

Grande Sonata in A $\flat$ major, Op.92a

for Solo Piano

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Grave. $\text{♩} = 66$

ff **p** **ff** **p**

4 **p** **fz** **cresc.** **fz**

7 **fz** **espressivo.** **f** **fz**

10 **p** **cresc.** **fz**

8

12

f

p

3 3

14

p

p

p

pp

rallent.

Allegro comodo. $\text{♩} = 76$

17

p

f

p

cresc.

23

sf

sf

sf

sf

28

p

cresc.

33

f

f

fz

f

f

3 3 8

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 37 through 57. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (ff, f, p, fz), and articulation marks. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes a repeat sign at measure 40 and a first ending bracket at measure 54. The piano part is highly textured with many chords and arpeggios, while the vocal part has a more melodic line with some grace notes and slurs.

62

pp

66

dolce, con espressione

fz

69

p

72

sf

p

75

sf

78

f

cresc.

Red.

81

f *8va* *fz* *fz* *3*

84

p *3* *p* *p* *p*

88

p *p* *p* *p*

92

(top note) *p* *p* *p* *p*

96

cresc. *p* *p* *p*

100

cresc. *fz* *fz* *fz*

103

sf *p* *sf* *p*

106

fz *p*

109

f

111

f

113

f

Leggiero.

115

f

8

118

120

p

122

124

mf *p* *sf*

126

sf *tr* *sf*

129

131

fz

134

p *f* *p*

137

cantabile.

140

ritard.

144

p *fz*

147

cresc. *p*

150

fz *cresc.*

152

p *fz*

155

cresc. *ff*

157

ff *p*

160

ff

162

f

164

p

Measures 166-168. The piece is in D major (two sharps). The right hand features a continuous eighth-note pattern in the first two measures, followed by a quarter rest and a half note in the third. The left hand starts with a half rest, then plays a series of eighth notes and quarter notes, including a triplet of eighth notes in measure 167. A *p* (piano) dynamic marking is present in measure 166.

Measures 169-171. The right hand continues with eighth-note patterns and some chords. The left hand features a more active eighth-note pattern. A *ff* (fortissimo) dynamic marking is present in measure 169.

Measures 172-174. The right hand has a series of chords and eighth-note patterns. The left hand has a more active eighth-note pattern. A *ff* (fortissimo) dynamic marking is present in measure 172.

Measures 175-177. The right hand features a series of chords and eighth-note patterns. The left hand has a more active eighth-note pattern. A *ff* (fortissimo) dynamic marking is present in measure 175.

Measures 177-179. The right hand continues with eighth-note patterns and some chords. The left hand features a more active eighth-note pattern. A *ff* (fortissimo) dynamic marking is present in measure 177.

Measures 179-181. The right hand features a series of chords and eighth-note patterns. The left hand has a more active eighth-note pattern. A *f* (forte) dynamic marking is present in measure 179.

181

f *cresc.*

184

f *p* *cresc.* *f* *p*

187

f *f*

189

sf *f*

191

f

193

p *f* *p*

Reh. Reh. Reh. Reh. Reh. Reh.

196

f *p*

Reh. Reh.

199

p *pp* *calando.* *cresc.*

203

in tempo. *fz* *fz* *f* *p* *cresc.*

Reh. Reh. Reh. Reh. Reh. Reh.

209

f *fz*

213

fz

216 8

220 *f* 8 8

224 8

227 8 *cresc.* *fz* *sf* *sf* *sf* *f*

231 8 *p* *f* *sf* *sf* *sf* *f*

234 8 *sf*

236 3 *p*

239

p

cantabile.

cresc.

244

p

tr

p

248

(top note)

tr

252

p

256

8

f

sf

p

259

sf

cresc.

262

265

268

271

274

277

279 *p* *sf* *p*

282 *f* *cresc.*

285 *f* *sf* 8

288 *sf* 8

291 *cantabile.*

294 *p* 2

296 *pp* *ritard.* *ff* *con fuoco* 10 10

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Andantino sostenuto. ♩ = 58

1 *p* *f* *f* *p* *f* *ff*

6 *p* *ff* *ff* *p*

13 *ff* *dolce p* *Energico.* *f* *fz* *cresc.* *f*

18 *tr* *tr* *fz* *f*

22 *p* *ff* *p* *tr* *f*

25

f *ff* *p* *p* *f*

29

fz *f* *p*

32

f *ff* *p* *p* *f*

36

fz *f* *p*

39

p *pp* *fp*

42

f *tr* *f* *tr* *tr* *tr*

44

f *tr* *tr* *tr* *ff* *tr* *3* *3*

47

p *fz* *dolce e cantabile.* *p*

50

legato assai. *p*

53

cresc. *f*

56

p

58

fz *p* *f*

60

p

62

f *p* *tr*

65

p *p*

67

ritenuto. *poco a poco.*

69

pp *pp*

Rondo.
Con grazia. ♩ = 108

The musical score is written for piano and right hand in B-flat major (two flats) and 2/4 time. The tempo is marked as 108 beats per minute. The piece is a Rondo in the style of 'Con grazia'. The score is divided into six systems, with measure numbers 9, 16, 23, 29, and 35 marking the beginning of new sections. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*). Articulation includes accents and trills. Phrasing is indicated by slurs and ties. The right hand often plays sixteenth-note patterns, while the left hand provides harmonic support with chords and moving lines.

