Ten Bagatelles

for

Piano

by

Boris Levenson.

in Two Books
2/6
each net.

Book 1

Book 2

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TEN BAGATELLES.

VI
BERCEUSE.

B. LEVENSON.
Op. 27, №6.

Andantino.

PIANO.

mf *p* *mf* *p* *f* *mf*

Tempo I.

mf

f

mf

p

dim. e rit.

pp *ppp*

VII
THE MUSICAL BOX.

B. LEVENSON.
Op. 38, № 7.

Allegretto.

PIANO.

mf

p

cresc.

p

K. P. & Cº. Ltd. 2394

8

dim.

8

mf

8

8

dim.

K. P. & Cº. Ltd. 2394

8

8

8

8

dim.

8

mf

8

p

8

cresc.

8

mf

8

p

8

dim. *e* *ritard.* *ppp*

VIII
DANSE ORIENTAL.

B. LEVENSON.
Op. 27, № 8.

Andantino.

PIANO.

f *mf*

mf *p rit.* *a tempo* *p*

mf

dim.

mf

dim.

rit.

a tempo

p

f *mf*

p cresc.

f dim.

p cresc.

rit.

Tempo I.

p

dim. *e* *rit.*

pp

IX
IN THE CHURCH.

B. LEVENSON.
Op. 27 № 9.

Andante.

PIANO.

p

mf

f

dim.

p *f*

dim. *e*

rit.

p

mf

p *pp*

X
BIRDS IN THE WOOD.

B. LEVENSON.
Op. 27, № 10.

Allegro non troppo.

PIANO.

f *mf* *p cresc.* *f* *p cresc.* *dim.* *f* *Fine.*

Ped.

Poco meno mosso.

mf

mf

1. 2.

1 3 2 1

2 3

3

dim. *e* *rit.* *poco* *a* *poco* *Da* *Capo al* *Fine.*

—Ten Bagatelles—

(OP. 27.)

by

~Boris Levenson~

(Laureate of Petrograd Academy of Music)

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Nº 1. CANZONETTA.

Andante con moto.

PIANO. *mp il canto marcato.* *mf* *f*

Nº 2. A LITTLE WALTZ.

Tempo di Valse.

PIANO. *mf il canto ben marcto.* *dim.* *cresc.*

Nº 3. GAVOTTE.

Tempo moderato.

PIANO. *daintily.* *mp* *cresc.* *f* *poco rit.*

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Allegretto con moto.

PIANO. *p* *p*

sempre legato.

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Nº 5. ELEGIE.

Andante quasi adagio.

PIANO. *pp sempre legato.* *poco rit.* *a tempo.* *cresc.* *f*

Nº 6. MINUET.

Tempo di Menuetto.

PIANO. *mp* *fz cresc* *f* *f* *mf*

Nº 7. ROMANCE.

Andante con molto espress.

PIANO. *f* *dim.* *f*

Book II. 1/6 net. cash.

Nº 8. TARANTELLE.

Presto.

PIANO. *ff* *p* *poco dim.* *mf*

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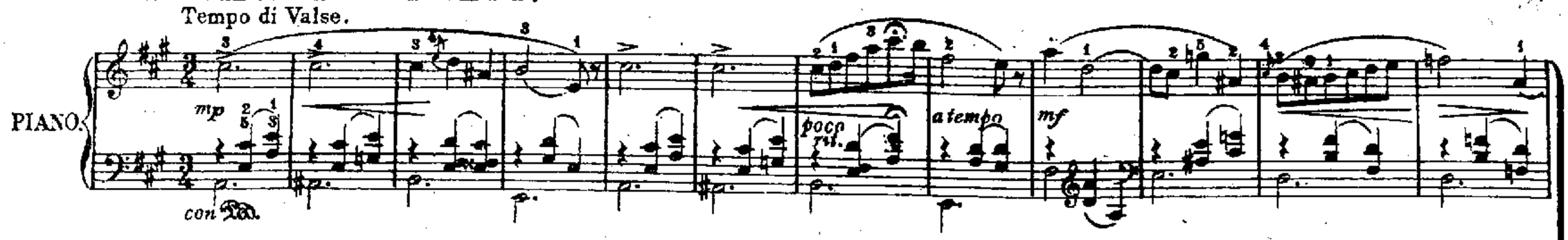

