

ELGAR

MAY-SONG

Music by Edward Elgar
composed in 1901.

Arranged for Violin and Piano
by John Morrison in 2019.

COMPLETE SCORE

John Morrison
23 Ferrymoor, Richmond, Surrey, TW10 7SD, UK
johngrmorrison@hotmail.com
19 April 2019

MAY-SONG.

EDWARD ELGAR.

Arranged for Violin and Piano by
JOHN MORRISON.

Violin. *Andantino.* *a tempo*

Piano. *Andantino.* *p dolce* *a tempo*

p *L.H.* *pp* *pp*

And. *

5 *cresc.* *p* *3*

cresc. *pp*

10 *cresc.* *cresc.*

15

Violin part: Measures 15-19. Measure 15: triplet of eighth notes, slur. Measure 16: triplet of eighth notes, slur. Measure 17: triplet of eighth notes, slur, *dim.*. Measure 18: triplet of eighth notes, slur, *p*. Measure 19: triplet of eighth notes, slur.

Piano part: Measures 15-19. Measure 15: *mf*, chord. Measure 16: *mf*, chord. Measure 17: *dim.*, chord. Measure 18: *p*, chord. Measure 19: *p*, chord.

20

Violin part: Measures 20-24. Measure 20: whole note, *espress.*. Measure 21: whole note. Measure 22: triplet of eighth notes, slur, *pp*. Measure 23: triplet of eighth notes, slur. Measure 24: triplet of eighth notes, slur.

Piano part: Measures 20-24. Measure 20: *mf*, chord. Measure 21: *mf*, chord. Measure 22: *mf*, chord. Measure 23: *mf*, chord. Measure 24: *mf*, chord.

25

Violin part: Measures 25-29. Measure 25: triplet of eighth notes, slur, *pp*. Measure 26: triplet of eighth notes, slur. Measure 27: triplet of eighth notes, slur. Measure 28: triplet of eighth notes, slur. Measure 29: triplet of eighth notes, slur.

Piano part: Measures 25-29. Measure 25: *p*, chord. Measure 26: *p*, chord. Measure 27: *p*, chord. Measure 28: *mf*, chord. Measure 29: *mf*, chord.

30 *pp* *poco accel.* *pp* *poco accel.*

3

3

3

35

3

3

3

3

40 *poco rall.* - - *al* - *piu tranquillo.* *Cantabile*
a tempo.

3

3

3

3

Red. * *Red.* *

46

Ped.

52

largamente

mf

largamente

mf

58

dim.

dim.

p

3

dim.

p

3

64

Violin part: Measure 64 has a whole rest. Measure 65 starts with a triplet of eighth notes (F#4, G#4, A4) marked *mf*. Measures 66-68 continue with eighth notes and triplets, ending with a *dim.* marking.

Piano part: Measure 64 has a whole rest. Measure 65 has a triplet of eighth notes (F#3, G#3, A3) marked *f*. Measures 66-68 continue with chords and single notes, ending with a *dim.* marking.

69

Violin part: Measure 69 starts with a half note (F#4) marked *p*. Measure 70 has a half note (G#4) marked *dim.*. Measure 71 has a half note (A4) marked *espress.*. Measure 72 has a half note (F#4) marked *f*. Measure 73 has a half note (E4).

Piano part: Measure 69 has a half note (F#3) marked *p*. Measure 70 has a half note (G#3) marked *p*. Measure 71 has a half note (A3) marked *p*. Measure 72 has a half note (F#3) marked *f*. Measure 73 has a half note (E3).

74

Violin part: Measure 74 has a half note (F#4) marked *p*. Measure 75 has a half note (G#4) marked *f*. Measure 76 has a half note (A4). Measure 77 has a half note (F#4). Measure 78 has a half note (E4).

Piano part: Measure 74 has a half note (F#3) marked *p*. Measure 75 has a half note (G#3) marked *p*. Measure 76 has a half note (A3) marked *f*. Measure 77 has a half note (F#3) marked *f*. Measure 78 has a half note (E3).

79 *espress.* *p* *ten.* *poco accel.*

3 3 *p* *ten.* *poco accel.* 3 *pp*

84 *poco rall-*

3 3 *poco rall-* 3 *cresc.* 3 *poco rall-*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

89 *-entando - - al - - - Tempo I.* *p* 3

-entando - - al - - - Tempo I. *mf* 3 3

Red. *

94

cresc.

3

3

99

f

f

3

3

3

8

103

p

p *espress.*

poco piu lento

dim.

p *espress.*

poco piu lento

3

3

3

3

108 *a tempo*

Red. *

113 *dim.*

pp *pp* L.H.

118 *ten.* *f*

f *dim.* 8. *ppp*