

Banks 1112

351.

ANDANTE avec IX VARIATIONS

composées et arrangées

pour deux Cors obligés

et

Pianoforte

dédiées

A son ami Monsieur Joseph Gugel

par

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Oeuv. 41.

Pr. 16 Gr.

Chez Breitkopf's Härtel à Leipsic.

Andante

ped f * 3 *p* *f* *f* *f*

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*ped f*) dynamic and a triplet of eighth notes. The melody in the right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

p *p* *f*

The second system continues the piece, maintaining the piano (*p*) and forte (*f*) dynamics. The right hand melody continues with eighth-note patterns, and the left hand accompaniment remains consistent.

f *f* *f* *f*

The third system features sustained forte (*f*) dynamics throughout. The right hand continues with eighth-note patterns, and the left hand accompaniment is consistent.

Poco vivace

Var. 1. *sp* *f* *f* *cres*

The fourth system is marked *Poco vivace* and *Var. 1*. It begins with a *sp* (sforzando) dynamic and includes a crescendo (*cres*) marking. The right hand features a more active eighth-note melody, while the left hand accompaniment is consistent.

f *graz*

The fifth system features a forte (*f*) dynamic and a *graz* (grace) marking. The right hand continues with eighth-note patterns, and the left hand accompaniment is consistent.

loco

sf *p* *cres*

sf *cres* *p* *cres* *f*

loco

Var. 2.

f *sf* *f* *sf*

sf *sf* *f* *sf* *sf* *p* *sf* *sf*

cres *f* *sf* *f*

Var. 3

sp

sp

f

Cres

pp

f

Cres

Var. 4

pp

f

Cres

First system of musical notation, featuring treble and bass staves. Dynamics include *dim*, *p*, *cres*, and *fp*.

Second system of musical notation, continuing the piece. Dynamics include *cres* and *f*.

Tempo 1^{mo}

Var. 5.

Third system of musical notation, marked *Tempo 1^{mo}* and *Var. 5.*. Dynamics include *fp*, *ped*, *cres*, and *f*. Asterisks are placed under the bass staff.

Fourth system of musical notation, featuring a *grava* section. Dynamics include *f*, *pp*, *cres*, and *f*. A *loco* marking is present.

Fifth system of musical notation, featuring a *grava* section. Dynamics include *p*, *pp*, *cres*, and *cres*. A *loco* marking is present.

Sixth system of musical notation, featuring a *grava* section. Dynamics include *f*, *ped*, *cres*, and *f*. Asterisks are placed under the bass staff.

Poco vivace e scherzo

Var. 6.

The musical score consists of four systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are indicated as *Poco vivace e scherzo*.

The first system is marked *sp* (pizzicato) and includes a *f* (forte) dynamic. The second system features *f* dynamics and first and second endings. The third system includes *f* dynamics, a *ped ** (pedal) marking, and a *cres* (crescendo) marking. The fourth system also features *f* dynamics and first and second endings.

Tempo 1^{mo}

Var. 7

sotto voce *ped cres* *

sp *ped* * *ped* *

p *8^{va} loco* *cris*

sp *cris* *sp* *1* *2*

Adagio con' espress

Var. 8.

Musical score for Variation 8, *Adagio con' espress*. The score is written for two staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is marked *Adagio con' espress*. The first system includes a *cres* marking. The second system includes *sp* markings. The third system includes *ad lib*, *a tempo*, and *rallent* markings.

Allargatto

Var. 9.

Musical score for Variation 9, *Allargatto*. The score is written for two staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece is marked *Allargatto*. The first system includes a *8* marking and *f* markings. The second system includes *f* markings.

First system of musical notation. The treble staff contains a melodic line with slurs and a 'cres' (crescendo) marking. The bass staff contains a rhythmic accompaniment. A 'p' (piano) dynamic marking is present at the end of the system.

