

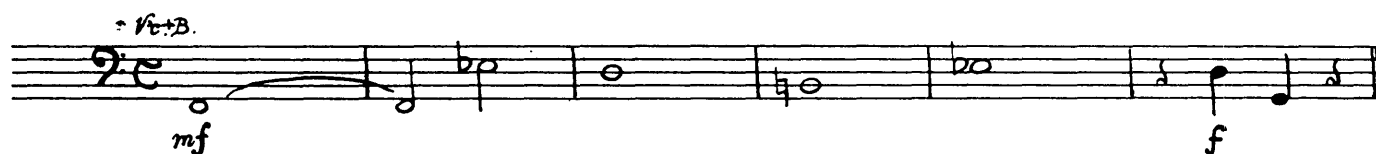
George Friederich Handel  
Israel in Egypt

Violoncello - Basso

« *Der Auszug* »

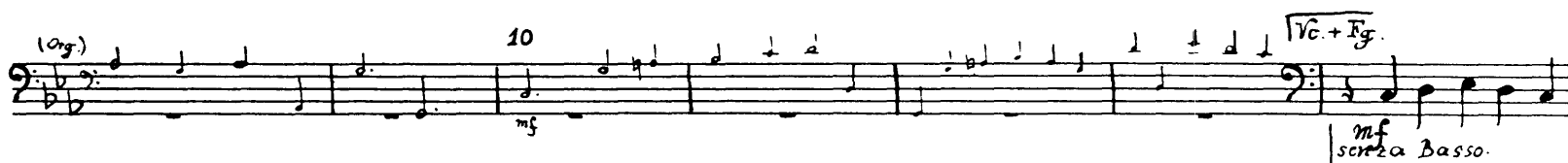
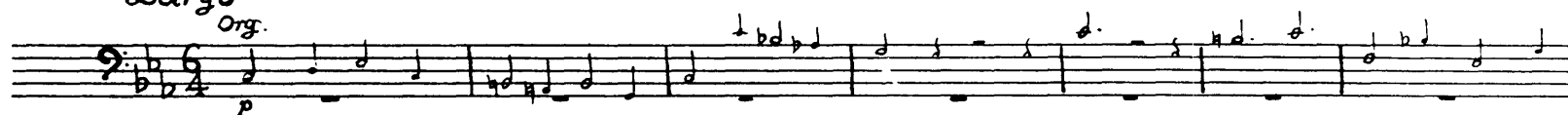
Erster Teil

Recitativo



Nr. 1. Coro

Largo



Violoncello - Basso -

2

Measures 40 to 80 of the Violoncello and Basso part. The music is in G major (one sharp) and 3/4 time. Measure numbers 40, 50, 60, 70, and 80 are indicated above the staves. Dynamics include *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and phrasing slurs.

Recitativo

Measures 1 to 2 of the Recitativo section. The tempo is marked *Largo assai*. The instrumentation is for Violoncello and Basso (*Vc. + B.*). The music is in G major (one sharp) and 3/4 time. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes a whole note, a half note, and a quarter note, followed by a double bar line and a repeat sign.

Nr. 2. Coro

Measures 1 to 10 of the Coro section. The tempo is marked *Largo assai*. The instrumentation is for Violoncello and Basso (*Vc. + B.*). The music is in G major (one sharp) and 3/4 time. Dynamics include *mf* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs. Measure 10 is marked with a repeat sign.

Violoncello-Basso -

Violoncello-Basso part, measures 1 to 40. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The first system includes the instruction *Vc. + Bg.* and *senza B.*. The second system includes the instruction *+B.*. The third system includes the instruction *senza B.*. The fourth system includes the instruction *+B.*. The fifth system includes the instruction *+B.*.

Nr 3. Aria*Andante.**Vc. + B.*

Violoncello-Basso part, measures 41 to 50. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The first system includes the instruction *f* and *senza B.*. The second system includes the instruction *p* and *senza B.*. The third system includes the instruction *senza B.*. The fourth system includes the instruction *+B.* and *senza B.*. The fifth system includes the instruction *mf* and *senza B.*. The sixth system includes the instruction *U.S.*.

