

George Friederich Handel
Israel in Egypt

Fagotto I/II

Erster Teil

„Der Auszug“

Recitativo: tacet

4 Tenore

Arbit, oh! Er-bar-men, ohne Gnade

Nr. 1 Coro

Largo

Viol. I

II

mf

14

mf

19

23

f

29

33

37

f

Fagotto I / II

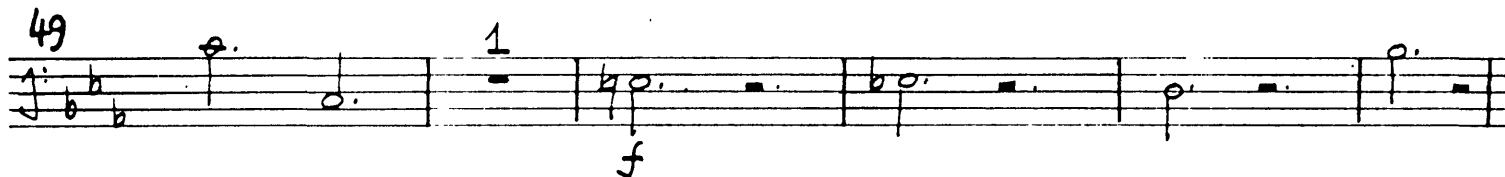
42



45



49



55



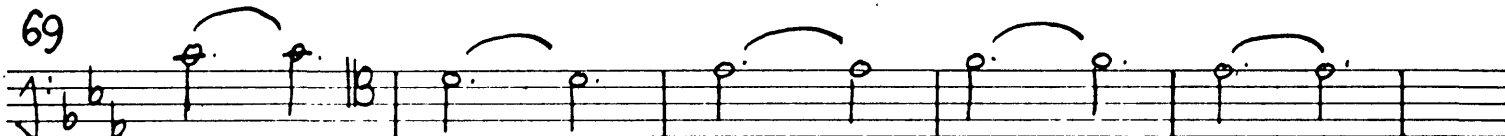
60



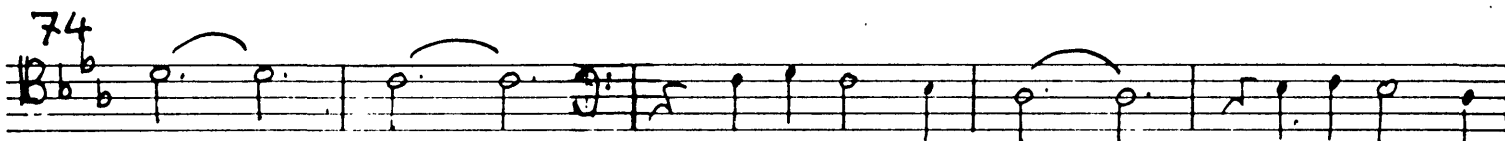
65



69



74



79



85

Recitativo: tacetNr. 2 Coro: tacetNr. 3 Aria: tacet

Fagotto I/II

Nr. 4 Coro

Andante larghetto

7 *f*

12 *mf*

19 *f*

24 *ff*

33

34 *mf*

37 *ff*

41

Nr. 5 Coro

Allegro

6 *p*

3

V. S.

Fagotto I/II

10

simile

14

1

mf

19

ff

24

28

33

38

43

48

53

58

63

68 Fagotto I/II

73

77

83

88

Detailed description: This block contains five staves of music for the Fagotto I/II part. The first staff starts at measure 68 and ends at measure 72. The second staff starts at measure 73 and ends at measure 76. The third staff starts at measure 77 and ends at measure 82. The fourth staff starts at measure 83 and ends at measure 87. The fifth staff starts at measure 88 and ends at measure 92. The music is written in treble clef with a key signature of one flat (B-flat). It features various melodic lines with slurs, ties, and dynamic markings.

Nr. 6 Coro

Largo

I

II

6

12

Detailed description: This block contains four systems of music for the Coro (Chorus) part, numbered 6 and 12. Each system has two staves, I and II. The first system (Nr. 6) starts at measure 6 and ends at measure 11. The second system (Nr. 12) starts at measure 12 and ends at measure 17. The music is written in treble clef with a key signature of one flat (B-flat). It features various melodic lines with slurs, ties, and dynamic markings. The tempo is marked 'Largo'.

