

Ludwig van Beethoven
(1770-1827)

Gassenhauer Trio

Op. 11 Komponiert 1798

Transkribiert für
Viola, Cello & Klavier
von Orfeo Mandozzi
Wien, 2009

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Allegro con brio

Viola

10

17

24

31

37

49

54

64

70

f *sf* *p* *cresc.* *p* *ff* *p dolce* *cresc.* *p* *sf* *sf decresc.* *p* *f* *sf* *sf* *sf* *sf* *p* *pp* *cresc.* *f*

157 *ff sf sf p* $\triangleleft \triangleright$ *p sf*

167 *f p*

173 *cresc. p*

180 *cresc. f p*

187 *cresc. p* *tr*

193 *p sf sf sf* *dredecresc.*

203 *f sf sf sf p pp*

210 *cresc. f sf p*

216 *cresc. f*

221 *ff cresc. sf p*

230 *sf f p sf sf* *tr*

Detailed description: This page contains ten staves of musical notation, measures 157 through 230. The music is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each staff. Some measures contain multi-measure rests for 2 or 3 measures.

240 *sf* *f* *ff* *ff* 3 3

246 3 *p* *cresc* *ff* *tr*

Adagio

7 *con espressione*

13 *sf* 5

22 *p* *sf*

27 *sf* *sf* *pp* *cresc.* 7

41 *sf*

47 *sf* *sf*

51 *cresc.* *p*

54 *p* *p*

58 *cresc.* *ff* *p* *morendo* *p*

Tema ★ con Variazioni

Allegretto

3

sf sf

8

sf p

14

Var. I

15

33

Var. II

4

pp

44

cresc. p pp

1. 2.

Var. III

f con fuoco sf sf sf

3 3

52

2

p

57

60

cresc. f sf sf sf

3 3

63

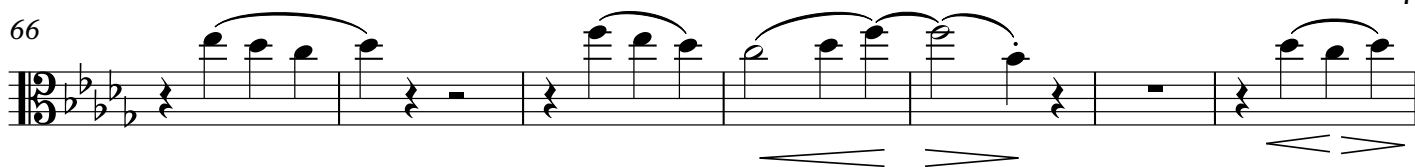
Var. IV

Minore

p

Thema aus der komischen Oper L'amor marinaro (deutsch „Der Korsar aus Liebe“ oder „Die Liebe unter den Seeleuten“) von Joseph Weigl (* 28. März 1766 in Eisenstadt; † 3. Februar 1846 in Wien) Joseph Weigl war der Sohn des Cellisten Joseph Franz Weigl und ein Patenkind Joseph Haydns.

