

**HECTOR
BERLIOZ**

(1803-1869)

TRISTIA

Op. 18

VIOLIN I

MÉDITATION RELIGIEUSE.

TRISTIA.

HECTOR BERLIOZ. ŒUV. 18

1^{re} VIOLON.

Adagio non troppo lento.

Flûte. *pizz.* 1 *arco.*

p *pp* *p* *pp*

p *p*

cres. sf rit. pp

perdendo

Prenez les sordines.

Op. 2.

LA MORT D'OPHÉLIE.

And^{te} con moto, quasi Allegretto

con sordini.

p

poco.

1^o VIOLON.

cres molto.

sf *p* *pp* *pp* *cres*

silence un poco ritenuto. *1^o Tempo.*

poco sf *p*

tremolo. *cres.* *ff* *p*

p *p* *cres*

perdendo.

pp

5

1 2

Detailed description: This is a page of a musical score for the first violin. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *silence un poco ritenuto.* (silence a little ritenuto), *1^o Tempo.* (first tempo), *tremolo.* (tremolo), and *perdendo.* (diminuendo). There are also some fingerings indicated by numbers 1 and 2. A measure number '5' is written at the end of the first staff.

MARCHE FUNÈBRE,
Pour la dernière scène d'Hamlet.

1^{er} VIOLON.

All^o Mod^o
sans sourdines.

1 Bassi.

mf > > > mf

4^e Corde

cres - - - p f pp

mf f

3 1

f pp ff p

f pp ff

8^a.....

pp cres - - - f p mf

8^a..... Double Corde. loco.

f p f p f p ff

tenuto. sf

7 3 3 3 3

cres molto. mf cres

2 3 2

ff pp

perdendo -

1 pp

pizz.