

Handwritten signature or initials, possibly "C. H. F." or "C. H. F. H. F." with a flourish.

8. I. 28

~~B. IV. 47~~

Denbury MSS. # 112

- a² Laudate Dominum in sanctis ejus, Dessus et basse avec symphonie
- a² Laudabit usque ad mortem, Deux dessus
- a² Diligam te Domine, Deux dessus
- a² In Domino gaudebo Dessus et basse
- a² Tota puerpera Deux dessus
- a³ In te Domine spes haute Contre, Taille et Basse
- a³ Dissipa Domine Dessus, H.C. et Basse
- a³ quam dilecta H.C. T. et basse

Partition des motets de Monsieur Campra.

A deux et Trois voix.

Motet A deux voix et deux dessus de violons et tymballes.

Laudate Dominum in stis eius.

The musical score is written on five staves. The first two staves are for the voices, with a treble and bass clef. The third staff is for the violins, with a treble clef. The fourth staff is for the tympani, with a treble clef. The fifth staff is for the bass continuo, with a bass clef. The tempo is marked 'gay'. The key signature is one flat (B-flat). The time signature is 3/4. The score includes a prelude for the voices, a prelude for the violins, and a prelude for the tympani. The bass line is also present.

gay
Prelude.
Prelude.
Tymballes
Basse continue.

Res. F. 1571 (2)

Lauda -- te Lauda -- te Lauda -- te --

Laudate Laudate, Lauda -- -- te --

dominum - in sanctis ejus, Lauda - - te laudate eum.

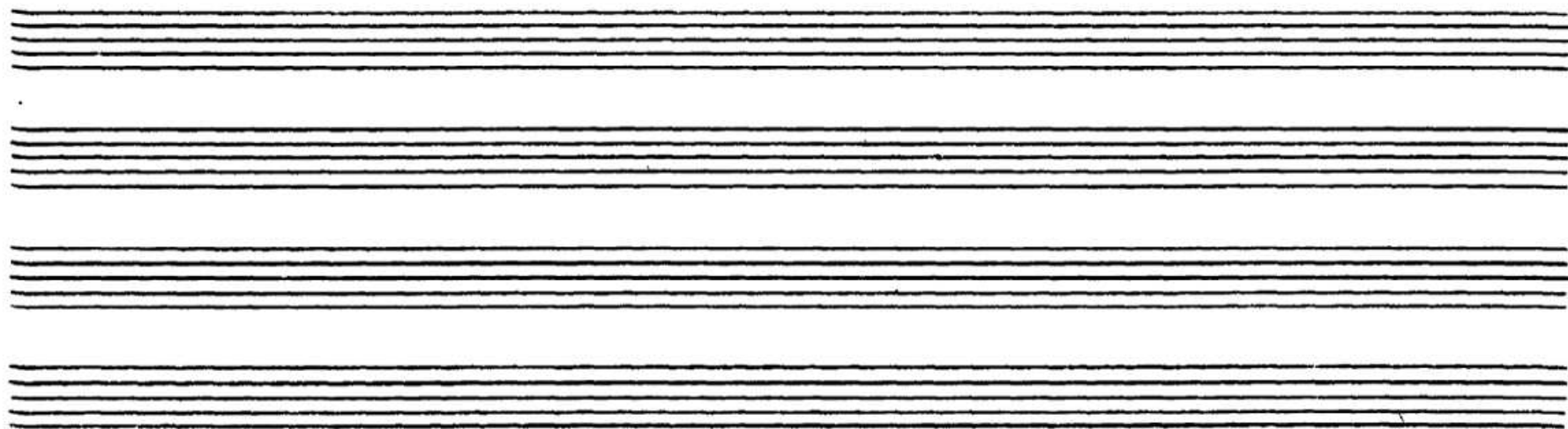
dominum in sanctis ejus, Laudate laudate eum



in firmamento virtutis eius

in firmamento virtutis eius virtu = tis eius

Laudate



Handwritten musical score for a piece titled "Laudate eum in virtutibus eius". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The music is written in a single key, likely G major, as indicated by the one sharp (F#) on the first line of the treble clef. The time signature is not explicitly stated but appears to be common time (C). The lyrics are written in Latin and are placed below the staves, often spanning across multiple staves. The lyrics include: "cum Lauda - - te Laudate eum in virtutibus eius; Laudate eum, secun -", "Laudate eum Lauda - - te in virtutibus eius, Laudate eum se -", "dum multitudinem magnitudinis e - ius, Laudate eum in -", and "cundum multitudinem magnitudinis e - ius,". The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). There are also some decorative flourishes and a large 'S' at the end of the piece.

