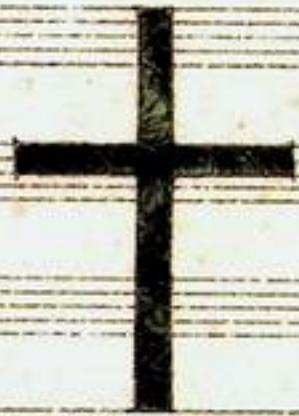


Al mio prefetto  
Sac. Paolo Schipani



QUI-TOLLIS

*hee*

Tenore con accompagna<sup>to</sup> d'orchestra

*fu*

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OPERA I

Allegro

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Flauto** (Flute)
- Oboe**
- Clarinetto** (Clarinet)
- Fagotto** (Bassoon)
- Violini** (Violins) - *In Fa*
- Viola**
- Violoncelli** (Violoncello)
- Basso** (Bass)
- Coro** (Corns) - *In Mi*
- Fagotti** (Bassoons) - *In Fa*
- Trombe** (Trumpets) - *In Fa*
- Tromboni** (Trombones) - *off. in Mi*
- Timpani** (Timpani)
- Tutti** (Tutti)

The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and dynamic markings. The manuscript shows signs of age, including some staining and fading.

Allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several vertical lines of text written between the staves, possibly indicating performance instructions or part names. The paper shows signs of wear, including some staining and a small tear on the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Quitollic qui

arco

pizz

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above several staves, and "al." (allegro) is written below some. The music is written in a cursive, historical style.

Handwritten musical score for the second system. The top staff contains a vocal line with the following Latin lyrics: *sol-lij peccata mundi quitollij quitollij peccata mundi*. The bottom staff is a basso continuo line. The system includes various musical notations such as notes, rests, and slurs.

Partial view of the handwritten musical score on the adjacent page, showing the continuation of the musical notation from the previous page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain complex musical notation with many beamed notes and slurs. The middle staves are mostly empty, with some light pencil markings. The bottom staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "nobis miserere - ra nobis quitollij quitollij peccata mundi quitollij pae". There are also some markings like "mf" and "p" scattered throughout the score.

nobis

miserere - ra nobis quitollij quitollij peccata mundi quitollij pae

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written in a cursive hand below the staves. The text includes:

ca - ta mun - di  
suscipe suscipe  
Suscipe

The score is densely written with musical notation, including many beamed notes and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, with some staining and discoloration.

*affrettando*

*1<sup>o</sup> tempo*

*fianone*

*deprectio - uen nostram*

*arco affrettando*

*1<sup>o</sup> tempo*

*fin*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The upper portion of the page features several staves with musical notation, including notes, rests, and dynamic markings such as 'Solo' and 'ff'. The middle section of the page contains a line of lyrics written in cursive: "Luchollig quitollig peccata mundi quitollig quitollig peccata mundi". Below the lyrics are several more staves of musical notation, including what appears to be a bass line and accompaniment. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.

Luchollig quitollig peccata mundi quitollig quitollig peccata mundi



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex instrumental or vocal accompaniment with various notes, rests, and slurs. A section of lyrics is written across several staves in the middle: *mi-se-ra-ra*, *miserere*, and *miserere nobis*. The word *rall:* is written above the *miserere* section. The bottom section continues with musical notation, including a *Solo* marking and a *rit.* marking. The paper shows signs of age, including foxing and staining, particularly along the left edge.

*mi-se-ra-ra*

*rall:*  
*miserere*

*miserere nobis*

*rit.*

*Solo*

*rit.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *pp* (pianissimo) and *sfz* (sforzando), and some performance instructions like *arco* and *ad.* (ad libitum). The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical notation at the top of the page, including clefs and notes.

Handwritten musical score consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as 'Solo' and 'p'.

Qui se - dy quise - dy ad dexteram patris quise - dy quise - dy

Handwritten musical score consisting of approximately 10 staves, continuing the musical composition from the upper section.

Handwritten musical score for a Latin liturgical text, featuring multiple staves with musical notation and Latin lyrics. The score is organized into measures, with the lyrics written below the main vocal line.

The lyrics are:

3. *ad dexteram patris*

4. *miserere*

5. *miserere*

6. *nobis miserere*

7. *eo*

8. *bis miserere*

The musical notation includes various notes, rests, and dynamic markings, with some parts enclosed in parentheses. The score is written on aged, yellowed paper.