

Pathetic Melody.

Piano Conductor.

(Mélodie pathétique.)

GASTON BORCH.

Andante.

p dolce *mf* Oboe.

p *cresc. poco* Fl. *mf* Hrms. *mf* 3

p *cresc. poco* Horns. *p* *cresc. poco* to Coda.

Con moto. Oboe. *mf* Fl. et. Hrms. *cresc.* *cresc.*

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Tutti. *Clar.* *mf*

f *mf*

Timp.

cresc. *f* *p subito*

cresc. *f* *p subito*

Ob. *Fl.*

cresc. *allargando* *Tempo I.* *f* *dim. molto*

cresc. *Hrns.* *allargando* *f* *dim. molto*

♠ *Coda.* *cresc.* *f* *dimin.* *pp*

mf *cresc.* *dimin.* *pp*

Pathetic Melody.

Harmonium.

(Mélodie pathétique.)

GASTON BORCH.

Andante.

Clar.

1 *p* 2 *p*

to Coda.

Con moto.

Full.

2 *mf cresc.* *f* *mf* 1

f *pp* *p* *cresc.* *allargando* Full. *Tempo.*

♩ Coda.

1 *f dimin.* *pp*

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Pathetic Melody.

(Mélodie pathétique.)

1st Violin.

GASTON BORCH.

Andante.

p *mf* *cresc. poco*

mf

p *cresc. poco*

to Coda. *Con moto.* *Clar.*

mf

Fl. *cresc.* *f*

mf *cresc.* *f* *p subito*

mf *cresc.* *allargando* *f* *Tempo I.* *p*

Coda. *cresc.* *f dim.* *pp*

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Pathetic Melody.

(Mélodie pathétique.)

2nd Violin.

GASTON BORCH.

Andante.

p quasi legato

cresc. poco *mf*

p *cresc. poco*

to Coda.

Con moto.

mf

cresc. *f*

mf *f subito*

allargando *Tempo I.*

mf *cresc.* *f* *p*

⊕ Coda.

mf *f dim.* *pp*

Pathetic Melody.

(Mélodie pathétique.)

Viola.

GASTON BORCH.

Andante.

p quasi legato

cresc. poco

mf

p

cresc. poco

to Coda.

Con moto.

mf

cresc.

f

p subito

mf

allargando

cresc.

f

p

Tempo I.

⊕ Coda.

mf

f dim.

pp

The "Hawkes' Photo Play Series?"

No 19.

Pathetic Melody.

(Mélodie pathétique.)

Cello.

Viola.

GASTON BORCH.

Andante.

p quasi legato

cresc. poco *dolce* *mf*

p *cresc. poco*

Clar. *to Coda.* *dolce* *Con moto.* *mf* *cresc.*

f *mf cresc.* *f* *p* *subito*

Tempo! *mf* *cresc.* *allargando* *f* *p*

Coda. *mf* *cresc.* *dim.* *f* *pp*

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Pathetic Melody.

Bass.

(Mélodie pathétique.)

GASTON BORCH.

Andante. 6 6 to Coda.

Con moto. pizz. *p* *cresc.* arco

f *mf cresc.* *f* *Tempo.*

p subito *mf cresc.* *f*

⊕ Coda. 1 *p* *mf* *p* *pp*

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Nº 19.

Pathetic Melody.

Flute.

(Mélodie pathétique.)

GASTON BORCH.

Andante. 6 *mf* to Coda. *mf* Con moto. 2 *mf cresc.* 2 *f* Oboe. *allargando* *Tempo I.* *mf* *p subito* *f* Coda. 3

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Nº 19.

Pathetic Melody.

Oboe.

(Mélodie pathétique.)

GASTON BORCH.

Andante.

1 4 3

p

to Coda. 4 2

Con moto. Solo.

mf

f

3 3

allargando

Tempo.

1 2 1

pp

⊕ Coda.

1

p

cresc.

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The "Hawkes' Photo Play Series"

Nº 19.

Pathetic Melody.

Bassoon.

(Mélodie pathétique.)

GASTON BORCH.