Sono tu -- bae: in Sono tubae Laudate eum, Lauda -- te, Laudate --
Lauda -- te, Laudate eum, Laudate

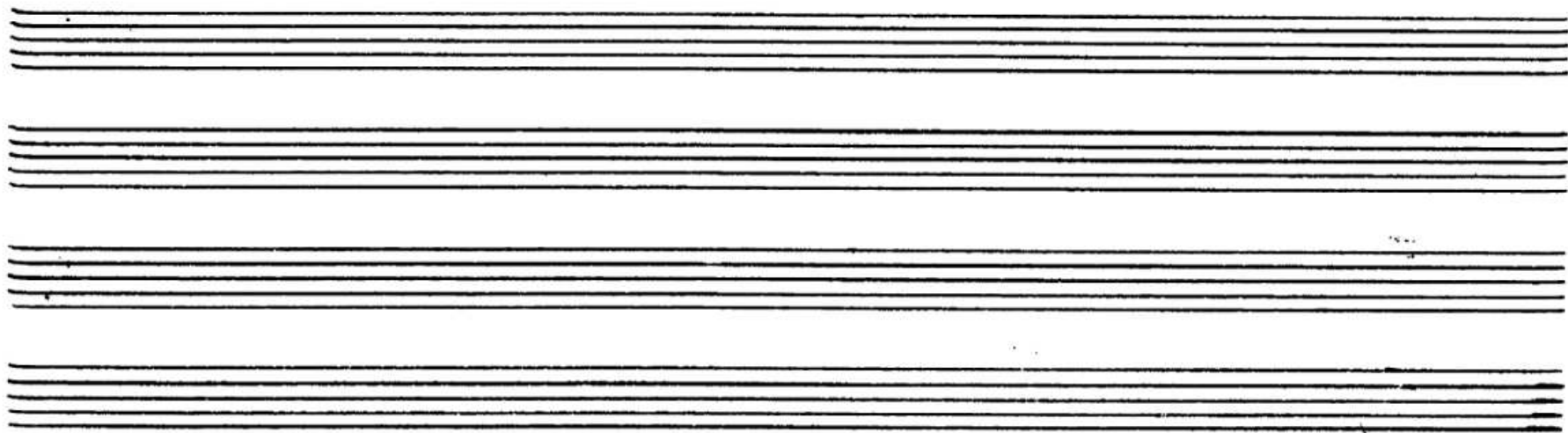


eum in Sono tu - - - bae, Laudate eum, in psalterio et cithara, in psal-
Laudate eum in Sono tubae,

A handwritten musical score on aged paper. The score is written on six staves. The first staff is a vocal line with lyrics: "terio et cithara, Laudate eum // in tympano et choro, Lau". The second staff is a vocal line with lyrics: "Laudate eum, Laudate in tympano et choro,". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs.

terio et cithara, Laudate eum // in tympano et choro, Lau

Laudate eum, Laudate in tympano et choro,



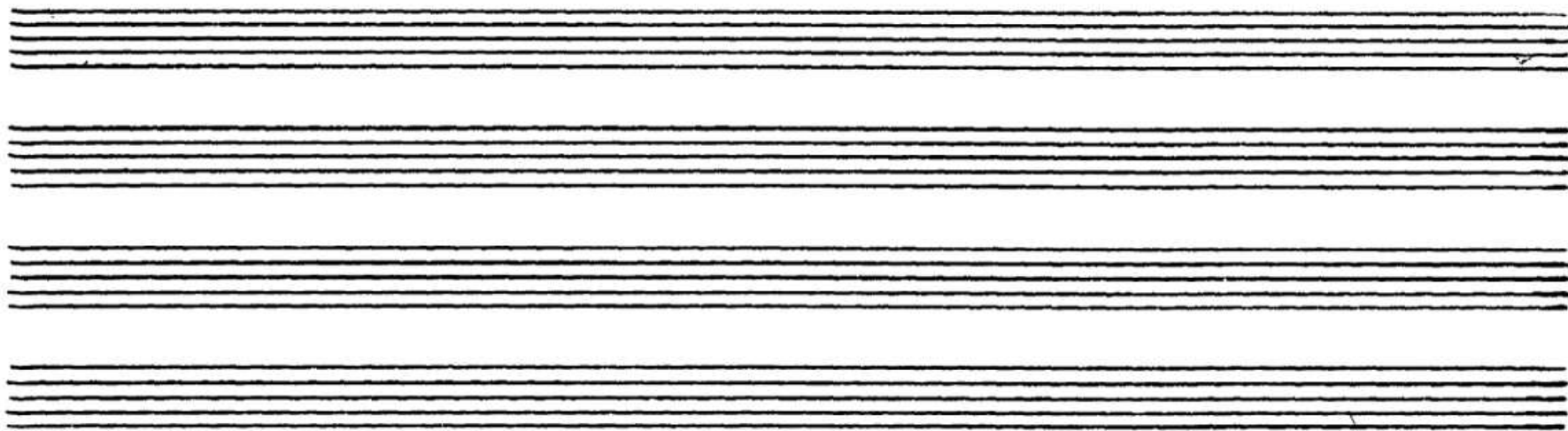
Handwritten musical score for a piece titled "Laudate eum in chordis et organo". The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves containing the organ accompaniment. The lyrics are written below the vocal staves.

