



choice

Sacred Songs

by
Famous Composers

Speaks, Oley. Still, still with Thee High Voice, C. Low Voice, A.	60
Woodman, R. Huntington. The Day is gently sinking to a close. High Voice, D. Low Voice, B.	75
Hawley, C. B. Redeeming Love. High Voice, G-minor. Low Voice, E-minor.	60
Hammond, William G. O Eyes that are weary. Medium Voice, D.	50
Hammond, William G. Through peace to light. High Voice, F.	60
Marzo, Eduardo. O Lord rebuke me not. High Voice, F. Low Voice, C.	60
Marzo, Eduardo. I will lift up mine eyes. High Voice, D. Low Voice, B.	60
Spross, Charles Gilbert. Lord Jesus, in Thy Mercy. High Voice, E. Low Voice, B.	75
Hawley, C. B. O Paradise. High Voice, G. Low Voice, E.	75
Spross, Charles Gilbert. Sunrise and Sunset. High Voice, E. Medium Voice, G. Low Voice, B.	50
Hawley, C. B. Breathe your soft prayer to Christ the child. High Voice, A. Low Voice, E.	60
Hawley, C. B. I heard the voice of Jesus say. High Voice, F. Low Voice, D.	75
Speaks, Oley. The King of Love my Shepherd is. High Voice, D. Low Voice, B.	60
Hammond, William G. Jesus of Nazareth. High Voice, E-minor. Low Voice, C-minor.	60
Vallini, Pietro. O Lord, most holy. Medium Voice, F.	60
Hawley, C. B. Light at Evening Time. High Voice, A. Low Voice, F.	60
Stevenson, Frederick. A Song of Victory. High Voice, F. Medium Voice, D. Low Voice, B.	75
Fox, Oscar, J. Rock of Ages. High Voice, D. Low Voice, B.	60
Stevenson, Frederick. The Ninety and Nine. High Voice, F. Medium Voice, D. Low Voice, C.	75
MacFadyen, Alexander. Bow down Thine ear, O Lord. High Voice, G. Low Voice, E.	60
Spross, Charles Gilbert. Nearer my Home. High Voice, A. Low Voice, F.	60
Hawley, C. B. Oh, for a closer walk with God. High Voice, F. Low Voice, D.	75
Grimm, C. Hugo. Bow down Thine ear. High Voice, A. Low Voice, E.	75
Macfarlane, Will C. Jesus, in Thy dying woes.	50
Spross, Charles Gilbert. I praise the Lord. High Voice, F. Low Voice, D.	60
Wooler, Alfred. Light of Light. High Voice, G. Low Voice, E.	60
Hawley, C. B. That Sweet Story of Old, E.	50
Jenkins, Robert O. Christ the Child. High Voice, F. Low Voice, C.	60
Ware, Harriet. Weep not for me. High Voice.	50

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VVVVVVVVVV

Weep not for me

HENRY FORSYTHE

HARRIET WARE

Adagio sostenuto

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Adagio sostenuto'. The lyrics are: 'Weep not for me, When thro' the por-tals of this life I pass, For I shall see With mine own eyes, as thro' trans-'. The piano accompaniment features a steady, rhythmic pattern in the left hand and more melodic lines in the right hand. Dynamics include *mf* and *p*.

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lu - cent glass, Death's mys - ter - y.

f *mf* *dim.*

Weep not for me, ——— But rath - er let thy tears — in

mp *accel.*

an - guish fall; Go cleanse from thee, All bit - ter

slower *slower*

poco meno

— There is no death, — There is no death, be - yond — the

poco meno *poco accel. e cresc.*

Broad *poco rit* *molto rall.*

earth - ly grave, — Weep not for me. —

f Broad *poco rit* *molto rall.*

a tempo

a tempo marcato il basso *ten.* *ten.*