

# VOLUNTARY No.1

(from: 12 Voluntaries for Organ)  
for Trumpet and Organ

Score (05':05")

William Goodwin (? - 1784)  
Arr. Michel Rondeau

1 Adagio (Organ solo)  $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Score

19

C Tpt.

Org.

24

C Tpt.

Org.

28

C Tpt.

Org.

32

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Score

2. Allegro

37

C Tpt.

Org.

41

C Tpt.

Org.

46

C Tpt.

Org.

50

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Score

73

C Tpt.

Org.

76

C Tpt.

Org.

81

C Tpt.

Org.

86

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Score

109 *tr*

C Tpt.

Org.

112

C Tpt.

Org.

115 *tr*

C Tpt.

Org.

119 *tr* Adagio

C Tpt.

Org.

# VOLUNTARY No.1

(from: 12 Voluntaries for Organ)  
for Trumpet and Organ

## Trumpet in A

William Goodwin (? - 1784)

1 Adagio (Organ solo)  $\text{♩} = 70$

2. Allegro

Arr. Michel Rondeau

37

41

46

50

55

59

65

72

37

2

3

4

*tr*

*tr*

*tr*

*tr*



VOLUNTARY No.1 - Goodwin - A Trumpet

80

86

92

96

100

105

110

118

# VOLUNTARY No.1

(from: 12 Voluntaries for Organ)  
for Trumpet and Organ

## Trumpet in C

William Goodwin (? - 1784)

Arr. Michel Rondeau

1 Adagio (Organ solo)  $\text{♩} = 70$

2. Allegro

37

41

46

50 *tr*

55

59 2

65 3


72 4 *tr*

VOLUNTARY No.1 - Goodwin - C Trumpet

80



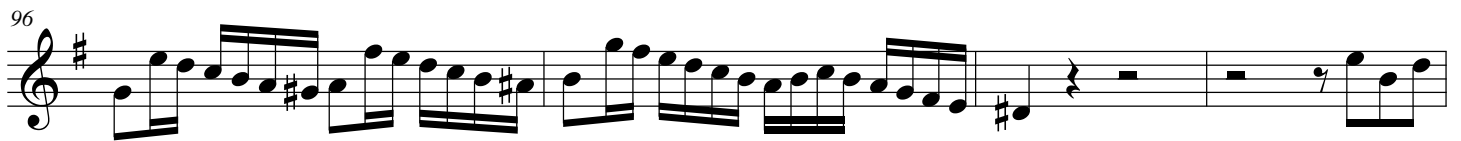
86



92




96



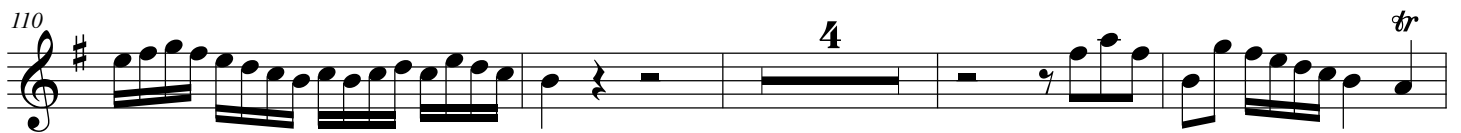
100



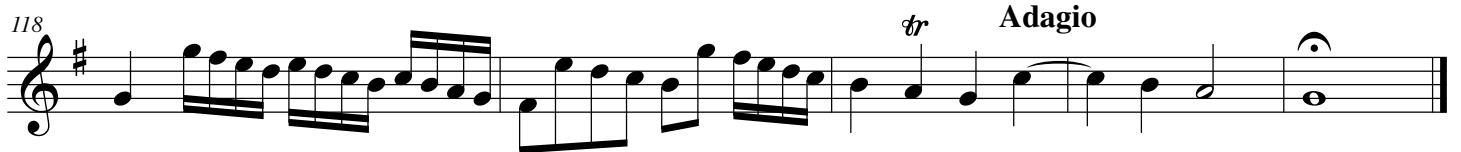
105



110



118



# VOLUNTARY No.1

(from: 12 Voluntaries for Organ)  
for Trumpet and Organ

## Trumpet in D

William Goodwin (? - 1784)

1 Adagio (Organ solo)  $\text{♩} = 70$

2. Allegro

Arr. Michel Rondeau

37

41

46

50

55

59

65

72

VOLUNTARY No.1 - Goodwin - D Trumpet

80

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 contain eighth and sixteenth note patterns with rests.

