



Malcolm Hill

(1944 -)

Colloid

for

Guitar

(quartertone tuning)

mj164

composed 1988

www.malcolm-hill.co.uk

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Colloid

1

for Quarter-tone tuned Guitar

Malcolm Hill

1988 mj164

*Tune the strings so that from the bottom
the A, G and top E strings are a quartertone sharp,
and the E, D and G are tuned as normal i.e. :*



♩=60

5

9

11

13

15

17

f *ff* *mp* *pp* *p* *cresc.* *mp* *pp* *mp* *pp* *mp* *pp*

2
19

p mp pp p pp

21

pp

24

p pp

27

p pp

30

p

34

mf nat. mp

38

mf pont.

41

mp mf

44

7

3:2

nat.

3:2

p *pp* *pont.* *sf* *p* *p* *pp* *pont.* *3:2* *p*

46 

51

5/16

8

5:4 3:2

nat. pont

2/4

7

53

pont cresc. $3:2$ *nat* *mp* (*nat*)

55

p p pp pp mf cresc.

3:2 3:2

58 **acc.**

3:2 nat.

p pizz.
senza rit.

59

p *mf* *p* *pp*

63

p *f*

66

p

69

f *p* *f* *p* *f* *pp* *pp*

73

p *mp* *pp* *mp* *p* *mp* *f* *mp* *f*

78

ff *f* *ff* *f* *ff*

82

f *cresc.*

84

f *cresc.*
sub.