Violoncello - Basso -

4

60

70

80

Adagio

a tempo

90

Violoncello and Basso part, measures 60-90. The music is in 2/4 time, key of B-flat major. It features a melodic line with some rests and a bass line. The tempo changes from Adagio to a tempo.

Mr. 4 Coro

Andante Larghetto

Uc + B + Eg.

Org.

10

20

30

40

Mr. 4 Coro part, measures 1-40. The music is in 2/4 time, key of B-flat major. It features a melodic line with some rests and a bass line. The tempo is Andante Larghetto. The score includes dynamic markings (f, mf, mp, ff) and articulation (accents, slurs).

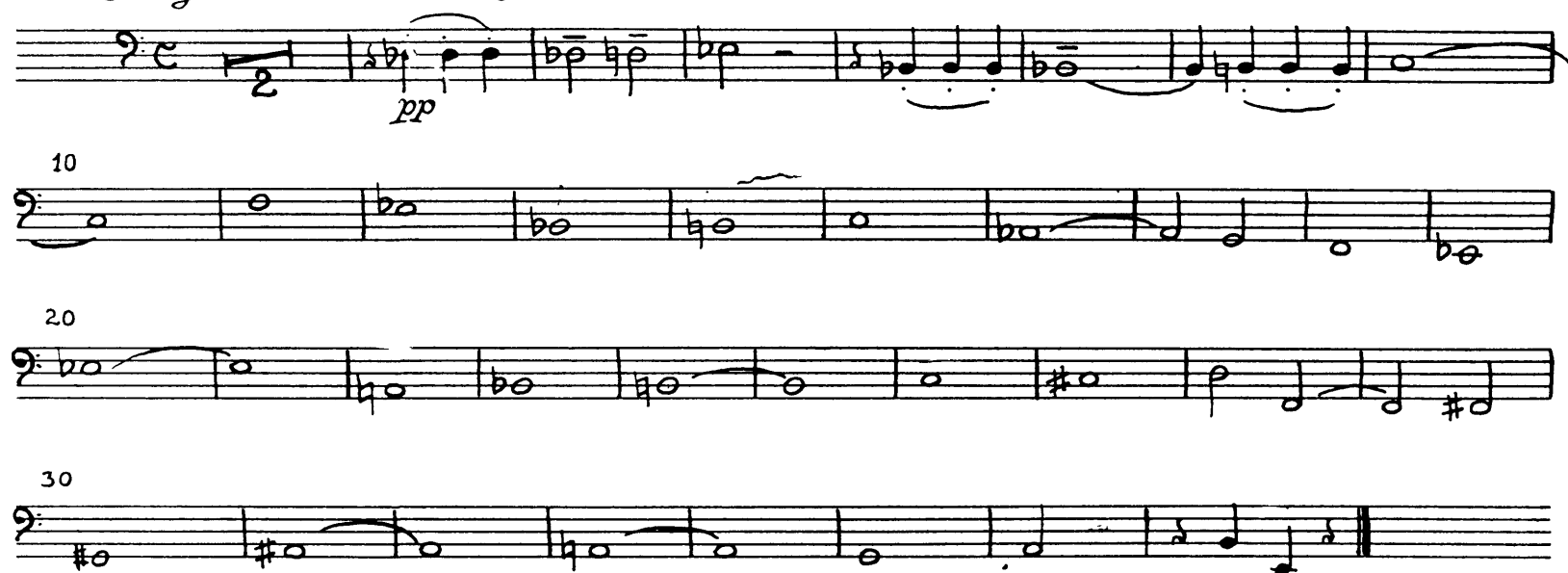
Violoncello - Basso -

Nr. 5. Coro

*Allegro. Vc + B. + Fg.*

Violoncello - Basso -

6

Nr. 6. Coro*Largo.**Vc. + B. + Fg.*Nr. 7. Coro*Tempo giusto, e staccato**Vc. + B. + Fg.*

Violoncello - Basso-

30

40

50

60

70

Nr. 8. Coro

*Andante.*  
*Vc. + B. + Fg.*

1 2

10 3 4 5 6 7 8/ 1 2 3 4

20 5 6 7 8 9 10 11/ 30

1 2 3 4 5 6 7

8 9 10 11 12/ 50

*f*

U.S.