The lyrics are:

da - - - te laudate eum in chordis et or-ga-no,
 Lauda - - - te laudate eum in chordis et or-gano, Lauda - - - te lau-
 Laudate eum in cymbalis beneso-nantibus,
 =date Laudate eum in chordis et organo,

Laudate eum in cymbalis in cymbalis iubila - ti o - nis, omnis Spiritus -
omnis Spiritus, omnis -

Tutti



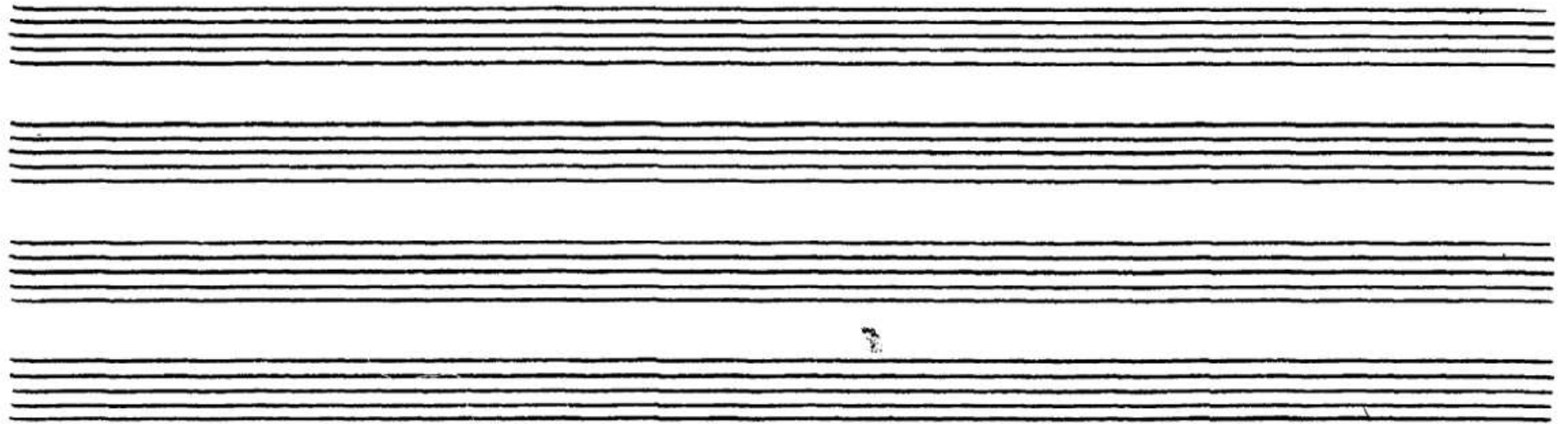
omnis spiritus lau -- det dominum, omnis spiritus, omnis spiritus lau --

Spiritus lau -- -- det laudet dominum, omnis spiritus, omnis spiritus laudet lau

det dominum, omnis spiritus, omnis spiritus lau -- det dominum,

det dominum, omnis spiritus lau -- -- det laudet dominum,

omnis spiritus lau - det dominum, omnis spiritus lau - - det dominum,
omnis spiritus lau - - det dominum, omnis spiritus lau - - det dominum



Motet A deux voix . . . Laudabit usque ad mortem

The first system of musical notation consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Organ. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "Lau - da bit usque ad mortem anima =".

The second system of musical notation consists of three staves. The lyrics are: "Laudabit usque ad mortem anima mea domi - num".

The third system of musical notation consists of three staves. The lyrics are: "mea dominum, Laudabit usque ad mortem anima me - a dominum, Psal - lam deo - meo, quamdiu fuero, Psal -".

= lam deo meo, quamdiu quamdiu fuero.

Quoniam benigna est super me, misericordi =

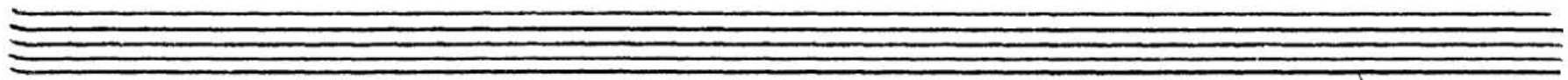
Quoniam be-nigna est super me, misericordi =

= a e = ius, misericordia e = ius

= a e = ius,

Quoniam benigna est super me, misericordi =

Quoniam benigna est super me, mi = sericordia, misericordi =



- a, misericordia e = ius, *Lentement*
 - a - e - ius, In via pecca -- torum, steti lan - guens et sus =
 Se -- di in consilio iniqui = tatis, et eripuit me --
 = cepit Susce = pit me,
 = et eripuit me;
 Preuenit me in die afflicti o - nis mea afflicti =

Dum tribularer clamaui ad eum, clamaui ad eum, et

nis me a,

exaudiuit me. clama - - - ui ad eum, et exaudiuit me - - exaudiuit -

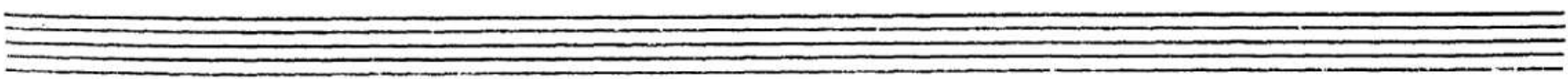
me, fort. lentem.^t o Domine in æternum laudabilis,

o Domine in æternum laudabilis, omnis terra adoret te, omnis =

o Domine in æternum laudabilis, omnis terra adoret te, o Domine in æternum laudabilis, omnis terra

ternum laudabilis, omnis terra adoret te, omnis terra adoret te a-

adoret te o Domine in æternum laudabilis omnis terra adoret te a-
gay
et psalmum =



et psalmum dicat nomini tuo in

dicat nomini tuo in Saeculum in Saeculum, et psalmum

Saeculum in Saeculum, et psalmum dicat nomini-

= dicat nomini tuo, in Saeculum in Saeculum, et psalmum dicat

nomini tuo - in Saeculum,

nomini tuo in Saeculum, psalmum dicat nomini tuo in Saeculum

Source: gallica.bnf.fr / Bibliothèque nationale de France

et psalmum dicat nomini tuo in saeculum nomini-

lute accompaniment: 2 4# 6 7 4

= tuo in saeculum, psalmum dicat nomini tuo in saeculum in saeculum,
 = culum in saeculum, psalmum dicat nomini tuo in saeculum in saeculum.