Andante. 14 to Coda. 2 Con moto. 4

f *mf* *allargando* *Tempo I.* *mf* *cresc.* *f*

⊕ Coda. 5

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The "Hawkes' Photo Play Series."

Nº 19.

Pathetic Melody.

1st B♭ Clarinet.

(Mélodie pathétique.)

GASTON BORCH.

The musical score is written for 1st B♭ Clarinet and includes parts for Oboe, 1st Horn, 2nd Violin, and Viola. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a repeat sign and first/second endings. The tempo is marked 'Andante.' and the dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a Coda section.

Andante. 1 Oboe. *p* 2 1st Horn. *mf*

Oboe. 3 Viola. *mf* Oboe. *mf*

2nd Violin. *mf cresc. un poco* 1st Horn. to Coda. Con moto.

mf cresc. *mf* *f*

mf *mf* *f* 1 Oboe.

pp *p cresc.* *f* *allargando* *Tempo.*

⊕ Coda. Oboe. *p* 2nd Violin. *p v*

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The "Hawkes' Photo Play Series"

No. 19.

Pathetic Melody.

(Mélodie pathétique.)

2nd B $\flat$ Clarinet.

GASTON BORCH.

The musical score is written for a 2nd B $\flat$ Clarinet in 3/4 time. It consists of three staves. The first staff begins with the tempo marking 'Andante.' and a repeat sign. It contains measures 14, 2, 4, and 5. Measure 14 is a whole rest. Measure 2 is a whole rest. Measure 4 is a half note G $\sharp$ 4. Measure 5 is a half note A $\sharp$ 4. The second staff begins with a half note G $\sharp$ 4, followed by a half note A $\sharp$ 4, and then a half note B $\sharp$ 4. It includes the dynamic markings *pp*, *p cresc.*, and *f*. The tempo marking 'allargando' is placed above the staff. The third staff begins with a half note G $\sharp$ 4, followed by a half note A $\sharp$ 4, and then a half note B $\sharp$ 4. It includes the dynamic marking *f*. The tempo marking 'Tempo.' is placed above the staff. The score concludes with a Coda symbol and a final measure containing a whole rest.

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The "Hawkes' Photo Play Series"

No 19.

Pathetic Melody.

(Mélodie pathétique.)

1st B♭ Cornet.

GASTON BORCH.

Andante. 6 2nd Horn. 6 to Coda. Con moto. 2

pp 1st Horn. f 1st Horn. 1

1st Horn. 2nd Horn. 1 1st Horn. *allargando* Tempo I. *cresc.* *mf*

♩ Coda. 1st Horn. 2

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The "Hawkes' Photo Play Series"

Nº 19.

Pathetic Melody.

2nd B♭ Cornet.

(Mélodie pathétique.)

GASTON BORCH.

Andante. 14 to Coda. 2 Con moto. 4 2nd Horn.

1

2 allargando Tempo I.

ppp 2nd Clar. mf

Coda. 5

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The "Hawkes' Photo Play Series."

Nº 19.

Pathetic Melody.

Horns in F.

(Melodie pathétique.)

GASTON BORCH.

Andante. 6 5 *p* to Coda. Φ

pp

Con moto. 2 *pp*

f 1 *mf*

2 *allargando* *Tempo.*

ppp *p cresc.* *f* *pp*

Φ Coda. 2

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The "Hawkes' Photo Play Series?"

Nº 19.

Pathetic Melody.

Trombone.

(Mélodie pathétique.)

GASTON BORCH.

Andante. 14 to Coda. 2 Con moto. 2 *pp* 2nd Horn. *p*

5 *mf* *p* *cresc.* *allargando* Tempo I. 2nd Horn. *mf*

⊕ Coda. 5

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The "Hawkes' Photo Play Series?"

Nº 19.

Pathetic Melody.

Timpani.

(Mélodie pathétique.)

GASTON BORCH.

In D $\sharp$ & B $\sharp$ (re $\sharp$, si $\sharp$)

Andante.

14

to Coda.

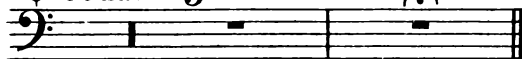
2

Con moto.

5



⊕ Coda. 5



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