Fagotto I/II

20

I/II

28

I

II

34

I

II

Nr. 7 Coro

A tempo giusto, e staccato

I

II

8

I

II

12

I/II

16

Fagotto I / II

Nr. 8
Andante

I/II

7

14

20

25

31

This musical score is for the Bassoon I and II parts of George Friederich Handel's 'Israel in Egypt', specifically for the eighth movement, 'Andante'. The score is written for two staves, I and II, in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante'. The score begins with a first ending bracket over measures 1-4. Measures 5-8 are marked with a first ending bracket and a '1' above the staff. Measures 9-13 are marked with a first ending bracket and a '1' above the staff. Measures 14-19 are marked with a first ending bracket and a '1' above the staff. Measures 20-24 are marked with a first ending bracket and a '1' above the staff. Measures 25-30 are marked with a first ending bracket and a '1' above the staff. Measures 31-34 are marked with a first ending bracket and a '1' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'pp' (pianissimo).

Fagotto I / II

38

I

II

45

I

II

50

I

II

62

I/II

68

74

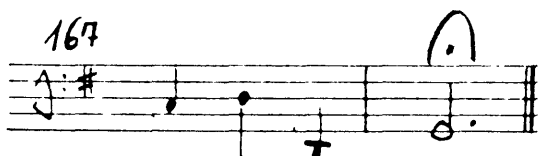
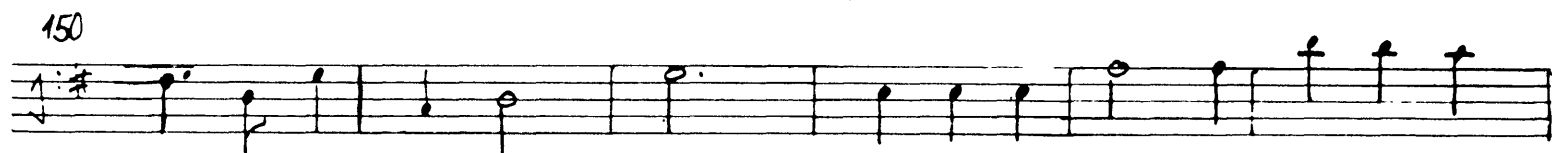
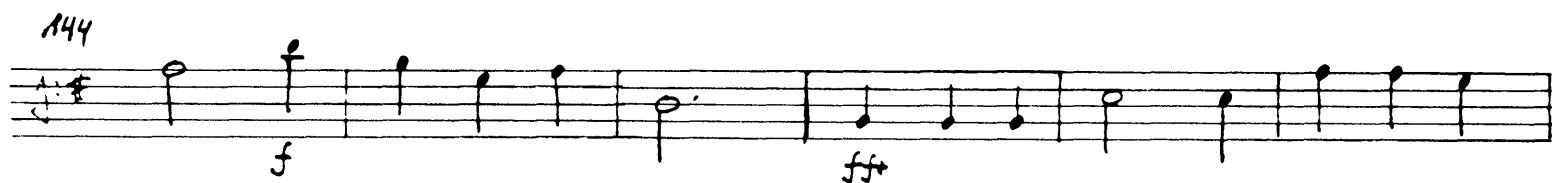
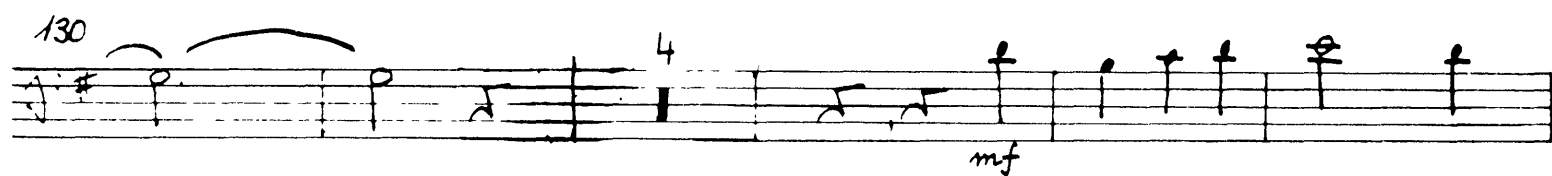
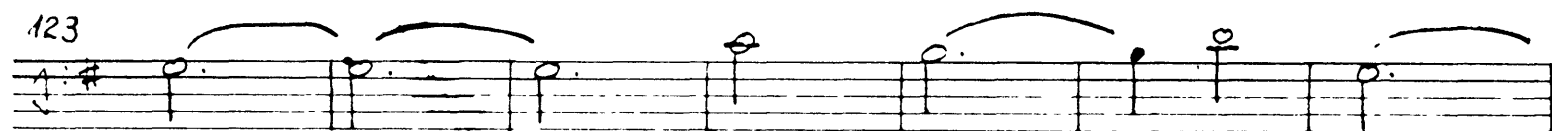
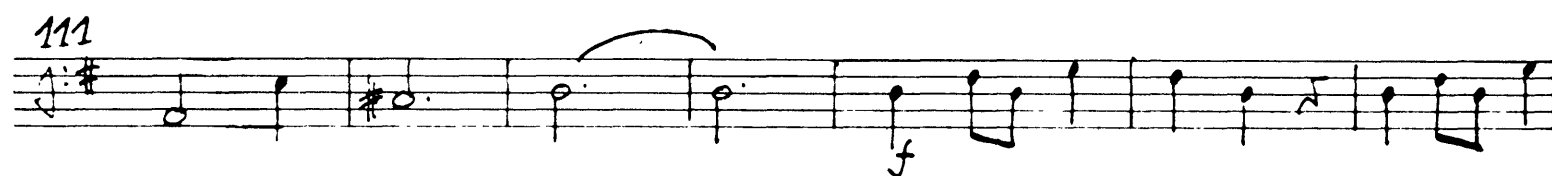
80