lute accompaniment: 7 4 3 7 2 7 2 6 4

Handwritten musical score for a Latin hymn, featuring three systems of staves. The top staff of each system is for the vocal part, and the bottom staff is for the organ accompaniment. The lyrics are in Latin, and the notation includes various musical symbols like notes, rests, and clefs.

System 1:

Vocal: = tu do - mea forti-tudo fortitudo me = a;

Organ: tu do - mea; fortitu = do fortitudo mea; Diligam diligam te domi =

System 2:

Vocal: Diligam diligam te domine, fortitudo mea, forti tu = do - mea; forti =

Organ: ne Diligam diligam te domine; forti = tudo - mea; forti =

System 3:

Vocal: = tudo, forti tu do = mea, Dominus firmamentum meum, et libe =

Organ: - tudo, forti tudo mea,

- ra - - - - tor meus, Dominus firmamentum meum, et libe-
 Dominus firmamentum meum, et libe-
 - ra - - - - tor meus, Dominus firmamentum meum, et
 ra - - - - tor meus, libera - - - - tor - meus,
 = libe - ra - - - - tor meus, libera - - - - tor meus,

Premier Dessus Seul

Deus meus, adiutor meus: et Sperabo Spera - - - bo in =

= eum, Deus meus ad-iutor meus et Sperabo, Spera - - bo in e = um

Deus - meus adiutor meus: adiutor meus: et Spera = bo Sperabo in e = um

Second Dessus Seul

= et Sperabo in e = um, Protector meus Protector meus, et cornu salutis -

= mea: salutis meae; et Susceptor, // 96 meus, Protector meus Protector

= meus, et cornu salutis mea, salutis mea: et Susceptor, et Susceptor me =

= us, et Susceptor me -- us, et Susceptor meus, Suscep = tor me -- us,

Lau - - - dans inuocabo dominum; inuocabo dominum, Lau - -

Lau. - - - dans inuocabo dominum, Lau - -

- - - dans inuocabo dominum Lau - - -

- - - dans inuocabo dominum, et ab - inimicis meis, Saluus Saluus e -

Handwritten musical score for three systems of vocal and piano parts. The lyrics are in Latin, and the notation includes various musical symbols like notes, rests, and accidentals.

System 1:

Vocal: = dans, inuocabo dominum, Lau - - - - dans inuocabo domi -
 Piano: = ro, Lau - - - - dans inuocabo dominum, inuocabo domi =

System 2:

Vocal: - num, et ab inimicis meis sal - - - uus ero, sal - uus saluus e =
 Piano: = num, et ab inimicis meis sal - uus ero, saluus e =

System 3:

Vocal: - ro, et ab inimicis meis sal - - - uus... ero sal - - - uus saluus ero,
 Piano: ro, et ab inimicis meis sal - - - uus ero saluus e = ro' et ab =

Handwritten musical score for a Latin hymn, featuring three systems of staves. The notation includes vocal parts (soprano, alto, tenor/bass) and a basso continuo line. The lyrics are in Latin, and the music is written in a historical style with various ornaments and accidentals.

- et ab inimicis meis sal - - - uus =

= inimicis meis sal - - - uus ero Saluus e = ro, et ab inimicis =

= ero sal = uus Saluus e = ro, sal = uus sal = uus Saluus e =

= meis sal - - - uus ero Saluus e = ro, Saluus Saluus e =

= ro. sal - - - uus Saluus e = ro,

= ro. sal - - - uus e = ro,

Motet A Deux Voix... In domino gaudebo.

gay

In domino gaude = bo, et exulta -- bo in deo Jesu me = o

In domino -

B.C.

In domino gaude = bo, et exulta -- bo in deo Jesu meo, et exul =

gaude = bo, et exulta -- bo in deo, in deo Jesu meo,

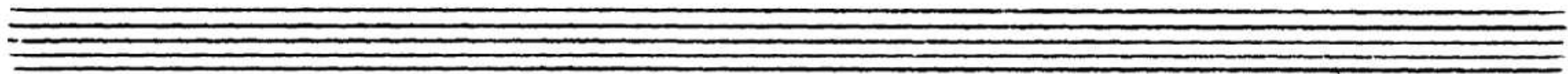
- ta -- -- -- bo in de -- o Jesu meo, Lætabor læ =

et exulta -- bo in deo Jesu meo, Lætabor læta = bor Super eloquia =

= ta - bor Super elo - quia tua. Lata - bor, Super elo - - - - quia tu -
 - tua Latabor lata - bor Super elo - - - - quia tu -

a, Lata - - - - bor Super eloquia tu - a, me -
 = a Lata - - - - bor Super eloquia tu a,

= mor mirabilium tuo - rum; psallam
 psallam tibi, Deus meus, psallam tibi Deus meus,