86

Musical staff 86-91: Treble clef, key signature of one flat. Measure 86 has a fermata with a '2' above it. Measures 87-91 contain eighth and sixteenth note patterns.

92

Musical staff 92-95: Treble clef, key signature of one flat. Measure 92 has a fermata with a wavy line above it. Measures 93-95 contain eighth and sixteenth note patterns.

96

Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-100 contain eighth and sixteenth note patterns with sharp accidentals.

100

Musical staff 100-105: Treble clef, key signature of one flat. Measures 100-105 contain eighth and sixteenth note patterns with sharp accidentals.

105

Musical staff 105-110: Treble clef, key signature of one flat. Measures 105-110 contain eighth and sixteenth note patterns with trills (tr) at the end.

110

Musical staff 110-118: Treble clef, key signature of one flat. Measure 110 has a fermata with a '4' above it. Measures 111-118 contain eighth and sixteenth note patterns with trills (tr) at the end.

118

Musical staff 118-125: Treble clef, key signature of one flat. Measures 118-125 contain eighth and sixteenth note patterns with trills (tr) and a final fermata. The tempo marking 'Adagio' is present above the staff.

# VOLUNTARY No.1

(from: 12 Voluntaries for Organ)  
for Trumpet and Organ

William Goodwin (? - 1784)  
Arr. Michel Rondeau

## Organ

Trumpet in C

1 Adagio (Organ solo) ♩ = 70

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Organ

C Tpt.

19

Org.

C Tpt.

24

Org.

C Tpt.

28

Org.

C Tpt.

32

Org.

VOLUNTARY No.1 - Goodwin - Organ

C Tpt.

37

Org.

2. Allegro

37

C Tpt.

41

Org.

*tr*

41

C Tpt.

46

Org.

46

C Tpt.

50

Org.

*tr*

50



## VOLUNTARY No.1 - Goodwin - Organ

C Tpt.

Org.

55

C Tpt.

Org.

59

C Tpt.

Org.

64

C Tpt.

Org.

69

VOLUNTARY No.1 - Goodwin - Organ

73

C Tpt.

Org.

76

C Tpt.

Org.

81

C Tpt.

Org.

86

C Tpt.

Org.

VOLUNTARY No.1 - Goodwin - Organ

C Tpt. <sup>90</sup>

Org. <sup>90</sup>

This system contains measures 90 through 94. The C Tpt. part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over a dotted quarter note in measure 92. The Organ part (bottom two staves) uses a grand staff with treble and bass clefs. It provides a harmonic accompaniment with chords and moving lines in both hands.

C Tpt. <sup>95</sup>

Org. <sup>95</sup>

This system contains measures 95 through 98. The C Tpt. part continues with a more active melodic line, featuring sixteenth-note runs and a fermata over a dotted quarter note in measure 97. The Organ part continues with a steady accompaniment, including a prominent sixteenth-note pattern in the right hand.

C Tpt. <sup>99</sup>

Org. <sup>99</sup>

This system contains measures 99 through 103. The C Tpt. part has a melodic line with a fermata over a dotted quarter note in measure 101. The Organ part features a complex accompaniment with sixteenth-note patterns in both hands.

C Tpt. <sup>104</sup>

Org. <sup>104</sup>

This system contains measures 104 through 108. The C Tpt. part has a melodic line with a fermata over a dotted quarter note in measure 106. The Organ part includes a trill in the right hand in measure 104, indicated by a trill symbol (*tr*).

VOLUNTARY No.1 - Goodwin - Organ

109 *tr*

C Tpt.

Org.

112

C Tpt.

Org.

115 *tr*

C Tpt.

Org.

119 *tr*

C Tpt.

Org.

Adagio