86

93

V. S

Fagotto I/II



Fagotto I/II

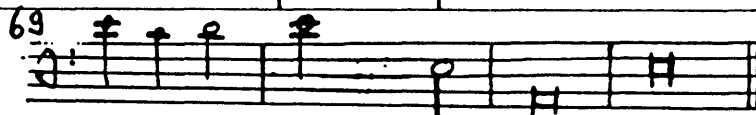
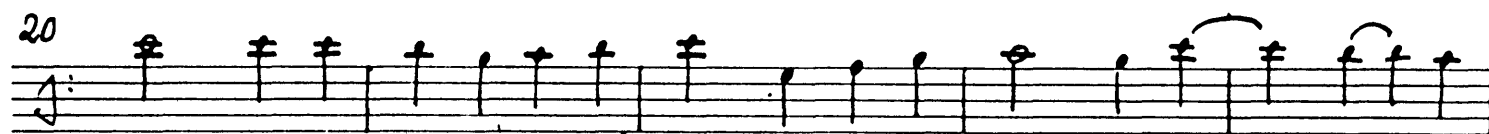
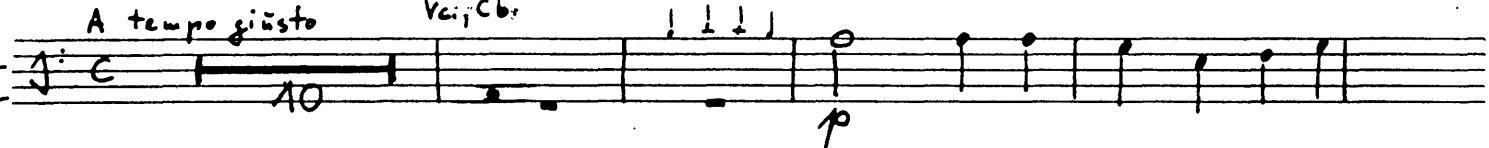
11

Nr. 9 Coro

A tempo giusto

Vcllo Cb.

I/II



12

Nr. 10 Coro
grave, e staccato

Fagotto I/II

I

ff

2

II

6

A tempo giusto

I

p

II

11

I/II

15

19

21

24

29

29

32

Fagotto I/I

35

38

Tempo giusto

35

Nr. 11 Coro
grave

I

II

6

I

II

11

Larghetto

I

II

16

I/I

20

Fagotto I/II

29

33

39

48

53

58

63

68

73

This block contains the handwritten musical score for the Fagotto I/II part, measures 29 through 73. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A fermata is placed over the final note of measure 48. The piece concludes with a double bar line at measure 73.

f

pp

Fagotto I/II

Zweiter Teil

„Der Gesang Moses“

No 12 Introitus - Coro

A tempo giusto

Handwritten musical score for Bassoon I/II, "Der Gesang Moses", No 12 Introitus - Coro. The score is in bass clef, common time, and consists of 54 measures. It includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". There are also performance instructions like "A tempo giusto" and "Viol. I".