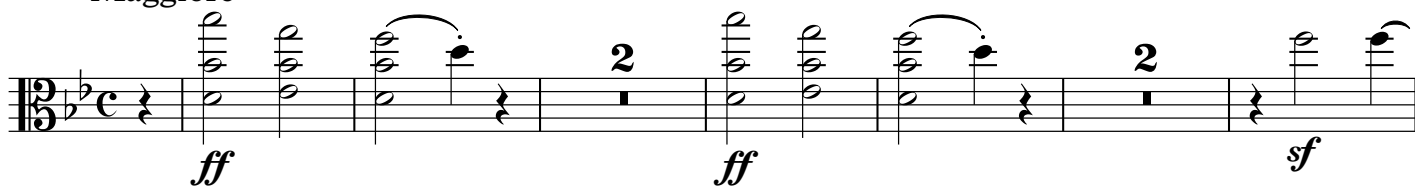
66



73



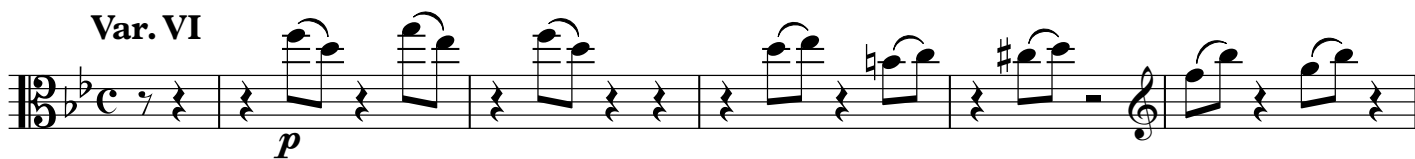
Var. V
Maggiore



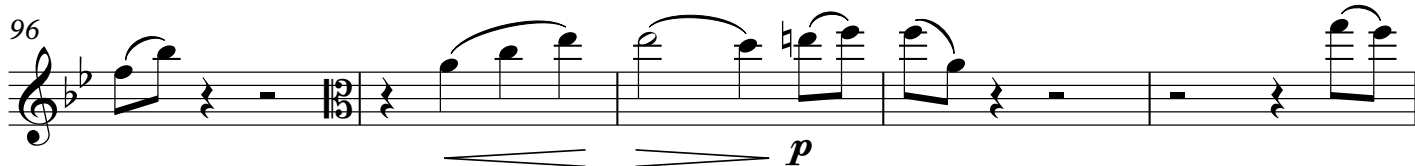
86



Var. VI



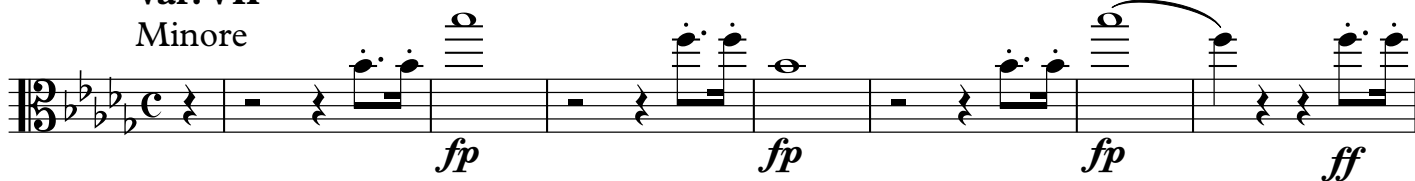
96



101



Var. VII
Minore



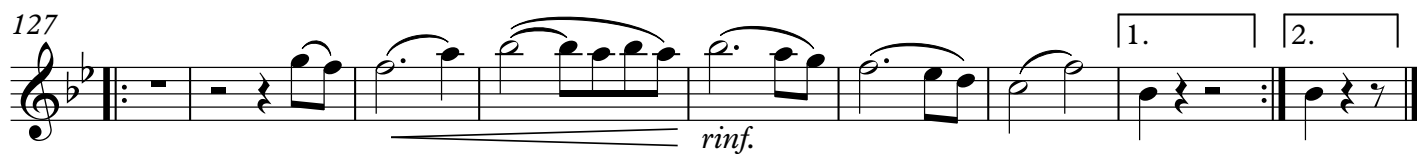
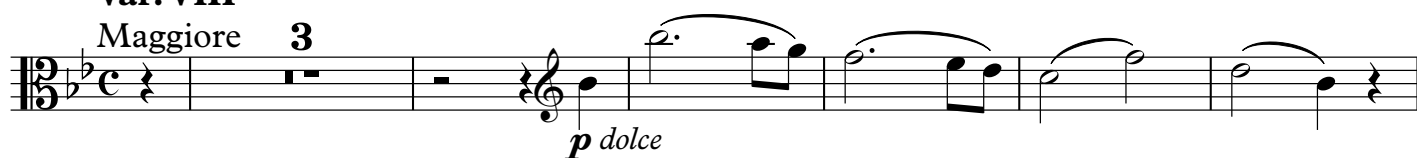
112



Var. VIII

Maggiore

3



Var. IX

3

