

*Alle Distinte Signore*  
*LUCIA GINOULHIAC* † *FRANCESCA DE SATUR*

# Sei DUETTI CONCERTANTI

PER  
DUE MANDOLINI

*con accomp.<sup>to</sup> di*

Piano - Forte

Chitarra

*(Mandola ad libitum)*

DI

## CARLO MUNIER

	2 M. <sup>te</sup> e Piano	2 M. <sup>te</sup> e C. <sup>ra</sup>	2 M. <sup>te</sup> e Piano	2 M. <sup>te</sup> e C. <sup>ra</sup>
LA FAVORITA _____ (di DONIZETTI)	2001 Fr. 5.-	2007 Fr. 4.-	2013 Fr. 6.-	2019 Fr. 5.-
NELLY-GAVOTTA _____	2002 „ 5.-	2008 „ 4.-	2014 „ 6.-	2020 „ 5.-
LUCIA DI LAMMERMOOR _____	2003 „ 6.-	2009 „ 5.-	2015 „ 7.-	2021 „ 6.-
SERENATA FANTASTICA _____	2004 „ 5.-	2010 „ 4.-	2016 „ 6.-	2022 „ 5.-
*BARBIERE DI SIVIGLIA (di ROSSINI) - -	2005 „ 5.-	2011 „ 4.-	2017 „ 6.-	2023 „ 5.-
ADAGIO E RONDÒ _____	2006 „ 5.-	2012 „ 4.-	2018 „ 6.-	2024 „ 5.-

*(\*) Col permesso di G. Ricordi e C. prop. dell'Opera*

*Prop. degli Editori*

**AUMENTO 50%**

*FIRENZE, BRATTI & C.<sup>o</sup>*  
*Via de Martelli 7*

G. DONIZETTI



LUCIA DI LAMMERMOOR

MANDOLINO 1°

C. MUNIER  
op 173

Mod.<sup>o</sup> mosso *f*

Andantino *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *cres.....*

*p* 7

MANDOLINO 1º

Moderato      Andante

*f*      *din.*      *a piacere*

Larghetto

*p espress.*      *p*

*cres.....*

*rall..... p*

**B**

**C**

*rall.*

Allº giusto

*f*      *mf*

MANDOLINO 1º

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) in the middle.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes at the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte) and a tempo marking of *Modº mosso*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and a tempo marking of *Modº mosso*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and a tempo marking of *Modº mosso*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Modº mosso*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* and a tempo marking of *rall.* (rallentando). The piece ends with a double bar line and a final chord.

MANDOLINO 1º

*dolce* *cres.*

*f* *cres.....* *animando* *all.....*

*P con affetto*

*p*

*p*

*H* *cres.....*

*rall.* *tempo* *cres.....*

*rall.....* *tempo* *affrett.....*

*f a piacere col secondo* *Lo stesso*

*tempo*

*stent.* *dim.....* *morendo*