



# Schotisch

Op.18

José brocá (1805 - 1882)

⑥ = Ré

♩ = 120



The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and guitar tablature below. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The guitar tablature uses numbers 0-12 to indicate fret positions. A 'C7' chord symbol is placed above the staff in the second system. The piece concludes with a double bar line and repeat dots.

18

8

2 3 0 5 3 1 2 5 5 0 3 0 3 1 0 1 2 5 0 2 3 12 12 0

2 0 0 5 0 0 0 0 2 1 0 1 2 5 0 2 3 12 12 0

2 0 0 5 0 0 0 0 3 2 0 1 2 5 2 3 2

23

8

*ff* *p* *ff* *p*

2 1 0 2 5 3 7 5 3 2 0 5 3 5 2 3 2 0 3

3 0 2 1 5 0 7 4 7 4 5 0 2 0 2 5 2 2 0 0 3

3 0 2 1 5 0 4 4 4 4 2 1 2 0 0 2 0 0 4 0

29

8

(4)

3 1 1 1 10 1 0 0 0 6 7 0 5 12 1 0 2 3

4 2 2 2 2 11 2 0 0 0 6 7 1 2 0 0 0

0 0 0 0 0 0 0 6 7 5 3 0 0 0 0 0 5