

Sechs Sonaten

für 2 Violinen und Klavier

VIOLINE II

Sonate IV

Joseph Haydn, Op. 8 Nr. 4

(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro (moderato)

5 *mf* *f* *mf* *f* *tr* *f*

10 *mf* *f* *tr* *f*

13 *p*

16 *cresc.* *f* *fz*

20 *p* *cresc.*

23 *f* *fz* *fz* *p* *cresc.*

26 *f* *p* *cresc.* *f*

VIOLINE II

Musical score for Violine II, measures 30 to 56, and Menuetto (measures 13 to 49). The score is written in G major (one sharp) and 3/4 time. It includes various dynamics (f, p, mp, mf, dim., cresc., fz), articulations (accents, slurs, trills), and fingerings. The Menuetto section begins at measure 13 and ends at measure 49 with the instruction "Menuetto da capo".

Measures 30-56: This section contains measures 30 through 56. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (f) to piano (p). There are several crescendo and decrescendo markings. Fingerings are indicated by numbers 1-4. A trill (tr) is marked in measure 48.

Menuetto (Measures 13-49): This section is titled "Menuetto" and spans measures 13 to 49. It is in 3/4 time. The tempo is indicated by a "V" (Vivace) marking. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include f, p, and cresc. The section concludes with a "Fine" marking at measure 49.

TRIO (Measures 25-49): A section labeled "TRIO" begins at measure 25. It features a change in texture and dynamics, with markings like p, fz, and dim. The section ends at measure 49 with the instruction "Menuetto da capo".

*) Der obere Bogen ist Haydns Artikulation

VIOLINE II

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Presto $\square$

11 *p* *f* *p cresc.*

21 *f* *fz* *f*

31 *fp* *fp* *cresc.* *f*

43 *fz* *f* *p*

55 *f* *tr* *tr* *ff* *fz* *fz*

65 *f* *p* *cresc.*

74 *f* *cresc.*

84 *fz* *p* *cresc.*

93 *f* *fz* *p* *cresc.*

103 *f* *fp* *fp* *cresc.*

113 *f* *tr* *f* *tr*

126 *p* *f* *tr*

VIOLINE II

Sonate V

Op. 8 Nr. 5

Allegro

Measures 1-4: *f*, *tr*, *4*, *w*, *(w)*, *(tr)*, *(tr)*, *3*

Measures 5-7: *1*, *0*, *0*

Measures 8-14: *3*, *1*, *p* *cresc.*, *f*, *p* *cresc.*, *V*, *p* *cresc.*

Measures 15-18: *3*, *tr*, *3*, *f*, *p*, *f*, *più f*

Measures 19-23: *p*, *(w)*, *3*, *2*, *(w)*, *3*, *f*, *più f*

Measures 24-26: *f*, *più f*, *mf*

Measures 27-30: *1*, *(tr)*, *(tr)*, *3*, *f*

Measures 31-35: *f*, *p*, *cresc.*, *f*, *(w)*, *2*, *(w)*

Measures 36-39: *p*, *mf*, *p*, *cresc.*, *V*

Measures 40-42: *f*, *3*, *tr*, *4*, *p*, *f*, *più f*, *2*, *w*, *1*, *2*, *w*

Andante

The musical score for Violin II is written in 2/4 time with an Andante tempo. The key signature consists of two flats (B-flat and E-flat). The score is divided into ten staves, each containing measures with various musical notations including notes, rests, and dynamic markings.

- Staff 1:** Measures 1-6. Dynamics: *p*, *f*, *p*, *f*. Includes a trill (tr) and a fermata.
- Staff 2:** Measures 7-12. Dynamics: *p*, *f*. Includes a trill (tr) and a fermata.
- Staff 3:** Measures 13-18. Dynamics: *p*, *f*, *p*, *f*. Includes a trill (tr) and a fermata.
- Staff 4:** Measures 19-23. Dynamics: *p*, *f*, *p*, *f*. Includes a trill (tr) and a fermata.
- Staff 5:** Measures 24-28. Dynamics: *pp*, *p*. Includes a trill (tr) and a fermata.
- Staff 6:** Measures 29-36. Dynamics: *f*, *p*, *p*, *f*, *p*. Includes a trill (tr) and a fermata.
- Staff 7:** Measures 37-43. Dynamics: *f*, *p*, *p*, *f*, *p*. Includes a trill (tr) and a fermata.
- Staff 8:** Measures 44-50. Dynamics: *p*, *f*, *p*, *f*. Includes a trill (tr) and a fermata.
- Staff 9:** Measures 51-56. Dynamics: *p*, *f*, *p*, *f*. Includes a trill (tr) and a fermata.
- Staff 10:** Measures 57-62. Dynamics: *p*, *pp*, *f*. Includes a trill (tr) and a fermata.

Menuetto

f *p* *cresc.* *f*

f *p* *f* *fz* *f*

p *cresc.* *f* *x Fine*

TRIO (pizz.)

p

1. *2.*

Menuetto da capo

Presto

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

cresc. *f* *p* *f*

p *f* *p* *f*

*) Unisono mit I. Violine Original
Edition Peters.

Andante

Measures 1-34 are shown, with measure numbers in circles at the beginning of each line. The tempo is Andante. The key signature is one sharp (F#). The time signature is 3/4. The music consists of a continuous sixteenth-note pattern. Dynamics include *p*, *f*, *fz*, *fp*, and *cresc.*. Fingerings and bowings are indicated throughout.

37 *cresc.* *f* *fp*

40 *fz* *fp*

43 *V poco a poco cresc.* *fp* *fp*

47 *f* *fp*

51 *pp* *Menuetto attacca*

Menuetto

8 *f* *p* *cresc.* *p* *3* *cresc.* *3*

17 *f* *p* *cresc.* *f* *f* *III*

26 *p* *cresc.* *f* *Fine*

33 *TRIO* *p* *f*

38 *p*

44 *f* *Menuetto da capo*

*) Original. Die eingeklammerte Stelle kann durch Pausen ersetzt werden.

FUGA
Allegro

12 *f* *fz* *f*

19 *fz* *f* *fz* *p*

29 *mf* *fz* *p* *cresc.* *f*

37 *f* *p* *cresc.* *f*

45 *IV* *f* *(tr)* *f* *p* *cresc.* *f*

56 *fz* *f* *f* *p*

65 *fz* *f* *f* *p*

75 *cresc.* *f* *fp* *cresc.*

86 *f* *piu f* *f*

98 *fz* *f* *piu f* *cresc.*

107 *p*

115 *cresc.* *f* *peresc.* *fz* *f* *ff*