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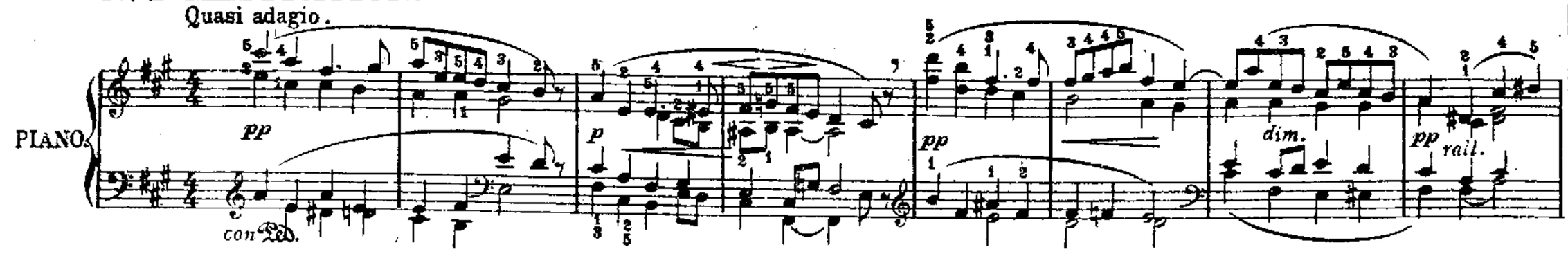

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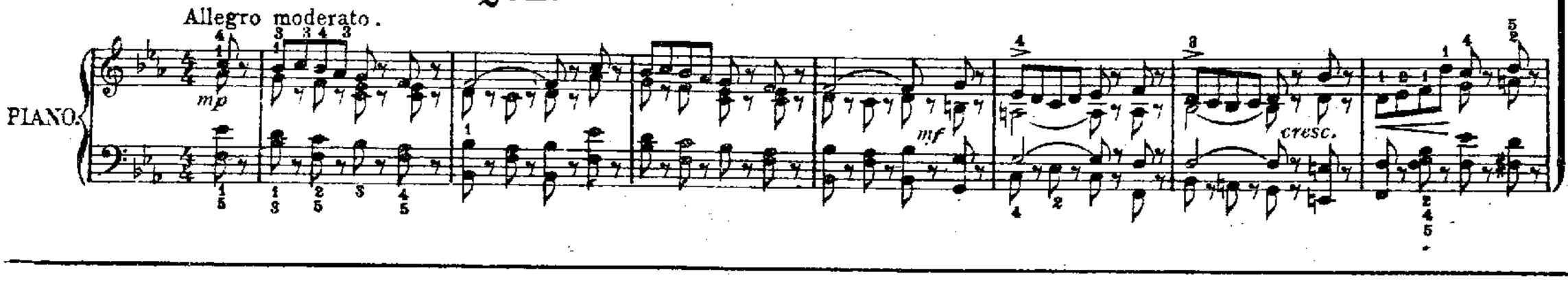

