

C. 1888

Hommage Respectueux
à Madame la Baronne Alphonse de ROTHSCHILD



LE DÉLASSEMENT MUSICAL
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FANTASIE—PAVANE

POUR LE PIANO.

par
ARMAND ARONE.

Largo. **écho.**

PIANO. *ff* *sonore.* *pp* *cresc.* *rall.*

Ped * Ped * 2 Ped * Ped * Ped * Ped *

Allegro moderato. **Tempo.**

stretto. *stretto.*

Ped * Ped * Ped *

cresc. *dim* *rall.*

Ped * Ped * Ped *

1^a

2^a

dim.

bien marquer le chant de la basse:

Ped * Ped *

Ces 2 mesures moitié plus lent.

First system of musical notation. The right hand plays chords and arpeggios, while the left hand plays a melodic line. Performance markings include *rall.*, *dim.*, and *rall.* above the right hand staff.

a Tempo vivo.

Second system of musical notation. The right hand plays a rapid melodic line, and the left hand plays chords. Performance markings include *stretto.* above the right hand staff, and *Ped* and ** Ped* below the left hand staff.

Third system of musical notation. The right hand continues the rapid melodic line, and the left hand plays chords. Performance markings include *cresc.* above the right hand staff, and *Ped* and ** Ped* below the left hand staff.

a Tempo. grazioso.

Fourth system of musical notation. The right hand plays a melodic line with some grace notes, and the left hand plays chords. Performance markings include *dim.* and *rall.* above the right hand staff, and *cédez un peu* above the left hand staff. Pedal markings *Ped* and ** Ped* are placed below the left hand staff.

Fifth system of musical notation. The right hand plays a melodic line, and the left hand plays chords. Performance markings include *rall.* above the right hand staff, and *rall.* above the left hand staff. Pedal markings *Ped* and ** Ped* are placed below the left hand staff.

Vivo. **a Tempo.**

Ped *

Andantino moderato. **Mouv^t de marche.**

cloche.

f p f p

très piano et imitant le lointain

cloche.

Ped * Ped * Ped * Ped * 2 Ped * Ped *

en - augmentant - le - son - a -

Ped

la - reprise - du - motif.

1^a 2^a

Ped

très fort et strident

Ped

First system of musical notation. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo/mood marking *louré e ritenuto.* is present. A dashed line with an 8 indicates an octave shift in the right hand.

Second system of musical notation. The right hand continues with chords and single notes. The left hand has a more active melody. The tempo/mood marking *loure.* is present. A dashed line with an 8 indicates an octave shift in the right hand. A *Ped.* marking is at the end of the system.

Third system of musical notation. The right hand features a rapid, descending scale-like passage. The left hand plays a steady bass line. The tempo/mood marking *mf* is present. A dashed line with an 8 indicates an octave shift in the right hand. *Ped.* markings are present at the beginning and end of the system, with a *loco* marking in between.

Fourth system of musical notation. The right hand plays a series of chords and single notes. The left hand plays a steady bass line. The tempo/mood marking *dim.* is present. A dashed line with an 8 indicates an octave shift in the right hand. *Ped.* markings are present at the beginning and end of the system, with a *les 2 Ped* marking in between.

Fifth system of musical notation. The right hand plays a series of chords and single notes. The left hand plays a steady bass line. The tempo/mood marking *f cresc.* is present. A dashed line with an 8 indicates an octave shift in the right hand. The marking *cloches* is present. The system ends with a *dim.* marking.

Allegro moderato.**Tempo.**

stretto. *stretto.* *cresc.*

Ped. * Ped. * Ped. * Ped. *

dim. *rall.* *1^a* *2^a*

Ped. * Ped. * Ped. * *bien marque le*

dim. *chant de la basse.*

* Ped. *

a Tempo vivo.**Ces 2 mesures moitié plus lent**

rall. *dim.* *rall.* *stretto*

Ped. * Ped.

* Ped

* Ped

*

a Tempo.

Ped

* Ped

*

Ped

* Ped

* Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Vivo.

Ped

*

Ped

*