Measures 1-13: Bassoon I/II part, starting with a key signature of one sharp (F#) and a common time signature. The tempo is marked "A tempo giusto".

Measures 14-22: Bassoon I/II part, continuing the melody.

Measures 23-32: Bassoon I/II part, including a key signature change to one flat (Bb) and a dynamic marking of "ff".

Measures 33-40: Bassoon I/II part, including a key signature change to two flats (Bb, Eb) and a dynamic marking of "f".

Measures 41-43: Bassoon I/II part, continuing the melody.

Measures 44-49: Bassoon I/II part, including a key signature change to one flat (Bb) and a dynamic marking of "f".

Measures 50-53: Bassoon I/II part, including a key signature change to one sharp (F#) and a dynamic marking of "f".

Measure 54: Bassoon I/II part, ending with a key signature change to one flat (Bb) and a dynamic marking of "f".

Fagotto I/II

62

66

69

72

75

79

82

85

88

Nr. 13 Duetto: tacet

Larghetto

49

Viol I

Nr. 14 Coro
grave

Fagotto I/II

I/II

6

11

tacet bis Schluss des Chores

Nr. 15 Duetto
Andante allegro

I/II

Viol. I

7

3

15

22

28

34

39

47

mf

p

tr

f

mp

mf

p

Fagotto I / II

52 6 Viol. I

63 1 4

73 2

80 2

87 2

94 1

99 1

104 109 1

mp

f

p

mf

Handwritten musical score for George Friederich Handel's *Israel in Egypt*, page 19. The score is written on ten staves, each beginning with a measure number. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers, instrument names, and performance instructions.

Measure numbers and annotations:

- 115: *p*
- 130: *p*
- 137
- 145: *1*
- 155: *f*
- 176: *p*
- 190: *1 a tempo*, *p*, *7*, *pp*
- 206: *7*, *219*, *p*
- 220: *3*
- 227: *2*
- 234: *mf*
- 239: *p*, *tr*

Instrument and performance markings:

- Viol. I, II
- Basso I
- 15
- 13
- 5 *allargando*
- Renall' im Schief-*

Fagotto I/II

244

Fagotto I/II

13

18

21

24

27

31

34

36 Adagio

41

44

80

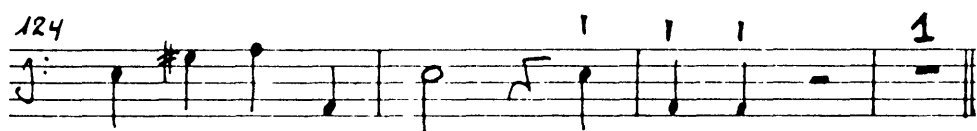
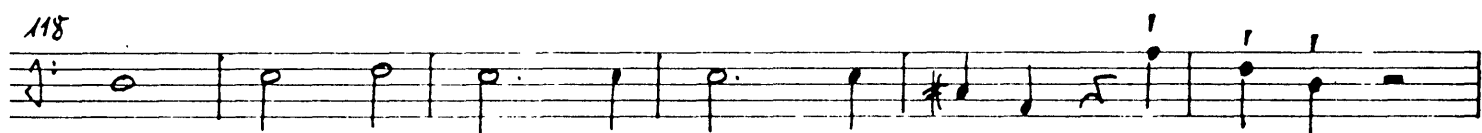
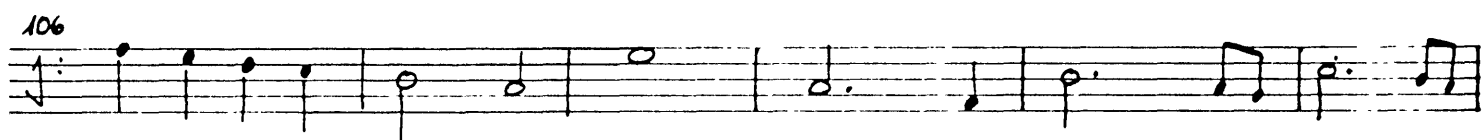
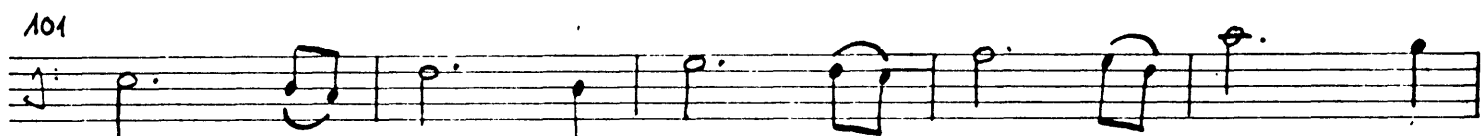
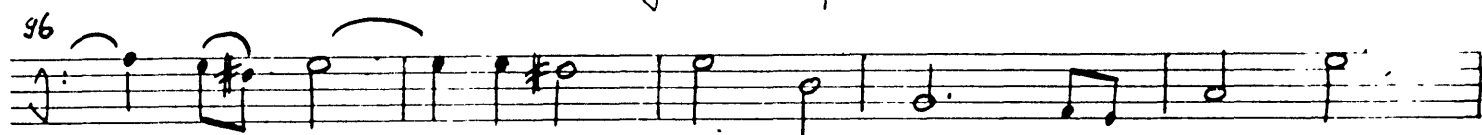
85

