

Flute 1°

"Tristia"

Berlioz.

No 1. "Méditation Religieuse"

Adagio non troppo lento

p

3

poco f

ppp

mf

poco f

ppp

2

1

mf

p

poco f

ppp

2

pp

f

p

8

poco f

pp

3

3

3

3

1

poco f

V.S.

FLUTE I

2

3 3 3 3 3 *sim.*

mf *cresc:* *sf*

1 3 3 6 6

cresc: a poco a poco

poco rit. *sf* *rit....* *Tempo 1°* *p*

p 3 3 3 3 3 3 3 3

5 *pp*

2

No 2. "La Mort D'ophélie"

Andante moto quasi Alleg^{ro} *sempre a mezza voce* 7 1 4

p

2 1 *pp*

FLUTE I

3

Solo

p

3

2

5

4

5

6

1

p

cresc: a poco a poco

7

6

f

Silence un poco rit...

Tempo 1°

8

V.S.

FLUTE I

4

Musical score for Flute I, measures 4 through 13. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measure 4: Starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A dynamic marking *p* is present.
- Measure 5: Continues the melodic line with a quarter note D5, a half note E5, and a quarter note F#5.
- Measure 6: Features a quarter note G5, a half note A5, and a quarter note B5.
- Measure 7: Includes a quarter note C6, a half note B5, and a quarter note A5.
- Measure 8: Shows a quarter note G5, a half note F#5, and a quarter note E5.
- Measure 9: Contains a quarter note D5, a half note C5, and a quarter note B4.
- Measure 10: Features a quarter note A4, a half note G4, and a quarter note F#4. A dynamic marking *p* is present.
- Measure 11: Includes a quarter note E4, a half note D4, and a quarter note C4. A dynamic marking *p* is present.
- Measure 12: Shows a quarter note B3, a half note A3, and a quarter note G3. A dynamic marking *p* is present.
- Measure 13: Contains a quarter note F#3, a half note E3, and a quarter note D3. A dynamic marking *p* is present.

14

cresc.

15

pp

1

6

No 3. "Funeral March"

(♩ = 76)

Allegretto moderato

10

1

7

V. S.

This is a handwritten musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for a piano (p) and a violin (v). The music is in 3/4 time and features a variety of musical notations, including treble and bass staves, clefs, key signatures (one sharp and one flat), and dynamic markings such as *f*, *p*, *ff*, *pp*, *cresc.*, and *dim.*. The score includes complex passages with triplets, slurs, and fermatas, as well as a section marked "cresc." and "dim." with a wavy line indicating a crescendo and decrescendo. The notation is dense and detailed, reflecting the composer's style.

FLUTE I

7

Musical score for Flute I, page 7. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a crescendo (*cresc.*) marking. The third staff features a forte (*ff*) dynamic. The fourth staff has a piano-piano (*pp*) dynamic. The fifth staff has a crescendo (*cresc.*) marking. The sixth staff has a piano-piano (*pp*) dynamic. The seventh staff has a crescendo (*cresc.*) marking. The eighth staff has a piano-piano (*pp*) dynamic. The ninth staff has a piano-piano (*pp*) dynamic. The tenth staff has a piano-piano (*pp*) dynamic.

Flute 2°

"Tristia"

Berlioz

No 1. "Meditation Religieuse"

Adagio non troppo lento $\text{G}^\sharp \text{C}$

Handwritten musical score for Flute 2° of "Tristia" by Berlioz, No. 1 "Meditation Religieuse". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio non troppo lento". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *mf*, *poco f*, *f*, and *cresc.*. There are also fingerings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a fermata.

V.S.

3

sim.

mf

cresc.

sf

rit...

cresc: a poco a poco poco rit... sf

4

Tempo 1^o

p

pp

No 2. "La Mort D'ophtélie."

Andante moto quasi Alleg^{ro}

p

2

8

6

2

FLUTE II

3

3

2

5 4 7 (1st Fl.) 3

5 10 6 3 1st Fl. p

Cresc: poco a poco

7 6

Silent un poco rit...

Tempo 1 8 1

6

9 7 p

10 7

11 4

V.S.

(1st Fl.)

12

2

2

13

7

7

2

14

Cresc.

3

15

6

Un poco rit....

5

No 3. "Funeral March."

(♩ = 76)

Allegro moderato

10

1

7

2

FLUTE II

5

Musical score for Flute II, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p* (piano) and a slur over a series of eighth notes. The second staff has a *3* above a slur, indicating a triplet, and a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The fifth staff has a *dim.* (diminuendo) marking and a *ff* (fortissimo) marking. The sixth staff has a *cresc.* marking and a *mf* (mezzo-forte) marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *cresc.* marking and a *ff* marking. The fourteenth staff has a *cresc.* marking and a *ff* marking.

[19] *ai*

perdendo

pp

1