41 *8*

42 43 44 45

46 *p*

47 48 49

50 *tr* *ff* *tr* *tr* *tr*

51 52 53 54

56 *8* *tr* *f*

57 58 59 60

62 *8* *tr*

63 64 65 66

67 *8* *sf* *sf*

68 69 70 71

72

f *f* *p* *cresc.* *cresc.*

78

p *p* *cresc.* *f*

83

p *p* *p* *p*

90

p *p* *p* *p*

96

f *p* *p* *p*

101

p *p* *p* *p*

108 8

mf *p*

113 8

f *f*

119 8

p

125 8

fz *fz*

130 8

fz *p*

135 8

p

140 8

f

144 *Marcato.*

149 *ff* 8 13

154 *ff* 8 13

160 *p* 8

165 *f* 8

170 *f* 8

175 *p* *pp* *rallentando.*

Detailed description of the musical score: The score consists of seven systems of piano music. The first system (measures 144-148) is marked *Marcato.* and features a rhythmic pattern of eighth notes and chords. The second system (measures 149-153) includes a first ending (8 measures) and a second ending (13 measures) marked *ff*. The third system (measures 154-159) also features a first ending (8 measures) and a second ending (13 measures) marked *ff*. The fourth system (measures 160-164) is marked *p* and features a melodic line in the right hand and a rhythmic pattern in the left hand. The fifth system (measures 165-169) is marked *f* and features a melodic line in the right hand and a rhythmic pattern in the left hand. The sixth system (measures 170-174) is marked *f* and features a melodic line in the right hand and a rhythmic pattern in the left hand. The seventh system (measures 175-179) includes a first ending (8 measures) and a second ending (13 measures) marked *p* and *pp*, with a *rallentando.* instruction at the end.

181

dolce

f f f

p

189

sf

196

sf

p

201

205

tr

ff

tr tr

8

213

8

219

p

224 *Minore con dolore.*

Measures 224-232. Dynamics: *p*, *fz* >, *fz* >, *p*. Includes a trill in measure 228 and an 8-measure rest in measure 232.

233

Measures 233-237. Dynamics: *p*. Includes an 8-measure rest in measure 235.

238

Measures 238-245. Dynamics: *p*.

246

Measures 246-256. Dynamics: *fz*, *p*, *fz*. Includes a trill in measure 250.

257

Measures 257-261.

262

Measures 262-266. Dynamics: *cresc.*, *p*. Includes an 8-measure rest in measure 264.

267

Measures 267-271. Dynamics: *p*. Includes an 8-measure rest in measure 269.

272

p *dolce*

277

cresc. *f* Red. Red. Red. Red.

283

8 *sf* *legato* Red. Red.

289

8 *f*

295

8 8 *ff*

301

8

307

Measures 307-312. Treble clef, key signature of three flats. Measure 307 starts with a piano (*p*) dynamic and a *rallentando* marking. The melody features a series of eighth-note runs. The bass line is mostly rests.

313

Measures 313-319. Measure 313 begins with a *dolce* marking. The melody continues with eighth-note runs. Measures 317-318 show a forte (*fz*) dynamic. Measure 319 features a trill (*tr*) and a forte (*f*) dynamic.

320

Measures 320-324. Measure 320 starts with a piano (*p*) dynamic. Measure 321 has a mezzo-forte (*mf*) dynamic. The melody consists of eighth-note runs, and the bass line has a steady eighth-note accompaniment.

325

Measures 325-329. Measure 325 has a forte (*fz*) dynamic. Measure 326 includes an 8-measure rest in the melody. The melody features eighth-note runs, and the bass line has a steady eighth-note accompaniment.

330

Measures 330-334. Measure 330 has a forte (*fz*) dynamic. Measure 332 has a fortissimo (*ff*) dynamic. The melody includes a trill (*tr*) in measure 334. The bass line has a steady eighth-note accompaniment.

335

Measures 335-339. Measure 335 has a forte (*f*) dynamic. The melody features eighth-note runs, and the bass line has a steady eighth-note accompaniment.

341

f

346

p

351

p

358

p

362

p

366

fz

370

f

f

375

p

p

380

p

385

f

390

395

400

ff

8

404

408

8

412

416

ff

422

f

p

marcato.

427

dolce

f

p

f

p

432

f

p

f

p

f

p

438

ff

f

p

f

p