

1883

Par Autorisation spéciale
Dédiée à Monsieur AUGUSTE VACQUERIE

FORMOSA

Rêverie-Caprice

pour PIANO



Prix: 7^f50

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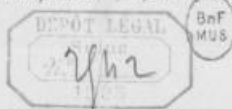
PAR
Marie-Louise CAUSSINUS

SOUS LES TILLEULS... Valse
UNE FÊTE A MADRID... Grande Valse Espagnole

DU MEME AUTEUR:

FLEUR D'ACACIA... Valse Brillante
JE SOUFFRE TANT... Romance

Paris EMILE CHATOT, Editeur 19, rue des Pts Champs (En face la Bibliothèque)



N. 10325

FORMOSA

RÉVERIE - CAPRICE.

POUR PIANO.

par Marie-Louise CAUSSINUS.

PIANO.

Maestoso.

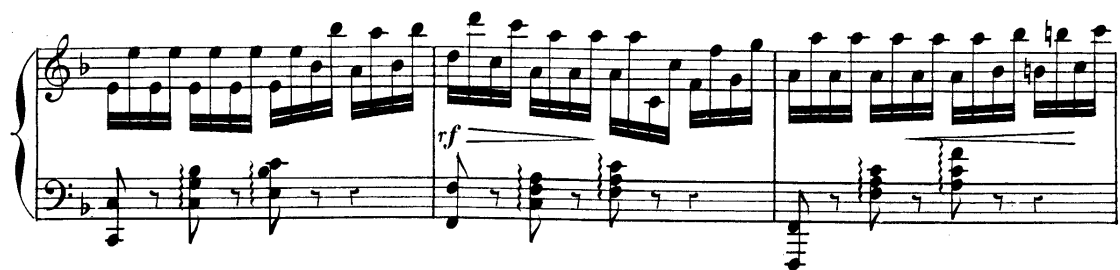
f *ff* *più lento.*

a tempo. mf

rall. a tempo

mf *3*

3 *1 2 1* *rall.*





The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and complex chordal textures. Dynamic markings include *rf* (ritardando fortissimo), *f* (fortissimo), *mf* (mezzo-forte), and *rall:* (rallentando). The piece concludes with a first ending (1^a) and a second ending (2^a). The key signature remains B-flat major throughout.

rf *f* *mf* *f* *rf* *rall:* *a tempo.* *1^a* *2^a*



Lento ex: et ben tenuto, choral.



f *mf* *p*

rall. *Presto.* *f*

rf *dim:*

E. C. 1934.





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a supporting line with chords. Dynamics: *dimin.* and *p*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. Dynamics: *rf*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *dimin.*, *p*, *animato.*, and *cresc*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *poco - a - poco*, *f*, and *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *Prestissimo.*, *mf*, *ff*, *m.g.*, *m.d.*, *m.d.*, *m.d.*, *ff*, and *FIN.*

E.C. 1934.

Imp. CHAUMBAUD et C^{ie}, rue de la Tour d'Auvergne, 18.