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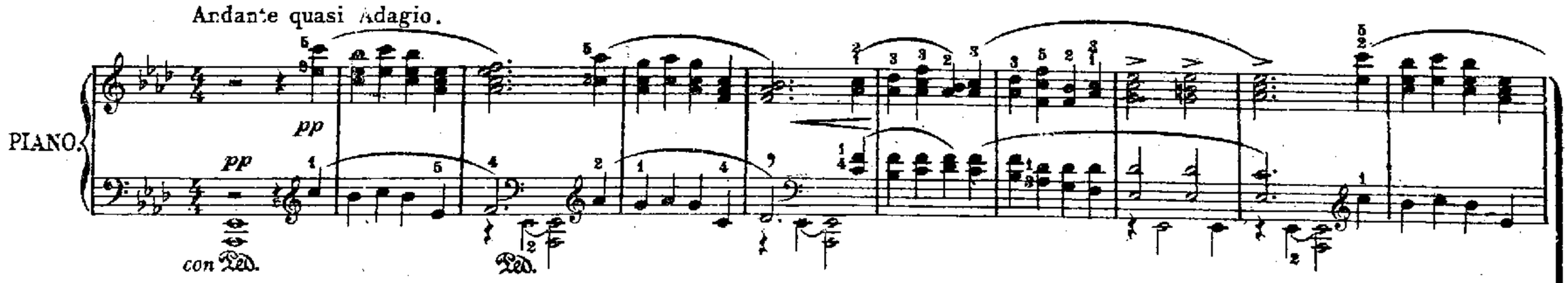

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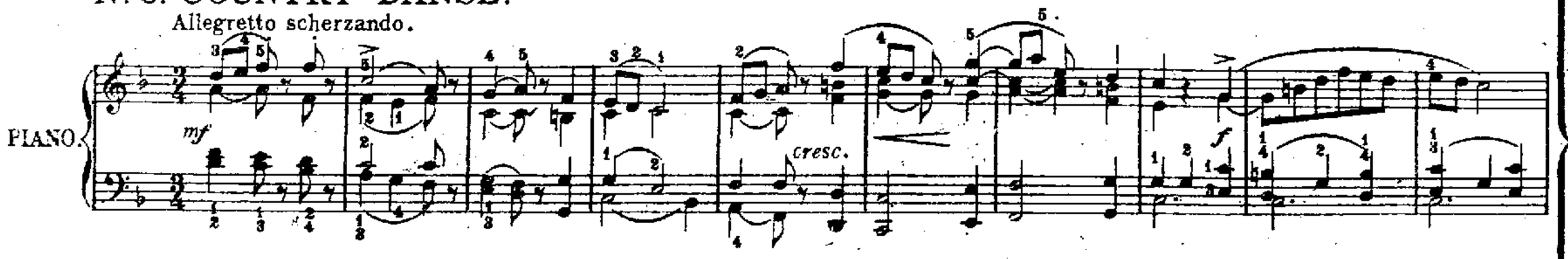

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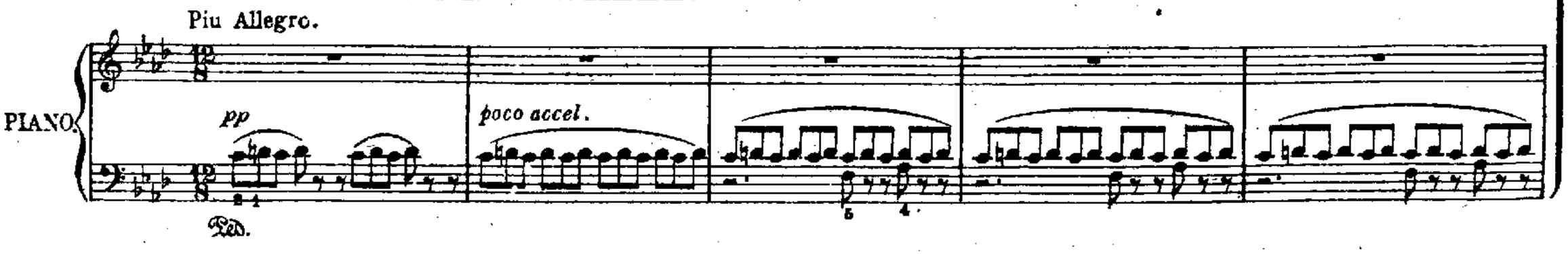

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