

VOLUNTARY No.12 in G MAJOR

for Trumpet and Organ

Score (04':00")

Starling Goodwin (ca.1750 - 1770)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 21-25 of the score. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of two staves: the right staff has chords and moving lines, while the left staff provides a bass line with some rests.

C Tpt.

Org.

Measures 26-30 of the score. The C Tpt. part continues with a melodic line. The Organ part shows more complex chordal textures in the right hand and a steady bass line in the left hand.

C Tpt.

Org.

Measures 31-35 of the score. The C Tpt. part has a melodic line with some rests. The Organ part features a more active right hand with chords and moving lines, and a bass line with some rests.

C Tpt.

Org.

Measures 36-40 of the score. The C Tpt. part has a melodic line with some rests. The Organ part features a more active right hand with chords and moving lines, and a bass line with some rests.

VOLUNTARY No.12 in G MAJOR - Goodwin - Score

42

C Tpt.

Org.

Detailed description: This system covers measures 42 to 46. The C Tpt. part begins with a melodic line in G major, featuring a half-note G4, followed by eighth-note pairs (A4-B4), (B4-C5), (D5-C5), and (B4-A4), then a half-note G4. The Organ part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The right hand has chords G4-B4, A4-C5, B4-G4, and A4-C5, with a quarter rest in measure 44. The left hand has a bass line of G3, A3, B3, C4, D4, E4, F4, G4.

47

C Tpt.

Org.

Detailed description: This system covers measures 47 to 51. The C Tpt. part continues the melodic line with a half-note G4, followed by eighth-note pairs (A4-B4), (B4-C5), and (D5-C5), then a half-note G4. The Organ part continues the accompaniment with chords in the right hand and a bass line in the left hand. The right hand has chords G4-B4, A4-C5, B4-G4, and A4-C5, with a trill on the G4 in measure 50. The left hand has a bass line of G3, A3, B3, C4, D4, E4, F4, G4.

52

C Tpt.

Org.

Detailed description: This system covers measures 52 to 56. The C Tpt. part has a half-note G4, followed by eighth-note pairs (A4-B4), (B4-C5), and (D5-C5), then a half-note G4. The Organ part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The right hand has chords G4-B4, A4-C5, B4-G4, and A4-C5, with a trill on the G4 in measure 52 and 56, and triplets on the A4 and B4 in measure 52. The left hand has a bass line of G3, A3, B3, C4, D4, E4, F4, G4.

57

C Tpt.

Org.

Detailed description: This system covers measures 57 to 61. The C Tpt. part has a half-note G4, followed by eighth-note pairs (A4-B4), (B4-C5), and (D5-C5), then a half-note G4. The Organ part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The right hand has chords G4-B4, A4-C5, B4-G4, and A4-C5, with a trill on the G4 in measure 57. The left hand has a bass line of G3, A3, B3, C4, D4, E4, F4, G4.

VOLUNTARY No.12 in G MAJOR - Goodwin - Score

C Tpt.

62

Org.

62

tr

62

62

Detailed description: This system covers measures 62 to 66. The C Tpt. part starts with a whole rest in measure 62, followed by a quarter rest in 63, and then a melodic line in 64-66. The Organ part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A trill is marked in measure 63.

C Tpt.

67

Org.

67

67

Detailed description: This system covers measures 67 to 70. The C Tpt. part has a melodic line with a trill in measure 69. The Organ part continues with similar textures, featuring chords and moving lines in both hands.

C Tpt.

71

Org.

71

71

Detailed description: This system covers measures 71 to 74. The C Tpt. part has a melodic line with a trill in measure 73. The Organ part features a more active bass line with eighth-note patterns.

C Tpt.

75

Org.

75

75

Detailed description: This system covers measures 75 to 78. The C Tpt. part has a melodic line with a trill in measure 77. The Organ part features a steady bass line and chords in the right hand, ending with a double bar line.

VOLUNTARY No.12 in G MAJOR

for Trumpet and Organ

Trumpet in A

Starling Goodwin (ca.1750 - 1770)

Arr. Michel Rondeau

Andante ♩ = 80

f *p* *tr* *f* *tr* *tr* *tr* *tr* *tr*

7 17 23 30 37 45 54 63 72

2 3 2 3 3

VOLUNTARY No.12 in G MAJOR

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Trumpet in C

Starling Goodwin (ca.1750 - 1770)

Arr. Michel Rondeau

Andante ♩ = 80

f *p* *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

7 17 23 30 37 45 54 63 72

2 4 3 3 2 3 3

VOLUNTARY No.12 in G MAJOR

for Trumpet and Organ

Trumpet in D

Starling Goodwin (ca.1750 - 1770)

Arr. Michel Rondeau

Andante ♩ = 80

tr

f

p



VOLUNTARY No.12 in G MAJOR

for Trumpet and Organ

Organ

Starling Goodwin (ca.1750 - 1770)

Arr. Michel Rondeau

Trumpet in C

Organ

f *p*

Andante ♩ = 80

C Tpt.

Org.

f

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY No.12 in G MAJOR - Goodwin - Organ

C Tpt.

Org.

21

C Tpt.

Org.

26

C Tpt.

Org.

31

C Tpt.

Org.

36

VOLUNTARY No.12 in G MAJOR - Goodwin - Organ

42

C Tpt.

Org.

47

C Tpt.

Org.

52

C Tpt.

Org.

57

C Tpt.

Org.

VOLUNTARY No.12 in G MAJOR - Goodwin - Organ

C Tpt.

62

Org.

62

tr

tr

C Tpt.

67

Org.

67

tr

C Tpt.

71

Org.

71

tr

C Tpt.

75

Org.

75

tr