= tibi, Deus meus, Deus meus, psallam tibi Deus meus, psallam tibi -

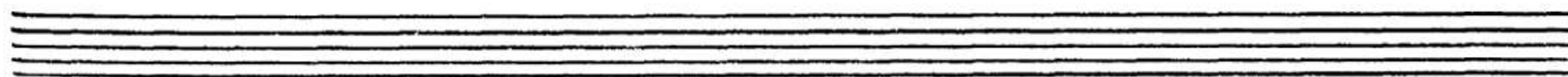
psallam tibi, // psallam ti - - bi Deus meus, psallam -

Deus meus Deus meus, quia misericordia tua, magna est super me magna

= tibi Deus Deus meus,

= est magna est super me,

Laudans laudans inuocaui te, quoniam, vere pius, Summe =



quoniam, vere pius, Summe justus, et mi se = ri =

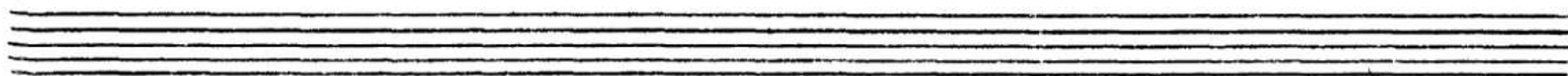
= justus et mise - - - ricors' vere pius, Summe justus, et mise - - - ri =

= cors, vere pius, Summe justus et mise - - - - - ricors, Saluam fe =

= cors quoniam, Summe justus, vere pius Summe iustus et mise ricors, Saluam fe =

= cisti animam meam, a persequen = tibus a persequentibus me, Saluam fecisti =

= cisti animam meam, a persequen - - tibus a persequentibus me, Saluam fecisti =



animam meam, a persequen - - tibus me,

animam meam, a persequen - - tibus me, a persequen - -

a persequentibus, a persequen - - tibus me, Ideo gaudebunt gaude - -

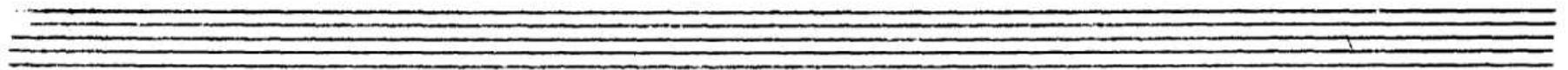
tibus me,

bunt gaudebunt labia mea cum cantauero, cum canta - -

Musical score for the first system. The vocal line (top staff) has the lyrics "uero ti = bi,". The piano accompaniment (bottom two staves) has the lyrics "Ideo gaudebunt gaude" and "bunt gaudebunt".

Musical score for the second system. The vocal line (top staff) has the lyrics "labia mea cum cantauero, cum canta" and "uero ti = bi,". The piano accompaniment (bottom two staves) has the lyrics "Ideo gaude".

Musical score for the third system. The vocal line (top staff) has the lyrics "= bunt labia mea Ideo gaudebunt gaudebunt labia mea gaudebunt gau". The piano accompaniment (bottom two staves) has the lyrics "Ideo - gaude" and "bunt gaudebunt labia meo, gaudebunt, gau".




 debunt labia mea, cum cantauero tibi, cum canta - - - uero tibi, et non ta

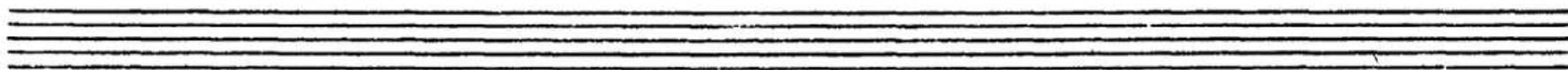

 debunt labia mea, cum cantauero tibi, cum canta - - - uero ti bi;
 cebo, die ac nocte, psal - - - leue nomini tu o, et non tacebo die ac nocte -


 et non tacebo die ac nocte, psal - -
 psal - - leue nomini tu o,
 - leue nomini tu o, non tacebo die ac nocte, psal - - - leue nomini =

et non tacebo die ac nocte psal - - - levi nomini tu = o et non ta -
 tu - - o, non tacebo die ac = nocte psal - - levi nomini tu = o non ta cebo -

cebo die ac = nocte psal - - - levi nomini tuo, non tacebo die ac nocte, psal - levi =
 die ac nocte psal - - - - levi nomini tu = o, non tacebo die ac nocte psal - -

psallere nomini tu o, psal - levi, nomini tuo - nomini tu = o,
 - levi nomini tu = o, psal - - - - levi nomini - tu o



Motet A Deux voix. Tota pulchra es amica mea

First system of musical notation. It consists of two staves. The upper staff is for the Soprano voice, and the lower staff is for the Bass voice, indicated by the 'B.C.' (Basso Continuo) marking. The lyrics are: 'Tota pulchra es amica mea, Tota pulchra es to = ta pulchra es, Tota pulchra es amica ='. The music is in a key with one sharp (F#) and a common time signature (C).

Second system of musical notation. It continues the two-staff format. The lyrics are: 'Tota pulchra es amica mea, To = ta tota mea, Tota pulchra es to = ta pulchra es, To = ta tota ='. The musical notation includes various note values and rests, with the lyrics written below the notes.

