

# GEMS

## From the German.

Adelaide	Beethoven.	6	×
Agathe	Abt.	3	×
Ah! Mother Dear	Proch.	4	
All alone	Abt.	3	
All is over	Weber.	3	
Amid this Greenwood	Thalberg.	3	
Ave Maria	Schubert.	3	×
Away now Joyful Riding	Kucken.	3	½
Bird and Maiden	Spohr.	3	½
Blooming Flowers	Keller.	3	½
Bright Star that Crowns	Kucken.	3	½
Chime of Bells	Holzel.	3	½
Come and call thy Flock	Mendelssohn.	3	½
Come, Echo, catch my Song	Weber.	2	×
Cradle Song	Mendelssohn.	4	×
Cradle Song	Spohr.	3	½
Cradle Song	Von Weber.	3	½
Dream no more	Abt.	3	
Dreams—Traumlied	Westmeyer.	3	
Elogy of Tears	Schubert.	3	
Erl King	Schubert.	6	
Evening—Gute Nache	Abt.	3	
Exile	Keller.	2	½
Fairest Maiden	Werner.	3	×
Fidelity	Haydn.	3	½
First Violet	Mendelssohn.	3	×
Fly, Bird of Hope	Kucken.	3	½
Fly, my Skiff, amid the Roses	Kucken.	4	
Forsaken One	Holzel.	3	
Friendly is thine Air, Rosalie	Kucken.	3	½
From the Alps	Proch.	3	
Gently Rest	Kucken.	3	
Good Night, farewell	Soprano—Alto	3	×
Hark! the Lark	Schubert.	3	
Home, dear Home	Reissiger.	2	½
Home, my own dear Mountain	Krebs.	3	½
I am a Roamer Bold	Mendelssohn.	5	
I am the Merry Postilion	Abt.	3	
I hear a small Bird	Mendelssohn.	3	½
Image of the Rose	Reichardt.	3	½
In the Eye there lies the Heart	Abt.	3	×
Invitation to Waltz	Von Weber.	3	
It was not thus to be	Abt.	3	½
I've sighed to the Roses	Thalberg.	3	½
Land of my Young and Holiest	Keller.	3	×
Last Greeting	Schubert.	3	×
Lore-ley	Silcher.	3	
Lullaby (Cradle song)	Weber.	3	
Magic Spell	Weber.	3	
Man cannot always Joyful be	Otto.	3	½
Moorish Minstrel	Reissiger.	3	½
My Angel	Hesser.	4	
My Beloved One's Fairy-like	Fesca.	3	½
My Dream of Love is over	Spohr.	2	
My Heart is thy Home	Abt.	3	
My Heart, pray canst thou	Kucken.	4	
My Song	Gumbert.	3	½
Noblest	Schumann.	4	
My Father's Home	Fred. Gumbert	3	½

My Darling was so fair	Taubert.	3	½
My Heart returns to Thee	Proch.	3	½
My Heart's in the Highlands	Krebs.	3	½
My Heart's on the Rhine	Speyer.	3	½
Now the Swallows are returning		3	
O God! thy Goodness	Beethoven.	2	½
Oh, sing again that Mournful	Schubert.	3	½
Oh, were I but a Bird!	Spohr.	3	½
Oh, wert thou but mine own!	Kucken.	3	
On Song's Bright Pinions	Mendelssohn.	3	½
Parting	Krebs.	3	½
Parting Hour	Mendelssohn.	3	
Parting Words	Goldberg.	3	½
Passing Bell	Schubert.	3	×
Poor Thomas	Werner.	3	½
Post Horn	Schubert.	3	
Pressed to my Heart	Holzel.	3	½
Pretty Birds	Gumbert.	3	½
Rosalie	Beethoven.	5	
Rose and the Lily	Schumann.	4	
Rose of the Desert	Spohr.	4	
Rural Cot at Eve I pass	Kucken.	3	½
Savoyard Song	Mendelssohn.	3	½
Serenade	Schubert.	3	×
She is Mine	Curseman.	3	½
Six Songs	Mendelssohn.	9	
Song of the Lute	Keller.	3	½
Spirit Song	Haydn.	4	
Star of Home	Canthal.	3	
The Broken Ring (Mill of the Valley)		3	½
The Free Minstrels	Von Weber.	3	½
The Herdsman's Mountain Home	Abt.	3	
The Hindoo Maiden	Huth.	3	½
The People's Song	Kucken.	3	½
The Slumber Song	Kucken.	3	½
The Standard Bearer	Lindpainter.	3	×
The Two Rivers	Keiser.	3	½
The Violet (Das Veilichen)	Mozart.	3	
The Welcome Home	H. Proch.	3	½
The Wild Rosebud	F. Schubert.	3	½
This is the Lord's Own Day	Otto.	3	½
Thou art the Rest	Schubert.	3	½
Thoughts of Love	Schubert.	3	½
To the Beloved	Pierson.	3	½
Tyrolese and his Child	Styrien.	3	
Two Grenadiers	Schumann.	4	×
Wanderer	Fesca.	3	×
Wanderer	Schubert.	3	×
We met by Chance	Kucken.	3	×
We never meet again	Von Weber.	3	
Welcome Home	Proch.	3	½
When Aurora paints the Sea	Proch.	3	½
When I am near thee, Marie	Abt.	3	×
When the Swallows homeward	Abt.	3	×
Winds that wave (Afar)	Lindblad.	3	½
Winged Messengers	Fesca.	3	½
With Gladsome Heart	Abt.	2	½
Good Night my child (Alto or Baritone)	Abt.	3	×
Cradle Song	Schubert.	3	
Styrian Song	Eckert.	5	
Swiss Song	Eckert.	5	

