a common time signature.

III. Andante espressivo.

III. Andante espressivo. Musical score for measures 13-20. The key signature is two flats. The time signature is common time. The music alternates between *pizz.* (pizzicato) and *arco* (arco) playing. Dynamic markings include *p* (measures 13, 15, 17), *mf* (measures 14, 16, 18), and *f* (measures 19, 20). Measure 20 ends with a double bar line and a common time signature.

IV. Allegro.

IV. Allegro. Musical score for measures 21-28. The key signature is two flats. The time signature is 6/8. The music features triplet figures and dynamic markings: *f* (measures 21, 23, 25, 27), *p* (measures 22, 24, 26, 28), *pp* (measure 20), *pizz.* (measures 21, 23, 25), and *arco* (measures 22, 24, 26, 28). Measure 28 ends with a double bar line and a common time signature.

Violino II.

3

mf f p f fz ff

V. Allegretto.

mp p mf f rit.

VI. Vivace.

ff sempre mf fz

VII. Larghetto.

pp mf vibrato 3 espress. pp 3 8

Violino II.

VIII. Allegretto.

IX. Andante con moto.

Coda. Lento non troppo ma espressivo.

Thema con Variationi.

1

Právo provozovací vyhrazeno.

B - dur.

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Thema.

Viola.

Zdenko Fibich.

Assai moderato.

Var. I. Poco più mosso assai leggero.

II.

Con moto e appassionato.

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1984 W 517/43c



Mus. III. 119.251

Viola.

III. Andante espressivo.

p dolce

mf

f

f

pp

tr

pizz.

arco

IV. Allegro.

f

pizz.

arco

pizz.

arco

p

f

p

f

p

f

mf

f

ff

Viola.

3

V. Allegretto.

p
p
f
riten.
a tempo
p
riten.
fz

VI. Vivace.

ff sempre
riten.

VII. Larghetto.

ff
pp
vibrato
mf

VIII. Allegretto.

mf fp fp fp

IX. Andante con moto.

legato mf f pp mf riten.

Coda. Lento non troppo ma espressivo.

p pp mf f ff rit. perdendosi ppp mf pp f pp ppp

Thema con Variationi.

B - dur.

Právo provozovací vyhrazeno.

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Thema.

Violoncello.

Zdenko Fibich.

Assai moderato.

Var. I. Poco più mosso assai leggiero.

II.

Con moto e appassionato.

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Mus. III. 119.251

Violoncello.

III. Andante espressivo.

III. Andante espressivo. Musical score for Violoncello, measures 1 through 18. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Andante espressivo. The dynamics range from *p* (piano) to *pp* (pianissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score features several sixteenth-note runs, some marked with a '6' indicating a sixteenth-note figure. The piece concludes with a repeat sign and a final measure marked '6'.

IV. Allegro.

IV. Allegro. Musical score for Violoncello, measures 19 through 30. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Allegro. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score features several sixteenth-note runs, some marked with a '6' indicating a sixteenth-note figure. The piece concludes with a repeat sign and a final measure marked '6'.

V. Allegretto.

p

a tempo

riten.

f

VI. Vivace.

ff *sempre*

riten.

VII. Larghetto.

pp *pochettino marcato*

mf

VIII. Allegretto.

Musical score for Violoncello, VIII. Allegretto. The piece is in 3/8 time and consists of five staves of music. It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *fp*, and *f*.

IX. Andante con moto.

Musical score for Violoncello, IX. Andante con moto. The piece is in 3/4 time and consists of three staves of music. It is marked *legato* and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *mf*, *f*, and *pp*. The piece ends with a *rit.* marking.

Coda. Lento non troppo ma espressivo.

Musical score for Violoncello, Coda. Lento non troppo ma espressivo. The piece is in 3/4 time and consists of four staves of music. It features a variety of rhythmic patterns, including triplets and eighth notes. Dynamics include *p*, *mf*, *f*, *ff*, and *ppp*. The piece ends with a *perdendosi* marking.