Third system of musical notation. It continues the two-staff format. The lyrics are: 'pulchra es, To = ta tota pulchra es, et macula non est in te, fauus distillans = pul = chra es, To = ta tota pulchra es,'. The system concludes with a final cadence in the lower staff.

labia tua, Odor unguentorum tuorum, Super-

Mel, et lac sub lingua tua,

omnia aromata, Tota pulchra es to ta pulchra-

Tota pulchra es amica mea,

es, To = ta tota pulchra es, To = ta tota pulchra

Tota pulchra es amica mea, To = ta tota pulchra es, To = ta tota pulchra-

Below the main musical system, there are three empty staves.

es, Jam enim hiems transiit, imber abiit, imber abiit, et recessit

es, flo --

= res appa ru erunt in terra nos -- tra, vox turturis audita est, vox turturis audita =

ficus protulit grossos su = os, vinea florentes dederunt o do = rem suum, vinea flo = est;

ren -- tes dederunt odorem dederunt odorem su = um, dede = runt odorem su =

= um, surge propera amica mea, formosa mea, et =

= veni, veni, veni, veni, surge propera amica mea formosa mea et =

First system of musical notation. The top staff contains the lyrics: *= veni, veni veni, veni, veni veni delibano veni coronaberis veni coronaberis,*. The bottom staff contains the lyrics: *veni, veni veni, veni,* followed by *veni veni de-* at the end of the system.

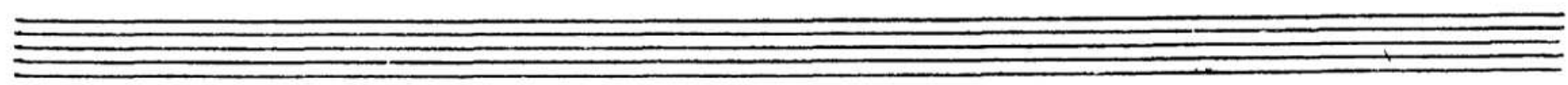
Second system of musical notation. The top staff contains the lyrics: *veni veni delibano, veni veni coronaberis, Veni -*. The bottom staff contains the lyrics: *libano veni coronaberis, veni coronaberis, veni veni delibano veni coronaberis,*.

Third system of musical notation. The top staff contains the lyrics: *veni delibano, veni veni corona - - - - - beris, veni veni, veni =*. The bottom staff contains the lyrics: *veni veni delibano, veni veni, veni veni coronaberis veni veni, corona - -*.

veni coro-naberis, veni veni deli-bano, veni -// veni Co-rona - - -
 - - - beris, veni veni veni

= beris, veni veni veni veni deli-bano =
 veni deli-bano, veni -// veni Co-rona - - - - - beris -

veni veni Corona=beris, veni -// veni Corona=beris,
 veni veni, Corona beris, veni -// veni Corona=beris,



Motet A Trois Voix

In te Domine Spes unica mea

In te domine spes unica mea, securum cordis mei refugium in tribulatione sola = ti =

B. c.

In te domine spes, unica =

um, fons -- bonitatis, Tor --rens aeterna voluptatis,

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is written in a fluid, handwritten style.

mea securum cordis mei refugium in tribulatione, sola tium, fons - -

Handwritten musical score for the second system. The vocal line continues from the first system. The lyrics are written below the staff. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is written in a fluid, handwritten style.

bonitatis, Tor - - rens aeterna voluptatis, In te domine spes -
In te domine spes vnica mea, securum cordis =

= unica mea securum cordis mei refugium, securum cordis mei refugium, cordis —
 = mei refugium cordis mei refugium, securum, cordis me — i, cordis me =
 In te Domine spes unica mea, securum cordis mei refugium, cordis =

= mei refugium. In tribulatione solati — um sola — tium, in =
 = i refu = gium, In tribulatione so =
 = mei refugium, In tribulatione solatium, In tribulatione sola ti — um so =

trikula-ti-one sola-tium;

- lati-um sola-tium, fons - - - bonita-tis, Tor - - - rens æter-na volupta-

- la-ti-um so-lati-um,

fons - - bonita-tis, Tor - - - rens æterna // voluptati-s, fons boni -

- tis,

fons - - - boni

fons - - fons boni =

= tatis Tor - - - - - rens aterna voluptatis, Tor - - - - - rens a =
 = tatis! Tor = rens aterna volupta tis, Tor - - - - - rens a =
 = tatis Tor - - - - - rens aterna voluptatis Tor - - - - - rens a - terna a =

= terna voluptatis,
 = terna voluptatis,
 terna volupta tis, Ad te sunt gressus mei, Pater, // misericordiae Plene charita =

Lentement

Respice vota

Respice vota in te confiden --

- tis exi = mic, Plene charita -- -- tis exi = mi = a

in te confiden - tis in te confi = den tis, Respice vota in te =

- tis - confiden tis, in te confidentis, Respice vota in te confiden --

Respice vota in te confiden -- tis. confiden --

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves, with some words split across lines. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C).

confiden - tis. confiden - - - tis, maiestatem tuam imploran -
 - tis in te confidentis. confiden = tis,
 - tis Respice vota in te confi = den tis, maiestatem tuam, implo = ran tis -

