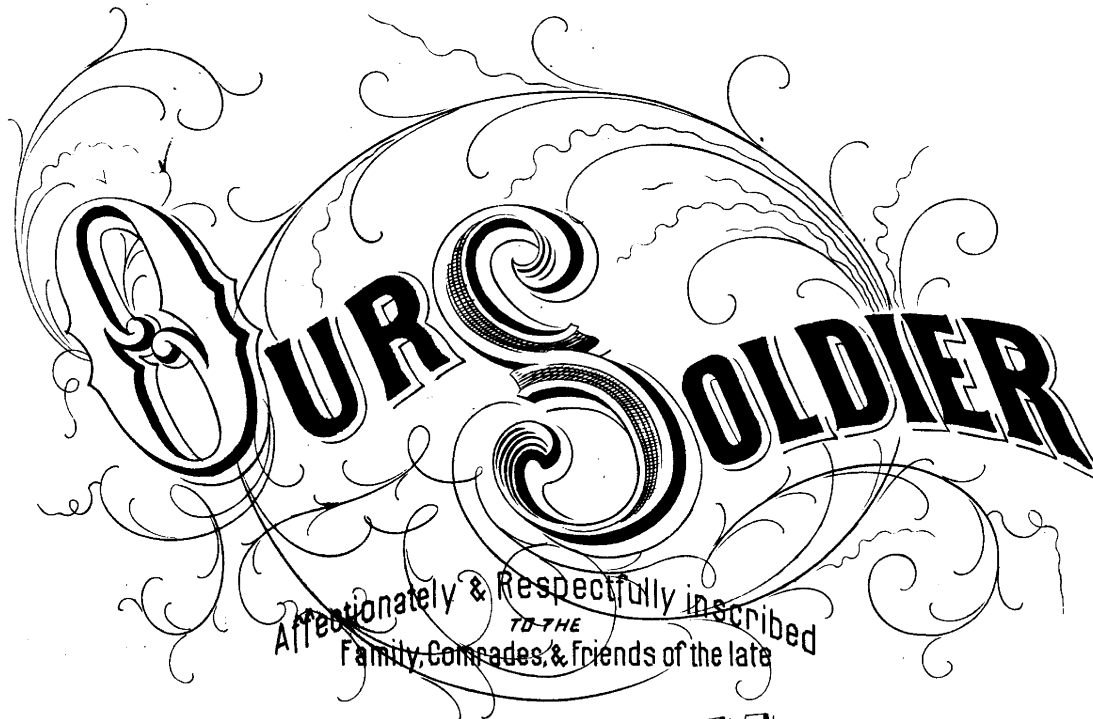


No 1159



Affectionately & Respectfully inscribed
TO THE
Family, Comrades, & friends of the late

WILLIAM HART MASSEY

SOMETIME ADJUTANT OF THE 65TH REGT.
OHIO VOLUNTEERS.

Words by

Music by

E. B. Dewing.

J. P. Webster.



CHICAGO

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M 1640
W



OUR SOLDIER.

Words by E. B. DEWING.

Music by J. P. WEBSTER.



1. He left us in the pride of youth, His brave heart full of man-ly hope; Nor
 2. He marched o'er trait'-rous southern fields, The "dark and bloody ground" reviewed; He
 3. With dauntless soul that winter morn He heard Stone river's loud a-larms, And
 4. With ser-ried ranks undaunted stand Five hundred 'gainst an ar-my corps; But
 5. God rules the storm! our ho-ly cause A hard fought field has dearly won; Our

The second system of musical notation continues the piano accompaniment. It features a treble and bass staff in the key of D major (two sharps) and 4/4 time. The melody in the treble staff continues from the first system. The bass staff provides a harmonic accompaniment with chords. The system concludes with a double bar line.

fal-ter'd when the cause of truth, With er-ror base must sternly cope. Forth
 saw the fruit which trea-son yields, And there his fe-al-ty renewed. His
 prompt, with nerve of courage born He welcomed there the shock of arms. For
 now the bra-vest of that band Is strick-en down, all wet with gore: "Leave
 foe-men fly, and in the pause Of war, we find our dy-ing one. 'Tis

The third system of musical notation continues the piano accompaniment. It features a treble and bass staff in the key of D major (two sharps) and 4/4 time. The melody in the treble staff continues from the second system. The bass staff provides a harmonic accompaniment with chords. The system concludes with a double bar line.

from our midst that summer morn, With free, firm step and laughing eye; Of
column moved at double quick, To music of an hundred guns, On
many a weary hour then Our Boy was foremost in the fray; With
me," he cries, "nor stop to save; A fallen soldier may not fight— But
hard to part;— dear Will farewell; We hear no more thy voice of love, But

half its beauty life seemed shorn, And dark - ly shadowed our home sky. Of
Shi - loh, where the air made thick By smoke of battle, wrapt our sons. On
flash - ing blade he cheer'd his men, And led them on to win the day. With
use the mus - ket, comrades brave, Your sa - bres nobly wield for right. But
thy good name with ma - gie spell Shall haunt us, till we meet a - bove. But

half its beauty life seemed shorn, And dark - ly shadowed our home sky.
Shi - loh, where the air made thick By smoke of bat - tle, wrapt our sons.
flash - ing blade he cheer'd his men, And led them on to win the day.
use the mus - ket, comrades brave, Your sa - bres nobly wield for right?
thy good name with ma - gie spell Shall haunt us, till we meet a - bove.

Our Soldier.

Refrain. (to be sung only after the last verse.)*Very slow and impressive.*

Soprano.
We have laid him to rest, On the earth's si - lent breast, And the

Alto.

Tenor.
We have laid him to rest, On the earth's si - lent breast, And the

Bass.

PIANO.

night winds still ec - ho his knell;..... Oh! we loved Wil - lie dear, And the

night winds still ec - ho his knell;..... Oh! we loved Wil - lie dear, And the

Our Soldier.

last wel-ling tear Shall be shed whereour he-ro sleeps well..... sleeps.....

last wel-ling tear Shall be shed whereour he-ro sleeps well..... He

p *pp* *pp* *p*

ral - len - tan - do e dimi - nu - en - do.

well, sleeps..... well, sleeps..... well.....

ral - len - tan - do e dim - nu - en - do. pp

sleeps well, He sleeps well, sleeps..... well; He sleeps well.

ral - len - tan - do e dimi - nu - en - do. pp

*pp **

Our Soldier.