Second system of musical notation. The treble staff has a melodic line with slurs and a 'p' (piano) dynamic marking. The bass staff has a rhythmic accompaniment with a 'ped' (pedal) marking and an asterisk symbol.

Third system of musical notation. The treble staff has a melodic line with slurs and a 'f' (forte) dynamic marking. The bass staff has a rhythmic accompaniment with a 'cres' (crescendo) marking and an 'mf' (mezzo-forte) dynamic marking.

Fourth system of musical notation. The treble staff has a melodic line with slurs and a 'p' (piano) dynamic marking. The bass staff has a rhythmic accompaniment with a 'sp' (sforzando) dynamic marking.

Fifth system of musical notation. The treble staff has a melodic line with slurs and a 'f' (forte) dynamic marking. The bass staff has a rhythmic accompaniment with a 'sf' (sforzando) dynamic marking and a 'Fine' marking at the end.

Corno 1^{mo} in E.

Andante
con Variazioni

Staff 1: *f*, *p*
Staff 2: *p*, *tr*
Staff 3: *p*, *tr*
Staff 4: *f*
Staff 5: End of section

Var. 1.

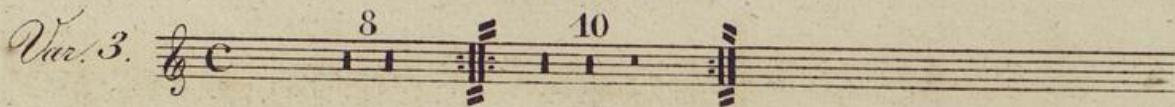
poco vivace

Staff 1: *3*, *cres*, *f*
Staff 2: *f*
Staff 3: *cres*
Staff 4: End of section

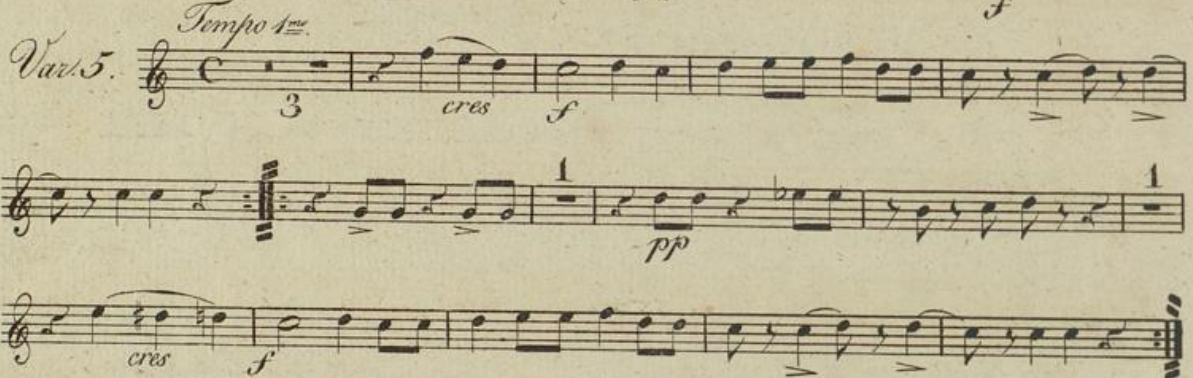
Var. 2.

