

[Score starts at foot of this page]

MEDITATION.

EDWIN FLOOD.

Slow, and with much feeling.

ACCOMP. *p* *mf* *dim.* *rall.*

The piano accompaniment for the first section is written in E-flat major and 2/4 time. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (p) to mezzo-forte (mf), with a decrescendo (dim.) and a ritardando (rall.) towards the end of the section.

Key E \flat .

{ : m f | s . s : l . d | s : m d | r . f : m r | m : - m f | s . s : l . d | s : d }

1. There's not a blos - som fills..... The gar - den, glade, or bower, But in - struc - tion sweet in - stils..... In
2. There's a Voice in the wav - ing wood,..... A Hand that e'er doth guide The course of riv - er flood,..... And
3. Oh! Na - ture's a sa - cred book,..... Of wis - dom and of power; Then in those pa - ges look,..... And

p a tempo.

The piano accompaniment for the second section is written in E-flat major and 2/4 time. It begins with a section marked 'a tempo' and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

|| r f :m,r,d,t,d | d :- f,m | r ,m :f,s,l,s | d' :- .d,d | d ,t,l,s :s,f,m,r | d's :- m,f | s .s,s :l d'

dolce. B.t. rall. *f. Ed.* *a tempo.*

life's swift pass - ing hour. In the pearls of morn - ing light, In the mu - sic of whis - p'ring grove, There's a spi - rit of heav'nly
o - cean's bound - less tide. View the rose that bends to earth, On plea - sure's breast to die; While, true to her heav'nly
learn of ev - 'ry flower. All claim their meed of worth, In each is some les - son given; And the sim - plest flower on

colla voce. *mf* *a tempo.*

|| s :d m | r,m,s,f :m,r,d,t,d | d :- m' f' | s' .s' :l' d' | s' :d' .f',m' | r',l',t',l' :s',d',m',r' | d' m :d .||

ritard. *Dal ♩*

might,..... Of mer - cy and of love!
bir'h,..... The li - ly looks on high.
earth,..... Leads us from earth to heaven.

a tempo. *Dal ♩*

colla voce. *mf* *dim.* *rall.*