28

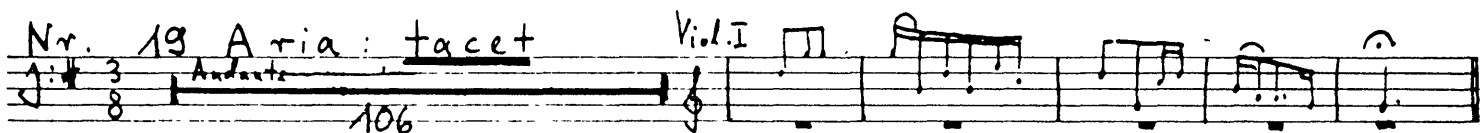
— brach auf, — er brach

Detailed description: This is a page of a musical score for the Fagotto I/II part of George Friederich Handel's 'Israel in Egypt'. The page is numbered 21. The score is written on ten staves. The first staff begins at measure 13. The second staff begins at measure 18. The third staff begins at measure 21. The fourth staff begins at measure 24 and includes a first ending bracket labeled '1' and a dynamic marking 'f'. The fifth staff begins at measure 27 and includes a dynamic marking 'p' and a first ending bracket labeled '1'. The sixth staff begins at measure 31 and includes a dynamic marking 'f'. The seventh staff begins at measure 34 and includes a dynamic marking 'ff'. The eighth staff begins at measure 36 and is marked 'Adagio' and 'p'. The ninth staff begins at measure 41 and includes a first ending bracket labeled '28' and the instruction '— brach auf, — er brach'. The tenth staff begins at measure 44. The eleventh staff begins at measure 80 and includes a dynamic marking 'f'. The twelfth staff begins at measure 85 and includes a dynamic marking '5'.

Fagotto I/II



Nr. 18 Coro: tacet



Nr. 20 Aria

Andante larghetto



Fagotto I / II

Handwritten musical score for Fagotto I / II, measures 6 to 32. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measure 6) begins with a piano (p) dynamic marking. The score concludes with a double bar line at measure 32.

6 *p*

8 1

11

13 1

16

18 1

21

23

25

27

29

32

34

36

Nr. 21 Coro

grave

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, labeled I and II. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked 'grave'. The melody is written on staff I, and the accompaniment is written on staff II. The music consists of four measures. The first measure has a forte (f) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a piano (p) dynamic marking. The melody is a simple, folk-like tune, and the accompaniment is a simple, rhythmic pattern.

5

10

15

17

Allegro

[illegible]