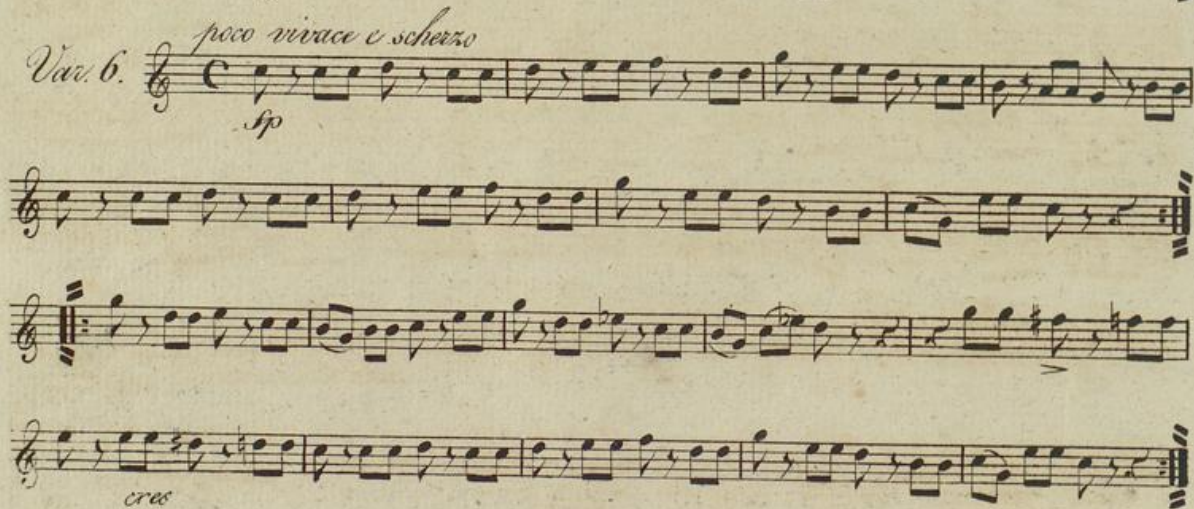
Staff 1: *3*, *f*
Staff 2: *f*
Staff 3: *f*
Staff 4: *p*, *cres*
Staff 5: *3*, *cres*
Staff 6: End of section

Corno 1^{mo}

Var. 3. 

Var. 4. *sempre legato*


Tempo 1^{mo}
 Var. 5. 

Var. 6. *poco vivace e scherzo*


Corno 1^{mo}

Tempo 1^{mo}
 Var. 7. *3*

p

Var. 8. *Adagio con espirass*

tr. criss

tr. tr. a tempo

ritar. f. f.

criss f. f.

criss a tempo

ritar

rallent. f.

criss p

criss ad libit

a tempo f.

criss

f. rallent

1. Var. 9.

Corno 1^{mo}

Allegretto

Var. 9

The musical score consists of ten staves of music in 3/8 time. The dynamics and markings are as follows:

- Staff 1: *sp*
- Staff 2: *poco, f*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *f*, *cris*, *mfz*
- Staff 6: *sp*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*, *f*, *f*, *f*, *Fine*

Additional markings include a triplet of eighth notes on the fourth staff and various slurs and accents throughout the piece.

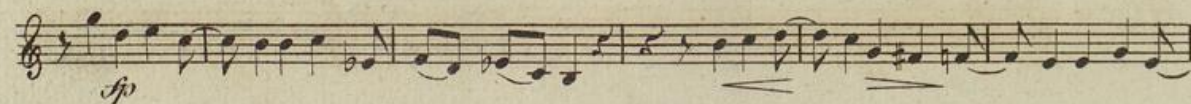
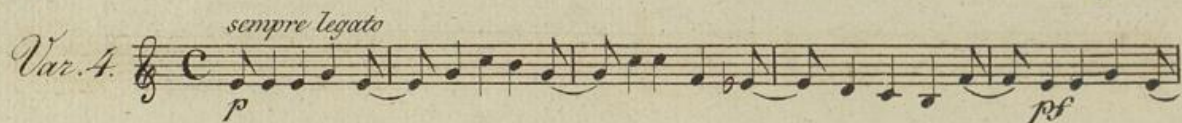
Corno 2^{do} in E.

Andante
con Variazioni

Var. 1.

poco vivace

Var. 2.

Corno 2^{da}.

Corno 2^{do}.

Var. 5. *Tempo 1^{mo}.*
3 *cres* *f* 1

pp *cres* *f* 1

Var. 6. *poco vivace e scherzo*
sp

cres

Var. 7. *Tempo 1^{mo}.*
3

p 1

See Var. 8.

Adagio con espress Corno 2^{do}.

Var. 8. 

Var. 9. *Allegretto*





