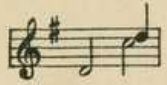
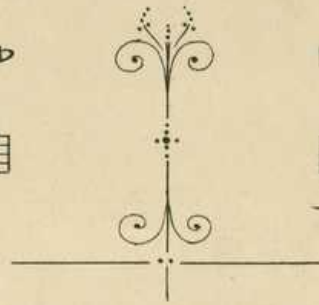


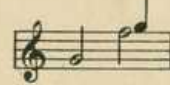
№ 1 IN G



№ 2 IN B♭



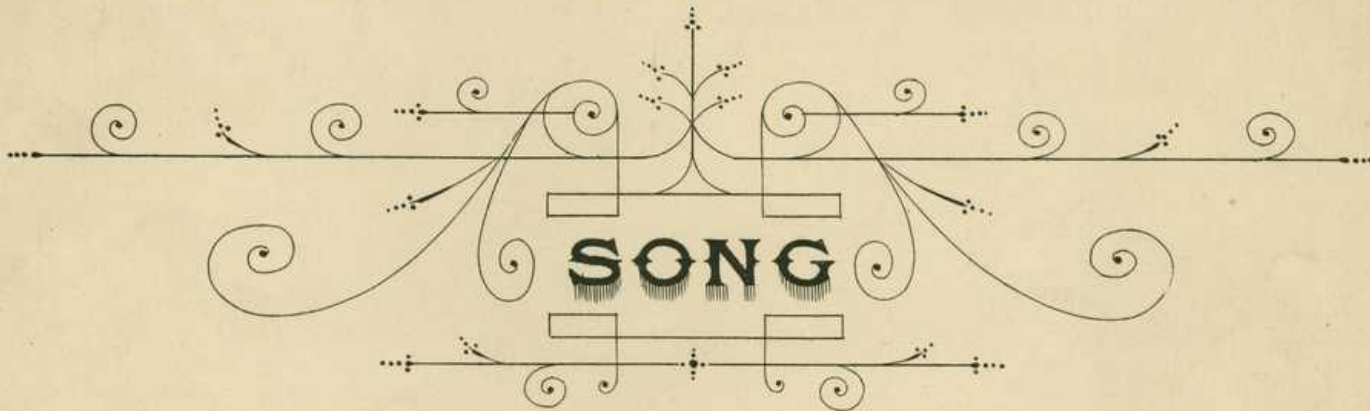
№ 3 IN C



№ 4 IN D



# COME BACK TO ME



SONG

Words and Music

BY

## ALBERT VON TILZER

*Composer of "GOOD-BYE SWEETHEART GOOD-BYE"*

PRICE 60 CENTS.

BROADWAY MUSIC CORPORATION,  
WILL VON TILZER, President,  
145 WEST 45<sup>TH</sup> ST.,—NEW YORK.

# Come Back To Me

Words and Music by  
ALBERT VON TILZER

Moderato

The piano introduction consists of two systems of music. The first system is in 12/8 time and features a melody in the right hand with a forte (*f*) dynamic and a bass line in the left hand. The second system is in 6/8 time and includes a section marked *ad lib.* (ad libitum) in the right hand, with a piano (*p*) dynamic, and a corresponding bass line.

§ VOICE

Come back to me, dear heart of mine, And bring back the sun-shine with  
Deep in my heart you'll al-ways live Tho' far from my side you may

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The music is in 6/8 time.

you, You know I'm pin - ing all the time, Yes  
roam. All that I have I'd glad - ly give, If

The vocal line continues with lyrics. The piano accompaniment includes a section labeled *L.H.* (Left Hand) in the bass clef. The music is in 6/8 time.

Copyright MCMXIV by Broadway Music Corporation 145 W. 45th St. New York.

All Rights Reserved

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically.

pin - ing for joys I once knew; Song birds are call - ing from  
I had you now for my own; You are my love my

up a - bove... They sing of you and of love...  
life my all... Tell me you'll an - swer love's call...

*p l.h.* *rall.*

REFRAIN

Come back to me, heart of my heart,

*mf*

Come back to me, dear, nev - er to part;

Come back to me

I want just you You want me too,



Love - birds are mat - ing, Don't keep me wait - ing Come, come,

*Ah*

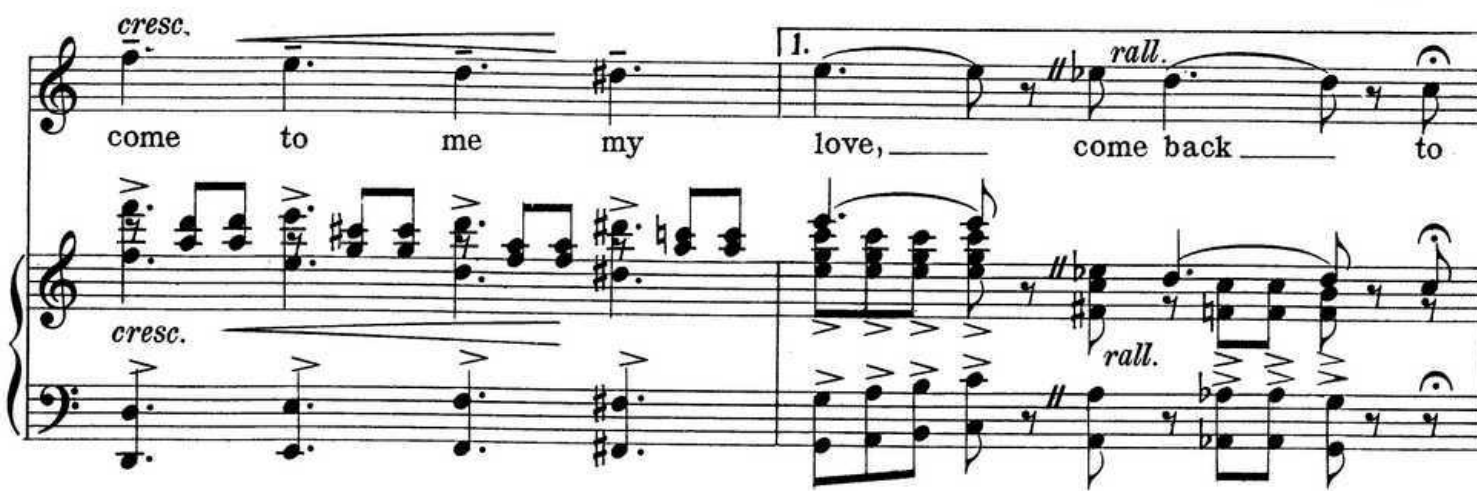
*poco accel*



come to me my love, come back to

*cresc.*

*rall.*



me. love come back to me.

*D.S.*

*D.S.*



Come back to me