Handwritten musical score for the second system, continuing the lyrics from the first system. It also consists of three staves with Latin text.

tis, implo - ran tis, im ploran - - tis, imploran tis. implo =
 maiestatem tuam, imploran tis, imploran - tis. implorantis -
 implo - ran - tis. maiestatem tuam . . . imploran = tis -

gay
 ran - - - tis, vt post hujus vitæ exilium non confundatur in æter = num,
 imploran = tis, vt post hujus -
 - imploran = tis,

vt post hujus vitæ exilium, non confundatur
 vitæ exilium, non confundatur in æternum, vt post hujus vitæ exilium, non confundatur

in æter num, vt post huius vitæ exilium, non confundatur in æter = num;

in æter = num, vt post huius vitæ exilium, non confundatur in æter = num, vt post =

vt post huius vitæ exilium, non non confundatur in æter num, non -

vt post huius vitæ exilium, non confundatur in æternum, non

huius vitæ exilium non confundatur, non confunda - - - tur in æter = num, non

non, non confundatur, //, non confunda - - - tur in æter rum, non -

= non confundatur in æternum,

non confundatur in æternum, vt post huius vitæ exilium non confunda - - - tur in

non confundatur in æternum,

vt post huius vitæ exilium, non confunda - - tur in æternum, vt post

- æternum,

vt post

vt post -

= huius vitæ exilium, non confundatur in æter num, non, non confunda --
 huius vitæ exilium, non confundatur in æter num, non non confunda --
 = huius vitæ exilium, non confundatur in æter num, non non confunda --

= tur, non, non, confundatur in æter num.
 - tur, non, non confundatur in æter num,
 - tur, non, non confundatur in æter num,

Motet A Trois Voix.

Dissipa Domine . . .

Grauelement.

Dissipa domine, mentis meae tenebras, Dissipa domine, mentis meae tenebras, Dissi-

B.C.

Dissipa domi-

pa mentis meae tenebras Dissipa domine, Dissipa mentis meae tenebras,

ne mentis mea tenebras. mentis mea tenebras. . . . Dissipa domine, men
 Dissipa domine, mentis mea tenebras, Dissi-
 Dissi-pa domi-ne, . . . Dissi-pa mentis mea tene-

= tis mea tenebras, Dissipa mentis mea tenebras, mentis mea, Dissipa domi-
 pa domine, mentis mea, mentis mea tenebras, Dissipa, Dissipa, Do-mine-
 -bras Dissipa Dissi-pa, domi-ne men-tis me-a-

94.

- ne mentis meae tenebras, Infunde anima mea, claritatis tuae ra - - - dios -

- mentis meae tenebras,

- te - - - ne bras,

Infunde anima mea claritatis tuae ra - - - dios, Infunde anima -

Infunde anima mea

Infunde anima mea, clari -

mea claritatis tuae radi- os, Infunde claritatis tuae ra-
 claritatis tuae ra- - dios, Infunde anima mea, claritatis tuae ra- - -
 - tatis tuae ra- - - dios, Infunde anima mea claritatis tuae ra- - -

- - dios Quibus -
 - dios.
 - dios, quibus tota perfu- - sa, amabilis majestatis tuae videat deco- - rem;

= tota perfu - sa perfu - - sa amabilis majestatis tu =

Quibus tota perfu - - sa amabilis majes- tatis tuæ, amabi-

amabilis majestatis tu = æ, amabilis majes-

æ amabilis amabilis majestatis tuæ videat deco = rem deco = rem

- lis majestatis tuæ, videat videat decorem videat deco -- rem, Medere -

= tatis tuæ videat de = co = rem de = co - - rem;

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "malis corpori meo, lethale vulnus infigentibus, ut eleuata mens mea ad te, la-". The basso continuo line (bass clef) provides harmonic support. A "gay" marking is present above the final notes of the vocal line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "ta la - ta lata te desideret. la - - - - ta lata te desideret,". The basso continuo line continues with the lyrics: "Te deside raturum pos-". A "lento" marking is present above the final notes of the basso continuo line.

desideratum possi de = at, deside = raturum possi --- deat,

Te desi de = raturum possi de = at,

= si de = at, Te deside = raturum pos = si de = at possi = deat, In tui possessio =

In tui possessio - ne in æter = num qui =

- ne in æter = num quiescat quies - - - cat,

es -- cat, in æter -- num quies = cat in æter =
in æter -- -- -- num quies -- -- cat;
in æternum quies -- -- cat, in æ =

num quies = cat quies = cat, in æter -- -- -- num quies = cat,
in æter -- num qui es = -- cat in æternum quies -- cat, In tui posselli =
ternum quies -- cat quies = cat, in æter num quies = cat,

in æter - - - num quies - cat quies - - - cat, in æter - - -

o - - ne, in æter - - - num quiescat quies = cat, in æter - - -

in æternum qui = es = cat - - qui = es = cat, in æter - -

in æternum qui = es = cat - - qui = es = cat, in æter - -

= num quies - - cat, in æter = num quies = cat;

= num quies = cat, in æternum quiescat quies = cat;

num qui - es - - - cat;

Motet A Trois Voix.