Fagotto I / II

22 5 *mf*

32 1 *f*

39

45

50

55

Nr. 22 Duetto: tacet

Larghetto

Vi. I

112

Nr. 23 Coro

Larghetto, e staccato

I *mf*

II

George Friedrich Handel — Israel in Egypt

26

Fagotto I / II

10

I

II

f *p*

14

1

f

19

24

I

II

f *p*

27

II

p

30

I

II

f 5 *p.*

38

II

41

1

mf *p*

47

Fagotto I/II

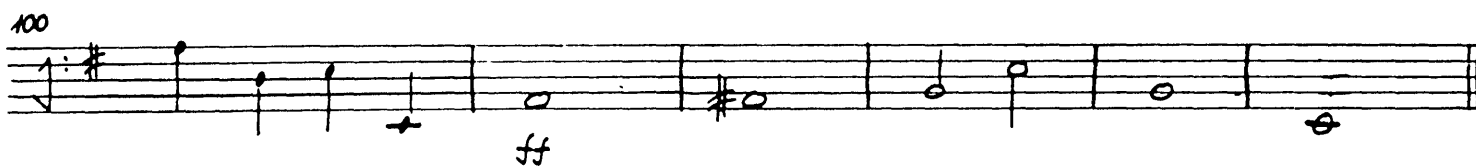
Handwritten musical score for Fagotto I/II, measures 49 to 95. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and dynamics:

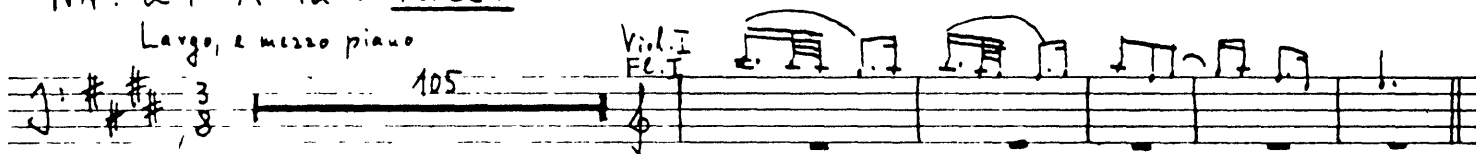
- 49: *f*
- 53: *p*
- 57: *ff*
- 64: *mf*
- 68: *f*, *mf*
- 74: *f*, *mp*
- 78: *f*, *mp*
- 82: *f*
- 87: *f*
- 91: *f*
- 95: *mf*, *f*

Other markings include fingerings (e.g., 1, 2, 3), articulation (e.g., accents), and phrasing slurs.

Fagotto I / II

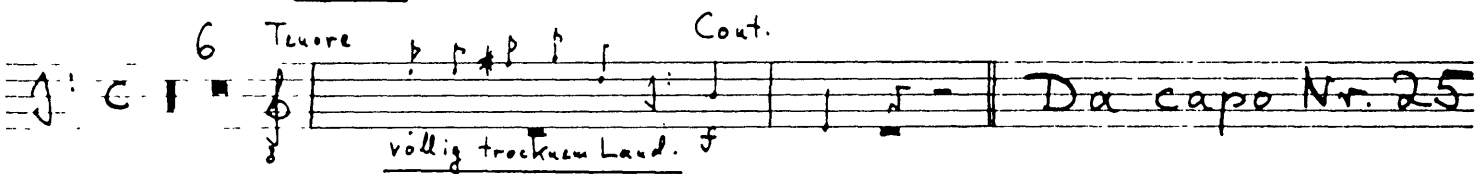
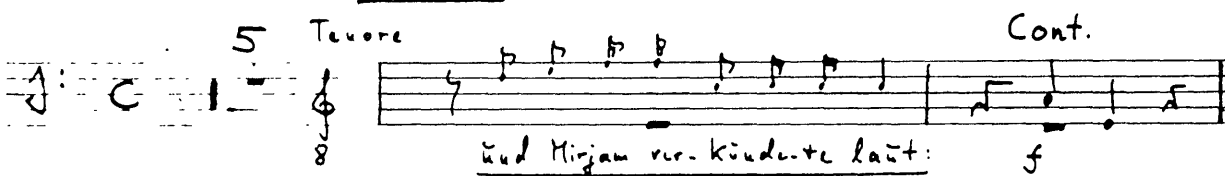
Nr. 24 Aria: tacet

Largo, e mezzo piano



Nr. 25 Coro

A tempo giusto

Recitativo: tacetRecitativo: tacet

Fagotto I/II

29

Nr. 26 Coro sopr. I
A tempo giusto

I/II

wün-der-bar *f*

12 4

21 4 *f*

29

31

35

38

41

46

49

53 3

59 1

George Friederich Handel — Israel in Egypt

30

Fagotto I/II

Handwritten musical score for Fagotto I/II, measures 63-84. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 63-65: *ff*

Measures 66-68: *mf*

Measures 69-71: *mf*

Measures 72-74: *ff*

Measures 75-77: *ff*

Measures 78-80: *ff*

Measures 81-83: *ff*

Measure 84: *ff*