George Friederich Handel — Israel in Egypt

Violoncello - Basso -

8

Org

60

mf

70

mf + B. + Fg.

Vc. + Fg.

80

senza B.

90

100 + B.

110

f

120 1 2 3 4 5 6 7 8 9 10

p

130 11

Org. mf

Vc. + Fg.

mf

140

mf

f

ff

150

160

mf

Violoncello - Basso -

Nr. 9. Coro

*Tempo giusto*

11 Sopr. + Alt. [Vc. + B. + Fg.]

10

p

20

30

f

40

50

60

70

Nr. 10. Coro

Grave e staccato

Vc. + B. + Fg.

ff

2

2

U.S.

Violoncello - Basso -

10

*Tempo giusto*

10

*f* *p*

senza B.  
Vc., Fg.

20

*mf* *+ b.*

30

40

*Tempo giusto*  
Fg.  
Vc.B.

*simile*

50

*simile*

60

*simile*

Violoncello - Basso -

simile

simile

Nr 11 CoroGrave *Vc. + B. + Fg.*

ff

Larghetto

Vc.

senza B. e Fg.

+B. + Fg.

Vc.

senza B. e Fg.

+B. + Fg.

Vc.

senza B. e Fg.

+B. + Fg.

Vc.

senza B. e Fg.

+B. + Fg.

Vc.

senza B. e Fg.

+B. + Fg.

U.S. m.

Zweiter Teil

« DER GESANG MOSES »

Nr. 12    Introitus    Coro

*Tempo giusto*

*Uc. + B. + Fg.*

The musical score is written for Violoncello and Bass in 9/8 time. It begins with a forte (f) dynamic and a tempo marking of *Tempo giusto*. The score is divided into measures, with measure numbers 10, 20, 30, 40, and 50 indicated. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section marked 'Coro' begins at measure 20. The score concludes with a final measure marked with a double bar line.

Violoncello - Basso -

Measures 60-90 of the Violoncello and Bass part. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 60, 70, 80, and 90 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *Vc., Fg.* (Violoncello and Fagotto), *senza B.* (without Bassoon), and *+B.* (with Bassoon). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nr. 13. Duetto

Measures 1-20 of the Duetto for Violoncello and Bass. The tempo is marked *Larghetto*. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 10 and 20 are indicated. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Vc. + Fg.* (Violoncello and Fagotto), *senza Fg.* (without Fagotto), and *+Fg.* (with Fagotto). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello - Basso -

14

30 *senza Fg.*

*mf* *+ Fg.*

*f* *p* *senza Fg.*

*+ Fg.* *f* *p* *senza Fg.*

50 *+ Fg.*

Nr. 14. Coro

*Grave*  
*Vc. + B. + Fg.*  
*f*

10 *And.* 30 *Vc. + B. + Fg.*  
*f*

40

50 *Vc.*  
*senza Fg., B.* *p* *+ Fg., B.*

Violoncello - Basso -

15

60 Cemb. *p* *Vc. + Fg.* *senza B.*

*+ B.* *senza B. e Fg.* *mf + B. + Fg.* *senza B. e*

*+ B. + Fg.* *senza B. e Fg.* *+ B. + Fg.*

*Vc.* *senza B. e Fg.* 90

100

*ff*

Nr. 15. Duetto*Andante allegro*  
*Vc. + B. + Fg.*

*f* 1

10 1

20 2 *mf*

30 1 *p*

40 1 *U.S.*

Violoncello-Basso -

16

Violoncello-Basso -

Measures 45-140, G major (two sharps).