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DS 1867-

# GOOD NIGHT, FAREWELL.

GEMSO F GERMAN.

F. KÜCKEN.

*Ben marcato il canto.*

MODERATO.

*espressmf*

*tranquillo.*

Gut Nacht, fahr' wohl mein treu - es Herz, zu

Good night, fare - well my own true heart, A

*sempre. Ped.*

tau - send ge - te Nacht, . . . . . wie hab' ich einst in

thou - sand times good night, . . . . . Each thought of thee bids

Wonn' und Schmerz, herz - in - - nig Dein ge - dacht! Bist

grief de - part, And ren - ders joy more bright. Tho'

*mf*

*Ped.*

\* *Ped.*

\* *Ped.*

fern, doch bleibt dein Bild mein Traum, mein Stern in dunk - ler

*poco animato.*  
far, thy im - age dwells with me, Thou art my guid - ing.

*sempre cres.*

*stacc. Ped.* \* *cres. Ped.* \* *mf Ped.* \* *sempre cres. Ped.* \*

Nacht, . . . . . der glän - zet hell am Wol - ken

*cres. star . . . . .* When o'er me dark - ning clouds I

*marcato. Ped.* \* *ff Ped.* \* *Ped.* \* *Ped.* \*

saum, wo Leid und Lie - - be wacht, . . . . . der glän - zet.

see, Thy love guides me a - far . . . . . When o'er me

*p Ped.* \* *f Ped.* \*

hell am Wol - ken - saum, wo Leid und Lie - - be wacht!

dark - ning clouds I see, Thy love guides me a - far.

*rit. pp Ped. stacc.*

*Ped.* \* *Ped.* \* *p rit*

Fahr' wohl, . . . . . mein treu - es Herz, zu tau - send. <sup>5</sup>

*cres - cen - do.* *f rit.* *dim.*

Fare - well . . . . . my own true heart, A thou - sand.

*cres.* *f* *ff rit. dim.*

*Ped.* *\* Ped.*

gu te Nacht, gut' Nacht, fahr wohl, mein treu es Herz . . . . .

times fare-well! Good night, fare-well, my own true heart . . . . .

*tranquillo.*

*p* *dol.* *PPed.* *\* pp* *Ped.* *\* cres.* *f* *Ped.*

*Marcato il canto.*

Ich seh' Dein gan - zes Herz im Blick, wie Him - mel

I see thy heart re - flect - ed by A star with

in der Fluth, . . . . . gut' Nacht, fahr' wohl, Du all' mein

in the stream . . . . . It shines forth from thy clear blue.

*rit.*

*p* *f* *rit.*

**Ped.** \*

Glück, mein Herz an Dei - - nem ruht! Sonst hab' ich

eye And sheds o'er me its beam And tho' no

*dim.* *legato.* *poco animato.*

**Ped. stacc.**

nichts, ach nichts von Dir, als die - - sen. Blick al - - lein, . . . . .

more than one bright glance I e'er of thee pos - sess'd . . . . .

*sempre cres.*

*cres.* *f* *cres.* *Ped. sempre.* *Ped.* *Ped.* \*

**Ped.** \*

und wei - chest e - - wig Du von mir, Dein

. . . . . That look my heart will e'er en - trance and

*f* *marcato.* *ff* *Ped.* *Ped.* *Ped.* *dim.*

Blick bleibt e - wig mein, . . . . . und wei - chest e - wig .

ren - der ev - er blest. . . . . That look my heart will .

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. Dynamics include *p* and *f*. Pedal markings are present.

Du von mir, Dein Blick bleibt e - wig mein! Fahr' wohl, . . . . .

e'er en - trance and ren - der ev - er blest Fare - well . . . . .

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with dense textures. Dynamics include *rit.*, *dim.*, *p*, *pp*, *stacc.*, and *cres.*. Pedal markings are present.

. . . . . mein treu - es Herz zu tau - send gu - te Nacht, gut Nacht, fahr .

cen my own true heart, A thou - sand times fare-well! good night, fare -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with many sixteenth notes. Dynamics include *fp*, *cres.*, *rit.*, *ff*, *dim.*, *dol.*, and *p*. Pedal markings are present.

wohl, mein treu - es Herz . . . . .

well my own true heart . . . . .

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a slower texture. Dynamics include *cres e sostenuto* and *f*. The tempo marking *Andante.* is present. Pedal markings are present.

THE

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