Quam Dilecta

Quam dilecta tabernacula tua Domine virtutum, quam dilecta -
 quam dilecta tabernacula tua Domine virtutum quam dilecta
 quam di- lecta, quam di-
 tabernacula tua, tabernacula tabernacula tua Domine virtutum;
 tabernacula tua, tabernacula, tabernacula tua Domine virtutum;
 -lecta, tabernacula tua, tabernacula tua Domine Domine virtutum, quam di-

Quam dilecta, tabernacula tua, tabernacula tua domine virtu-

Quam dilecta, tabernacula tua tabernacula tua domine virtu-

lecta - quam dilecta tabernacula tua domine // virtu-

tum,

tum, Concupiscit et deficit anima mea concupiscit et deficit, anima-

tum,

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The lyrics are written below the piano part.

= mea, anima mea, in atria do=mini,

Concupiscit et deficit anima mea;

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The lyrics are written below the piano part.

concupiscit et deficit anima me=a, anima mea, deficit in=

deficit anima mea in atria do=mini, deficit, anima mea in=

concupiscit et deficit anima me = a, anima
 = atria do = mini, concupis-cit et deficit - anima mea
 atria do = mini, de - - - ficit deficit, anima =

= mea, defi cit - in atria do = mini, concupiscit et deficit anima mea, in =
 deficit, deficit, in atria domini, concupiscit et deficit anima mea in =
 = mea, anima mea in atria do mini, concupiscit et deficit anima mea in =

atria Do=mini, concupiscit et deficit, concupiscit et deficit, deficit -
 - atria Do=mini, concupiscit et deficit anima mea, concupiscit et defi-
 = atria Do=mini anima mea, concupiscit, et deficit in=

- in atria Domini, anima mea, anima mea concupiscit et =
 = cit et defi=cit, concupiscit et deficit concupiscit et defi=
 atria Domini concupiscit et deficit concupiscit et deficit

deficit anima mea in atri - domini;
 - cit anima mea in atri do = mini,
 anima me = a, in atri do = mini,

Soul
 Cor me = um et caro mea: exultauerunt
B.C.
 in Deum viuum, exultauerunt, // in Deum, in Deum viuum, exulta =
 = uerunt, in Deum viuum, in Deum vi = uum, cor me = um et caro mea

Basse Taille

exulta uerunt in Deum uiuum; Etenim passer inuenit sibi domum; et =

turtur nidum sibi, ubi ponat pullos suos, Etenim passer inuenit sibi domum; et

turtur nidum sibi, ubi ponat pullos suos, Etenim passer inuenit sibi domum; et

= turtur nidum sibi ubi ponat pullos suos, et turtur nidum sibi, ubi ponat pullos =

seul
lentement
suos, Al-taria tua domine virtu-tum, Rex me-us - et de -- us -

= meus et Deus - me = us, Altaria tua Domine virtu = tum, Rex me = us, et

De = us meus. et Deus me = us, Rex meus et Deus me = us, Altaria tua

domine virtu tum Rex me = us et Deus me = us Rex me = us et De = us me = =

gay fous
Be = ati qui habitant qui habitant in domo tua do = mine; in socula socu =
us, Beati, // qui habitant in domo tua do = mine,
Beati qui habitant in domo tua do = mine.

lorum lauda - - bunt laudabunt te,
in soecula soeculorum lauda - - - bunt lau

in soecula soecu lorum lauda - - bunt lauda = bunt te, in soecu
= abunt te, in soecula soecu = lorum lauda - - bunt lauda = bunt te, in soecu
in soecula soecu lorum lauda - - bunt, laudabunt laudabunt te,

= la Soeculorum in soecula soecu lorum lauda - - bunt lauda - bunt te,

= la Soeculorum, in soecula soecu-lorum lauda - - bunt lauda = bunt te,

in Soecu=

lauda - - - bunt lauda bunt te, in soecula soeculorum lauda - -

lauda - - bunt lauda bunt te, in soecula soecu lorum lauda - -

= la Soeculorum laudabunt lauda bunt te, lauda - - - bunt lauda - - - bunt lau

= la soecu lorum in soecula soecu lorum lauda - - bunt lauda - bunt te,
 = la Soeculorum, in soecula soecu-lorum lauda - - bunt lauda = bunt te,
 in Soecu =

lauda - - - bunt lauda bunt te, in soecula soeculorum lauda - -
 lauda - - bunt lauda bunt te, in soecula soecu lorum lauda - -
 = la soecu lorum laudabunt lauda bunt te, lauda - - - bunt lauda - - - bunt lau

= bunt lau-dabunt te, in saecula saeculorum lauda - - bunt lau-
 - bunt lau-dabunt te, in saecula saeculorum lauda - - bunt lau-
 dabunt lau-da-bunt te, in saecula saeculorum lauda - - bunt, lau

da - - - bunt lauda bunt te, in saecula saeculorum lauda - - - bunt lau-
 da - - - bunt lauda bunt te, in saecula saeculorum lauda - - - bunt lau-
 da - - - bunt lauda-bunt te, in saecula saeculorum lauda - -

da - - - bunt lau-dabunt te, lauda - - bunt lau da bunt te,
da - - - bunt lauda bunt te, lauda - - bunt lauda - bunt te,
- bunt laudabunt lauda = bunt te lauda - - - bunt lauda - bunt te,
- bunt laudabunt lauda = bunt te lauda - - - bunt lauda - bunt te,