Measures and dynamics:

- 45: *mp*, *senza B.*
- 50: *mp*
- 60: *mf*
- 70: *p*, *senza B.*
- 80: *f*, *+B.*
- 90: *f*, *+B.*
- 100: *mf*, *-B.*
- 110: *p*, *senza B.*
- 120: *f*, *+B.*
- 130: *f*
- 140: *p*, *senza B.*

Violoncello-Basso -

145 *f* *+B.*

150 *ff*

160 *p*

170

180

190 *allargando* *pp*

200 *a tempo* *p*

210 *allargando* *pp*

220 *a tempo* *f*

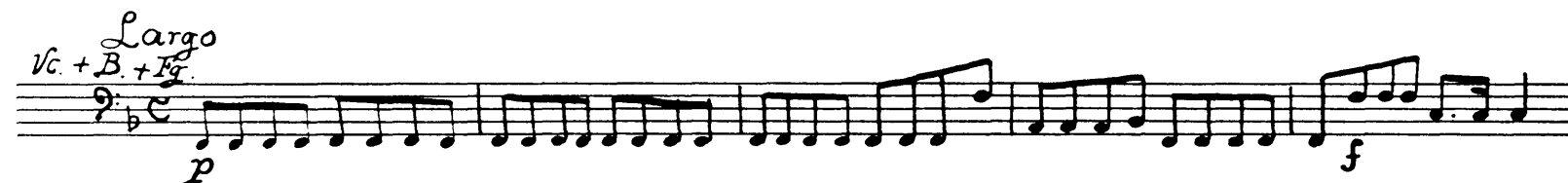
230 *mf*

240 *us*

Detailed description: This is a musical score for the Violoncello-Basso part of George Friedrich Handel's 'Israel in Egypt'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins at measure 145 with a forte (*f*) dynamic and a first ending bracket labeled '+B.'. The second staff starts at measure 150 with a fortissimo (*ff*) dynamic. The third staff begins at measure 160 with a piano (*p*) dynamic. The fourth staff starts at measure 170. The fifth staff begins at measure 180. The sixth staff starts at measure 190 with an 'allargando' tempo marking and a pianissimo (*pp*) dynamic. The seventh staff begins at measure 200 with an 'a tempo' marking and a piano (*p*) dynamic. The eighth staff starts at measure 210 with an 'allargando' tempo marking and a pianissimo (*pp*) dynamic. The ninth staff begins at measure 220 with an 'a tempo' marking and a forte (*f*) dynamic. The tenth staff starts at measure 230 with a mezzo-forte (*mf*) dynamic. The final staff begins at measure 240 and ends with a wavy line indicating a sustained or tremolo effect, marked with 'us'.

Violoncello - Basso-

18

Nr. 16. CoroNr. 17. Coro

Violoncello - Basso -*Adagio*

ff

40

70 *Org.*

*Vc. + B. + Fg.*

f

80

90

100

110

120

Nr. 18. Coro

*Moderato*

*Vc. + B. + Fg.*

mp

p

mf

+ B.

10

75

*senza B.*

*U.S.*

Violoncello - Basso -

Musical score for Violoncello and Basso, measures 1 to 50. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:
 

- Measures 1-10: *sp* (sforzando), *+B.* (basso).
- Measures 11-20: *mp* (mezzo-piano), *senza B.* (without basso).
- Measures 21-30: *f* (forte), *+B.* (basso), *p* (piano).
- Measures 31-40: *senza B.* (without basso), *p* (piano).
- Measures 41-50: *f* (forte), *+B.* (basso), *8va basso* (octave basso), *p* (piano).

Nr. 19 Aria

Musical score for Nr. 19 Aria, measures 1 to 10. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:
 

- Measures 1-10: *f* (forte), *+B.* (basso).

Violoncello - Basso -

Handwritten musical score for Violoncello - Basso, measures 20 to 110. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 20 to 110 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 20 to 110 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello - Basso-

Nr. 20. Aria

*Andante larghetto*  
Vc. + Fg. *mf*  
Basso. *mf*

Vc. + B. + Fg. *p*  
*senza Basso.*

10

20

30

Violoncello - Basso

23

Nr. 21. Coro

*Grave*  
Vc. + B. + Fg.  
*f*

10

*Allegro*  
*mf*

20

12

40

50

*Continuo*

Nr. 22. Duetto

*Larghetto*  
Vc. + B. + Fg.  
*mf*

5

*senza Basso.*

10

+ B.

