

Sonata Emiliana

for cor anglais and piano
(2019)

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Each movement is based upon a popular folksong from Emilia Romagna region, Italy
Gli scariolanti was sung by the swamp reclamation workers near Ferrara, end of 19th century: "scariolanti" were the day labourers carrying wheelbarrows. *Ninna nanna di Monghidoro* is a traditional lullaby and lament from Monghidoro (Bologna), as recalled by the late Maria and Novilia Grillini. *La fiera di San Lazzaro* is a traditional *risqué* song about the ancient fair of San Lazzaro di Savena (Bologna).

I. Gli scariolanti

English Horn

Bucolico (♩ = c. 130)

p liberamente

Piano

Bucolico (♩ = c. 130)

p

E. Hn.

p

Pno.

p

E. Hn.

rit.

Pno.

Sonata Emiliana

Cantabile ♩ = 150

The musical score is for the second page of the Sonata Emiliana, featuring an E. Hn. and Pno. in 6/8 time. The tempo is marked Cantabile with a quarter note equal to 150 beats per minute. The score is divided into systems, with measures 21, 24, 27, and 30 indicated at the beginning of each system. The E. Hn. part begins with a rest in measure 21, followed by a melodic line starting in measure 22. The Pno. part has a rest in measure 21 and begins in measure 22 with a rhythmic accompaniment. Dynamics include *p* (piano) in measure 22, *a tempo* in measure 22, *cresc.* (crescendo) in measure 29, *mf* (mezzo-forte) in measure 30, and *f* (forte) in measure 30. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sonata Emiliana

E. Hn. ³⁴

Pno. ³⁴ *mf*

Detailed description: This system covers measures 34 to 36. The E. Hn. part (top staff) begins with a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes and slurs. The Pno. part (bottom two staves) features a complex texture with sixteenth-note patterns in both hands, often beamed together. A dynamic marking of *mf* is present in measure 35. Slurs and phrasing marks are used throughout to indicate musical structure.

E. Hn. ³⁷

Pno. ³⁷ *rit.* *p*

Detailed description: This system covers measures 37 to 39. The E. Hn. part continues its melodic line, ending with a fermata in measure 39. The Pno. part shows a significant change in texture, with a *rit.* (ritardando) marking and a dynamic shift to *p* (piano) in measure 38. The piano accompaniment becomes more chordal and sustained, with some notes held across measures.

E. Hn. ⁴⁰

Pno. ⁴⁰ *a tempo* *pp*

legatissimo, misterioso

Detailed description: This system covers measures 40 to 42. The E. Hn. part is mostly silent, indicated by a whole rest in each measure. The Pno. part begins with a *a tempo* marking and a dynamic of *pp* (pianissimo). The texture is characterized by rapid sixteenth-note passages in both hands, creating a dense, flowing accompaniment. The instruction *legatissimo, misterioso* is written below the piano part.

E. Hn. ⁴³

Pno. ⁴³ *p*

Detailed description: This system covers measures 43 to 45. The E. Hn. part remains silent with whole rests. The Pno. part continues with the sixteenth-note texture, now with a dynamic marking of *p* (piano). The right hand has more melodic movement, while the left hand provides a steady accompaniment.

E. Hn. *passionato*
p *f*

Pno. *passionato*
f

E. Hn.

Pno. *p*

E. Hn.

Pno. *p*

E. Hn. *cresc.*

Pno. *cresc.*

E. Hn. *mf*

Pno. *f*

E. Hn. *rit.*

Pno. *p*, *f*, *rit.*

II. Ninna nanna di Monghidoro

Lullaby: haunting (♩ = c. 85)

E. Hn. *p*

Pno. *pp*

E. Hn. *p*

Pno.

E. Hn. *pp*

Pno. *p*

E. Hn. 80 *p* 3

Pno. 80

E. Hn. 84 *cresc.*

Pno. 84 *cresc.*

E. Hn. 87 *f* *p* 3

Pno. 87 *f* *p*

E. Hn. 91

Pno. 91

E. Hn. 95

Pno. 95

E. Hn. 100

Pno. 100

E. Hn. 105

Pno. 105

attacca

attacca

III. La fiera di San Lazzaro

E. Hn. Festive (♩ = c. 90) *tr*
108 *f*

Pno. Festive (♩ = c. 90) *sf*
108 *mf*

E. Hn. *tr*
110

Pno. *mf*

E. Hn. *mf*
112

Pno. *f*
112 *8va*

E. Hn. *114*

Pno. *114* (8^{va})

Detailed description: This system covers measures 114 and 115. The E. Hn. part features a melodic line with triplets and a 7-measure rest. The Pno. part consists of a right-hand melody and a left-hand accompaniment of chords. A dashed line labeled (8^{va}) indicates an octave transposition for the right-hand part.

E. Hn. *116*

Pno. *116* (8^{va})

ff marcato

Detailed description: This system covers measures 116 and 117. The E. Hn. part has a melodic line with a triplet and a 3/4 measure rest. The Pno. part features a right-hand melody and a left-hand accompaniment with a *ff marcato* dynamic marking. A dashed line labeled (8^{va}) is present.

E. Hn. *118*

Pno. *118*

f *mf*

Detailed description: This system covers measures 118, 119, and 120. The E. Hn. part has a melodic line with a *f* dynamic and a 5-measure rest. The Pno. part features a right-hand melody and a left-hand accompaniment with a *mf* dynamic. The time signature changes from 3/4 to 4/4 and back to 3/4.

E. Hn. *121*

Pno. *121*

tr.

Detailed description: This system covers measures 121 and 122. The E. Hn. part has a melodic line with a trill (*tr.*) and a 4-measure rest. The Pno. part features a right-hand melody and a left-hand accompaniment with a 4-measure rest. The time signature is 4/4.

E. Hn. *123*

Pno. *123*

f

Detailed description: This system covers measures 123 to 125. The E. Hn. part begins with a melodic line in G major, featuring sixteenth-note patterns and slurs. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A dynamic marking of *f* is present at the end of measure 125.

E. Hn. *126*

Pno. *126*

Detailed description: This system covers measures 126 to 128. The E. Hn. part has a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

E. Hn. *129*

Pno. *129*

tr

Detailed description: This system covers measures 129 to 131. The E. Hn. part includes a trill (*tr*) in measure 129 and a melodic line with slurs. The piano accompaniment has a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

E. Hn. *132*

Pno. *132*

f

Detailed description: This system covers measures 132 to 134. The E. Hn. part features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The piano accompaniment has a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

E. Hn. *p*

Pno. *p*

E. Hn.

Pno. *pp* *p*

E. Hn.

Pno. *Adagio cantabile* (♩ = c. 60) *p* *espr.*

ped. * *ped.* * *simile, con l'armonia*

E. Hn.

Pno. *3*

E. Hn. *p espr.*

Pno.

148

E. Hn.

Pno.

151

E. Hn. *p*

Pno. *sempre arpeggiato*

153

E. Hn.

Pno.

155

spiritoso (♩ = c. 110)

E. Hn. 164

E. Hn. 167

E. Hn. 168

E. Hn. 170

E. Hn. 172

E. Hn. 174

E. Hn. 177

Coda, precipitato (♩ = c. 120)

E. Hn. 180 *cresc.* *tr* *tr* *tr* *tr* *tr*

Pno. 180 *p* *cresc.*

E. Hn. 185 *f*

Pno. 185 *f*

E. Hn. 188 *f*

Pno. 188 *f*