86

ff *f* *ff* *f*
fast spread
mod. spread

89

f *mf* *cresc.*

91

p cresc. *mf*
5:4 3:2

93

p *mf*
5:4 3:2

95

dim.
3:2

97 *mf* *mf* *mf* *3:2* *p* *p*

99 *mp* *mp* *mf* *3:2*

102 *pp* *mf* *pp* *mf* *pp*

105 *pp* *f cresc.* *mf* *rall molto* *pp pizz*

a tempo 109 *mf* *3:2* *3:2* *3:2* *mf* *3:2* *p* *mp* *mp*

113 *p* *dim.* *p* *ppp pizz* *mp nat.*

116

p *p* *mp*

119

pp *ppp* *pp*

125

ppp *pont* *pp* *nat*

129

ppp *pont* *pp* *nat* *ppp* *nat* *p cresc.*

131

mp *pp* *p* *mp* *mf*

133

mf

136 *mp*

p *mp* *pp*

138 *pp*

pp

139 *ppp* *pizz.* *nat.* *p* *pp*

141 **poco meno mosso**

mp *pp* *p* *pp*

143 *mp* *p* *pizz* *mf* *mp* *nat.*

147 *pp* *mf* *pont* *p* *nat*

149 *mf* *p* *pont*

150

p pizz *p* nat *cresc.* *mf* *f* *mp* *mp*

153

f *mf* *mp* *pp* *mf*
pont *nat* *pizz* *nat*

157

f

161

mp *f*

166

sf *mf* *cresc.* *f* *p* *pizz* *dim.*

171

pp *nat*

173

p *pont* *p* *pizz* *mp*

178

p *nat* *pp* *mf*

181

mp *sf* *p* *mp* *mf* *p dim.* *p* *pont*

186

pp *nat* *p* *mp* *pont* *f* *pont*

189

pizz *ff* *nat* *f* *pont* *f* *nat*

193

mp *nat* *mf* *f* *mf*

198

mp *pont* *mp* *pont*

200

cresc. *f* *nat* *nat*

203

p *cresc. molto* *f* *p* *pont* *cresc.*
nat

208

pp *p* *mp*
nat

212

mf *f* *p* *mf* *pont*

216

mp *cresc.* *f* *cresc.*
nat

219

ff *pp* *p* *pont* *Più mosso*
subito

225

nat

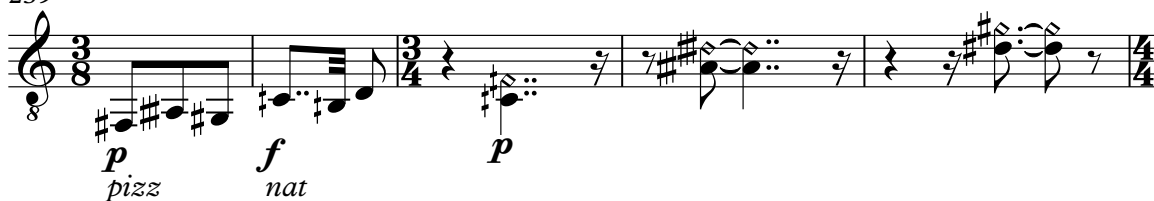
230



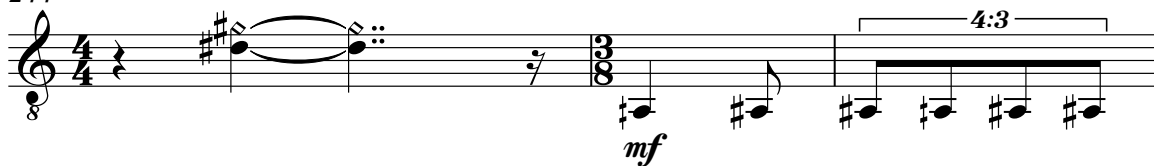
234



239



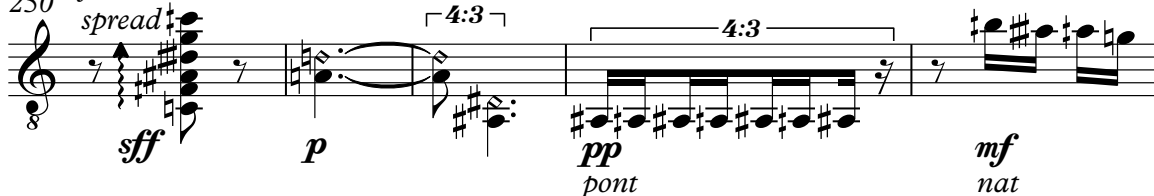
244



247



250



255



259 *fast spread*
pont

mp *pont* *f* *mp* *pizz* *f* *nat*

263

p *pp* *cresc.* *f*

269

p *pizz* *mp* *pont* *cresc.* *ff* *nat*

275 **accel**

ff *sempre*

Presto
281

p *mf* *f* *ff* *p* *mf* *f* *mf* *ff*

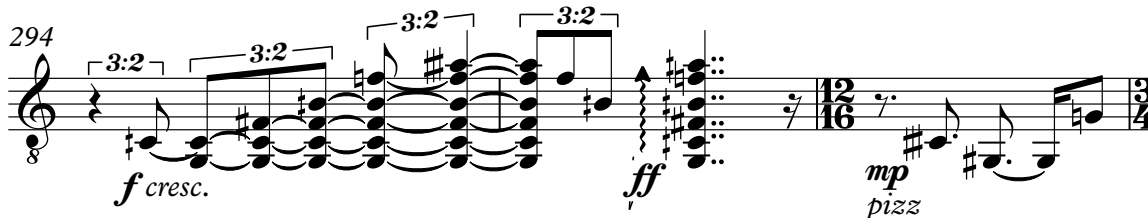
287 *spread*
not fast

ff *nat* *f* *dim.* *p*

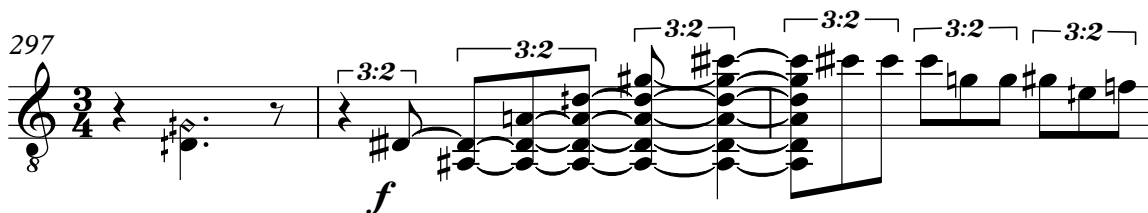
290



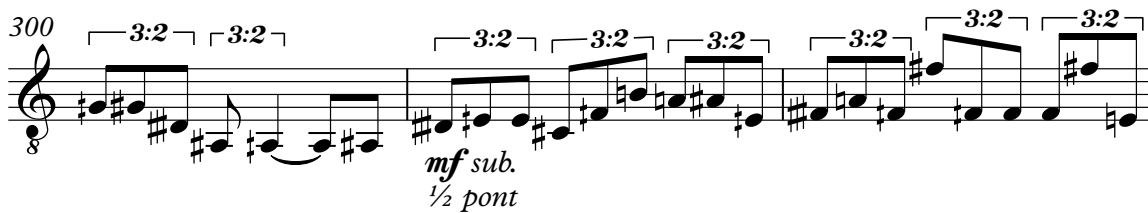
294



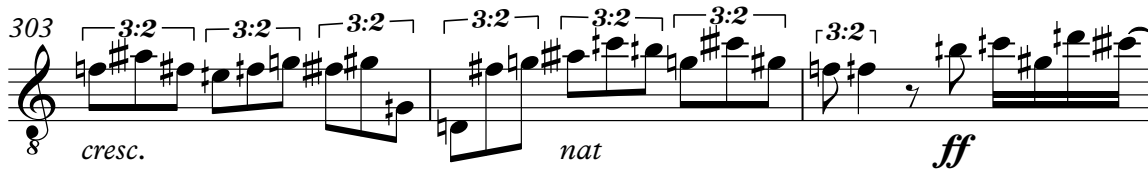
297



300



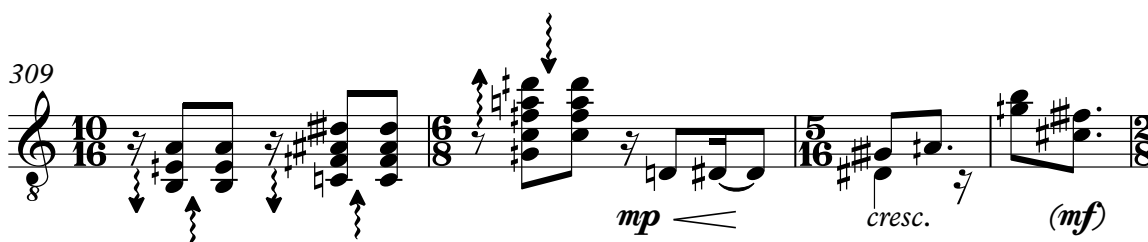
303



306



309



313

p *sf* *mp* *p* *ff* *mf*

318

mf *p* *p* *ff* *cresc.*

322

ff *f*

324

mp *mf* *f*

326

ff *mf* *mf* *cresc.* *mp*

329

p *cresc.* *f* *p* *nat*

331

sf *ff* *p* *cresc.*

334 **accel al fin**

ff *p* *ff* *mf* *f* *mp* *p* *fff*

pont *nat*

339

p cresc. *(mf)*

343

ff *cresc.*

349

dim. *(dim. sempre)*

355

359

10/16