*p*  
*senza Fg. e B.*

20

+ B.

*senza B. e Fg.*

30

+ B.

*U. S.*

Violoncello - Basso-

24

[Vc. + B.  
 senza B. e Fg. + B.  
 40 [Vc. senza B. e Fg. + Basso.  
 50 [Vc. + B. + Fg.  
 senza B. + B.  
 60 [Vc. p senza B. e Fg.  
 70  
 80 [Vc. p + B. mf  
 senza B.  
 90  
 100 [Vc. + B. f senza B.  
 110 f + B.  
 p.

Violoncello - Basso-Nr. 23. Coro*Largo, e staccato*  
*Vc., Fg.*

*mf*  
*senza B.*

*f* *p* *senza B.*

*f* *+B.* *20*

*ff* *p*

*mf* *f* *p* *senza B.*

*40* *+B* *mf*

*p*

*50* *f*

*p* *U.S.*

Violoncello - Basso -

26

60

*ff* 1 2 3 4 5/

*mf* *f* *mf* 70 1

80

1 2 90 3 4 5/

100

*f* *mf* *f* *ff*

Nr. 24. Aria*Largo, e mezzo piano**Vc. + B.*

*p* *mf* 10

*p* 20 *senza Basso* 1

30

40

50 *f* *+ Basso*

Violoncello - Basso -

27

60 *p*  
*senza Basso.*

70 *p*  
*+ Basso.* *senza Basso.*

77 *mp*  
*+ Basso.* *senza B.*

80

90 *allargando* *a tempo*  
*f + Basso.*

100

110

Nr. 25. Coro

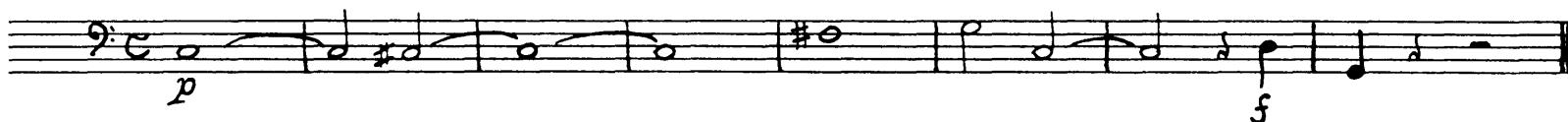
*Tempo giusto*  
*Vc. + B. + Fg.*

10

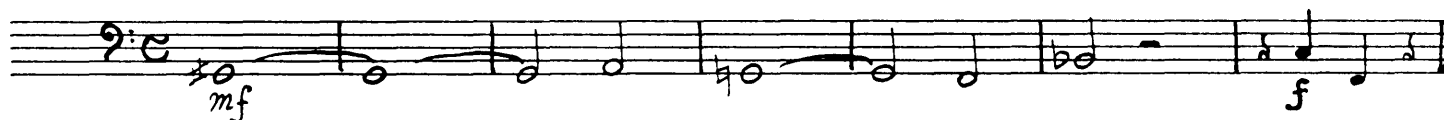
V.S. ~~~~~

Violoncello - Basso-Recitativo

Vc. + B.

Coro Nr. 25 Da capoRecitativo

Vc. + B.

Nr. 26. Coro

Tempo giusto Vc. + B. + Fg.



George Friederich Handel — Israel in Egypt

Violoncello - Basso-

29

50

60

70

80

*mf*

*ff*

*ff*

The musical score for the Violoncello - Basso part, measures 50 to 80. The notation is in bass clef with a key signature of one flat (B-flat). The score consists of eight staves. Measures 50-59 are on the first staff, 60-69 on the second, 70-79 on the third, and 80-89 on the fourth. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score ends with a double bar line at measure 89.

Fine.