

Maurice RAVEL

P R É L U D E

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P o u r P i a n o



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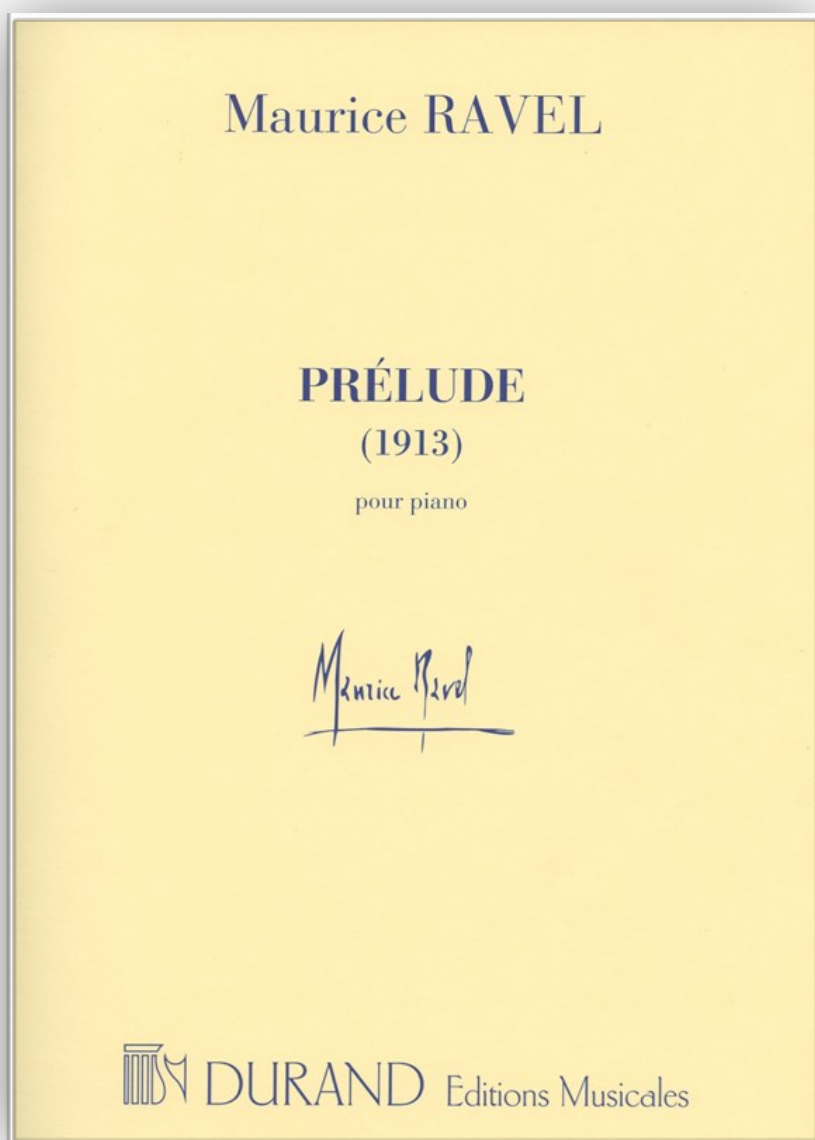
Maurice RAVEL 1875 - 1937

P R É L U D E

à *Mademoiselle Jeanne Leleu*

A fascinating short work dating from 1913, written between the *Valses Nobles et Sentimentales* and *le Tombeau de Couperin*. The Paris Conservatoire commissioned Ravel to write a competition sight-reading test; in the hands of a sensitive musician the result, serene, enigmatic and nostalgic, can make an effective addition to the Ravel repertoire.

It was dedicated to the 9-year old winner of the competition, Jeanne Leleu, who went on to study with Marguerite Long, Alfred Cortot and Charles-Marie Widor.



PRÉLUDE

à Mademoiselle Jeanne Leleu

assez lent et très expressif (d'un rythme libre) ♩ = 60 environ

The first system of the musical score is written for piano in 3/4 time. It begins with a treble clef and a bass clef. The key signature has one sharp (F#). The music starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first four measures, and a second slur over measures 5-6. The left hand has a bass line with a slur over measures 1-2 and another slur over measures 3-4. Fingerings are indicated: 2 in the right hand and 5, 4, 2 in the left hand. The instruction *con pedale* is written below the bass line.

The second system continues the piece. The right hand has a slur over measures 1-2 and another slur over measures 3-4. A fermata is placed over the final note of measure 4. The left hand has a slur over measures 1-2 and another slur over measures 3-4. A fermata is placed over the final note of measure 4. A star symbol (*) is placed above the right hand in measure 4.

The third system begins at measure 10 with a piano-piano (*pp*) dynamic. The right hand has a slur over measures 1-2 and another slur over measures 3-4. The left hand has a slur over measures 1-2 and another slur over measures 3-4. The instruction *pp* is written below the left hand in measure 10.

The fourth system begins at measure 14. The right hand has a slur over measures 1-2 and another slur over measures 3-4. The left hand has a slur over measures 1-2 and another slur over measures 3-4. The instruction *ralenti* is written above the right hand in measure 14, and *au mouvement* is written above the right hand in measure 15. The dynamic *p* is written below the right hand in measure 15. Fingerings are indicated: 2, 4 in the left hand and 5, 2, 1 in the right hand.

rallenti

très lent

* 'cue' noteheads represent a suggested alternative hand distribution.