

Lauda di Suora

melodie

(Dal "Giobbe" di Mario Rapisardi.)

di

F. Paolo Stronina

(Riduzione per Orchestra)

Andte Religioso

Flauti

Oboi ^{1^o Solo}

Clarinetto ^{in Eb}

Fagotti ^{1^o Solo}

Corni ^{in Eb}

Trombe ^{in Eb}

Timbani
Sol - Re

Arpa

Canto
(Soprano)

Violini

Viola

Violoncelli

Contrabbassi

Andte Religioso

pizz.

^{Solo 1^o}

^{1^o con religione}

A-mo-re, a-mo-re non dammi ri-oso, A-mo-re, a-mo-re il mio sen ha cor

rall.

rall.

1^o Solo

p. Solo

Alzar le ciglia e guardarlo non

accel. tempo

soliss.

accel. tempo

p.

ppp

accel. tempo

accel. col Canto

accel. tempo

arco f.

o-so Quel Dio pie-to-so, che me vol-sea-ma-re

Più mosso

Solo
p. espressivo
Solo
cres.
con passione
Div.
cres.
cres.
mf
mf

O santa piaga del la-to di Cri-sto, Da che al tuo san-gue il mio pian-to s'è mi-sto

Più mosso

con dolcezza
sottovoce

Il pa-ra-di-so del Pa-ni-ma ho vi-sto, al-cui con-qui-sto mi vo-glio af-fet-tar. Con le mie

cres. a poco a poco con agitazione sempre ... cres.

Handwritten musical score for the first system on the left page. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system on the left page. It continues the vocal and piano parts from the first system. The tempo and dynamics markings are consistent with the first system.

cres. a poco a poco e con agitazione sempre ... cres.
mani tremanti t'at-tin-go, Con labbra smorte ti ba-cio, di strin-go, Del tuo co-

Handwritten musical score for the third system on the left page. It includes the vocal line and piano accompaniment. The piano part features a prominent bass line with octaves.

Handwritten musical score for the fourth system on the left page. It includes the vocal line and piano accompaniment. The piano part features a prominent bass line with octaves. The tempo and dynamics markings are consistent with the previous systems.

Molto

Handwritten musical score for the first system on the right page. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a cursive, handwritten style.

(La-b - Mi-b)

Handwritten musical score for the second system on the right page. It features a piano accompaniment with a bass clef. The music is written in a cursive, handwritten style.

con espansione
lore quest'a-ni-ma tin-gi, ... E più la spinge più vuol pe-ne-trar. A-mo-re-a-

Handwritten musical score for the third system on the right page. It includes the vocal line and piano accompaniment. The piano part features a prominent bass line with octaves.

Handwritten musical score for the fourth system on the right page. It includes the vocal line and piano accompaniment. The piano part features a prominent bass line with octaves. The tempo and dynamics markings are consistent with the previous systems.

Grandioso

Col Canto

Handwritten musical score for "Granioso" by J. S. G. The score is written on ten staves, with the first staff labeled "Granioso" and the second staff labeled "J. S. G.". The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes many accidentals and dynamic markings.

more, amor solo, amor san-to, a--mo--re, a--mo-re. Deh com'è

riten

Col Canto

Grandioso

Col Canto

a tempo.

10. Solo

avet... w... pro... 2 pro

(Gl. La²-cambia in Sol)

con religione

~~acet~~ α ~~base~~ α ~~base~~

dolce morire da canto, Con è su ave distruggenti in pianto, E in un mar santo di luce affo-

a tempo

Tempo
4/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each, with a brace on the left side of each system. The annotations include:

- rall.* (rallentando) written above the second staff of the first system.
- ppp. morendo* (pianissimo, decrescendo) written above the third staff of the first system.
- rall.* (rallentando) written above the second staff of the second system.
- sottovoce* (pianissimo) written above the third staff of the second system.
- ppp. morendo* (pianissimo, decrescendo) written above the fourth staff of the second system.
- pendendo* (decrescendo) written above the first staff of the third system.
- gar...* (garritus) written above the second staff of the third system.
- rall.* (rallentando) written above the third staff of the third system.
- morendo* (decrescendo) written above the fourth staff of the third system.
- rall.* (rallentando) written above the fifth staff of the third system.
- ppp. morendo* (pianissimo, decrescendo) written above the sixth staff of the third system.
- piu rall.* (piu rallentando) written below the first staff of the fourth system.
- ppp. morendo* (pianissimo, decrescendo) written below the second staff of the fourth system.