

The

Sweet By - and - By,

BEAUTIFUL BALLAD.

WITH CHORUS.

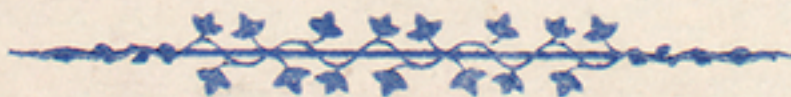
COMPOSED BY

J. P. Webster,

AUTHOR OF

"THE GOLDEN STAIR," "IT WILL BE SUMMER BY AND BY,"
"SOUNDS OF THE SEA," &c.

GUITAR.



PIANO.

MADE
IN
U.S.A.

CHICAGO:

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SWEET BY AND BY.

Words by S. Fillmore Bennett.

Music by J. P. Webster.

With much feeling and in perfect time.

Piano.



1. There's a land that is fair - er than day, And by
 2. We shall sing on that beau - ti - ful shore, The me -
 3. To our boun - ti - ful Fath - er a - bove, We will

The first system of the song includes the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are aligned with the notes.

faith we can see it a - far, For the Fath - er waits o - ver the
 lo - di - ous songs of the blest, And our spir - its shall sor - row no
 of - fer the tri - bute of praise, For the glo - ri - ous gift of his

The second system of the song continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with chords and single notes.

way,
more—
love,

To pre-*pare* us a dwell - *ing*-place there.
Not a sigh for the bless - *ing* of rest.
And the bless - *ing* that hal - low our days!

Chorus.

In the sweet by and by, We shall

In the sweet by and by, In the sweet by and by, We shall

by and by, by and by, We shall

Sweet by and by.

In the repeat diminuendo gradually to the end.

meet on that beau - ti - ful shore, In the sweet by and

meet on that beau - ti - ful shore, by and by In the sweet by and by, In the

meet on that beau - ti - ful shore by and by,

by, We shall meet on that beau - ti - ful shore.

sweet by and by, We shall meet on that beau - ti - ful shore.

By and by we shall meet on that beau - ti - ful shore.

Repeat by and by.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment includes a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are written below the vocal staves, and the score concludes with a repeat sign and the instruction 'Repeat by and by.'