

The first section of the piano score consists of three systems of music. The first system features a treble and bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings *pp*, *cresc.*, *ff*, and *dim.*. The second system continues the melodic and harmonic development, ending with a *dim.* marking. The third system concludes the section with a *p* marking, a *dim.* marking, and a final *pp* marking.

СОЛОВЕЙ.
А. АЛЪБЪЕВА.

Andante con moto.
Il canto ben marcato.

№ 58.

The second section of the piano score, numbered 58, is in 2/4 time with a key signature of two flats. It begins with a *p* dynamic marking. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. Dynamic markings include *poco cresc.* and *p*.

Poco più mosso.

p *Ped.* *

Ped. * *Ped.* * *Ped.* *cresc.* *

f Ped. *rall.* * *più lento.* *Allegro.* *ff Ped.* *dim.*

МНѢ ЖАЛЬ ТЕБЯ.

А. ВАРЛАМОВА.

Andante.

№ 59.

p *Ped.* *