



F. P. FRONTINE



IMPRESSIONS





# IMPRESSIONS

IMPRESSIONI 10 STIMMUNGEN  
10 PICCOLI PEZZI PER PIANOFORTE 10 KLEINE KLAVIERSTÜCKE  
DI VON

PETITS MORCEAUX

POUR

PIANO

PAR

F. P. FRONTINI

- No. 13311 No. 1 Confidence à la poupée —  
Confidenza alla bambola — Ver-  
trauliches mit der Puppe
- 13312 • 2 Cajoleries — Moine — Schmei-  
deleien
- 13313 • 3 Petit montagnard, Chanson-  
nette — Piccolo montanaro,  
Canzoncina — Kleiner Äpler,  
Liedchen . . . . . Fr. 1.50
- 13314 • 4 Sur la mer, Barcarolle — Sul  
mare, Barcarola — Auf dem  
Meere, Barcarole

- No. 13315 No. 5 Chant des chasseurs — Canto  
di cacciatori — Jägerlied
- 13316 • 6 Rayon de soleil — Raggio di  
sole — Sonnenstrahl
- 13317 • 7 Danse ancienne — Danza an-  
tica — Alter Tanz
- 13318 • 8 Gaminerie — Birichinata —  
Schelmerei
- 13319 • 9 Bonne nuit — Buona notte —  
Gute Nacht
- 13320 • 10 Sérénade à Bébé — Serenata a  
Bébé — Serenade für Bebe

chaque Fr. 1.25 n.

No. 14221 Cah. I (No. 1 à 5) Fr. 3.— n. B.

No. 14222 Cah. II (No. 6 à 10) Fr. 3.— n. B.



PROPRIÉTÉ DES ÉDITEURS POUR TOUTS PAYS  
TOUS DROITS RÉSERVÉS

MILAN  
A. & G. CARISCH & C.





## Confidence à la poupée.

Confidenza alla bambola. Vertrauliches mit der Puppe.

F. P. Frontini.

Andantino un poco mosso.







## Cajoleries.

Moine.

Schmeicheleien.

Andantino grazioso.

F. P. Frontini.





Meno. 1<sup>o</sup> Tempo.

*p delicato*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

*p*

*pp*



## Petit Montagnard.

Chansonnette.

Piccolo Montanaro.  
Canzoncina.Kleiner Aelpler.  
Liedchen.

F. P. Frontini.

Andante villereccio.

Musical score for page 10, measures 1-12. The score is in 2/4 time, key of D major (two sharps). It features a piano accompaniment in the bass and a melody in the treble. The tempo is marked "Andante villereccio." and the dynamics include *mf* (measures 1-4), *cresc.* (measures 5-8), and *f* (measures 9-12). Fingerings are indicated by numbers 1-5 above the notes.

Musical score for page 11, measures 13-24. The score continues from page 10, maintaining the 2/4 time and D major key. The dynamics include *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), *f* (measures 19-20), *p* (measures 21-22), *f* (measures 23-24), and *mf* (measures 25-26). Fingerings are indicated by numbers 1-5 above the notes.



Musical score for page 12, measures 1-10. The score is written for piano in G major (one sharp) and 2/4 time. It features a continuous bass line in the left hand and a more melodic right hand. Measures 1-4 include triplets and slurs. Measure 5 has a *p* (piano) dynamic. Measures 6-10 include various fingerings (1-5) and slurs. Measure 9 has a *f* (forte) dynamic. Measure 10 has a *sf* (sforzando) dynamic.

Musical score for page 13, measures 11-20. The score continues from page 12. Measures 11-15 include triplets and slurs. Measure 14 has a *p* (piano) dynamic. Measure 15 has a *calando* (diminuendo) marking. Measures 16-18 include a *rall.* (rallentando) marking. Measure 19 has a *a poco a poco e* (poco a poco e) marking. Measure 20 has an *allontanandosi* (diminuendo) marking. Measure 21 has a *pp quasi lento* (pianissimo quasi lento) marking. Measure 22 has a *ppp* (pianississimo) marking.



## Sur la mer.

Barcarolle

Sul mare.

Barcarola.

Auf dem Meere.

Barcarole.

F. P. Frontini.

Andante tranquillo.





First system of piano accompaniment on page 16. The treble staff has a melodic line with a fermata and a triplet. The bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-5.

Second system of piano accompaniment on page 16, marked *Meno.* and *rall. molto*. The tempo is slower, and the dynamics are *p* and *f*. The music features a more spacious feel with longer note values.

Third system of piano accompaniment on page 16, marked *dim. sempre*. The dynamics decrease throughout the system, with *p* and *f* markings. The tempo remains slow.

Fourth system of piano accompaniment on page 16, marked *quasi lento* and *ppp*. The tempo is very slow, and the dynamics are very soft. The system ends with a fermata.

## Chant des Chasseurs.

Choeur.

Canto di cacciatori.

Coro.

Jägerlied.

Chor.

F. P. Frontini

Allegretto non troppo.

First system of piano accompaniment on page 17, marked *Allegretto non troppo.* and *a tempo*. The tempo is moderate. Dynamics include *f*, *mf*, and *p riten.*. Fingerings are indicated with numbers 1-5.

Second system of piano accompaniment on page 17, marked *a tempo*. Dynamics include *mf*, *p riten.*, *f*, and *mf*. The tempo remains moderate.

Third system of piano accompaniment on page 17, marked *a tempo* and *cresc.*. Dynamics include *p riten.*, *mf*, *f*, *mf*, and *p riten.*. The tempo remains moderate.

Fourth system of piano accompaniment on page 17, marked *a tempo*. Dynamics include *f* and *f*. The tempo remains moderate.



pp

mf riten.

f

f affrett. p rall. f

1º Tempo. mf riten. p a tempo f

mf p riten. f a tempo mf

a tempo p riten. mf cresc. f mf p riten.

a tempo p cresc. f p

cresc. f stent. stent.

f p rall.



# Raccomandati **ALBUM** di Composizioni FACILI per PIANOFORTE

|                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Acton</b><br>Feuilles d'Album<br>5 petits Morceaux, très faciles et doigtés<br>N. 12457 Fr. 2.50 n.<br>Bébé qui dort - Amitié fidèle - Bonheur - Rose en fleur - Polka des poupées.                                                                                                                                                                                   | <b>Frontini</b><br>Petits Tableaux<br>N. 12441 I <sup>re</sup> Serie compl. Fr. 2.50 n.<br>Reverie - Par les champs - Chansonnette - Badinerie - Les joueurs de cornemuse.<br>N. 12442 II <sup>re</sup> Serie compl. Fr. 2.50 n.<br>Il y avait autrefois, Gavotte all'antica - Souffrir d'enfant - Idylle - Pensiero musicale - Berceuse.                                                                                                                                                                                                                                                                                                                                                                          | <b>Köhler</b><br>Per l'infanzia<br>op. 175 Fr. 2.50 n.<br>N. 12629<br>12 piccoli Studi in forma di pezzettini<br>Canto e Danza - Il trombettiere - Il flauto magico - La rivista - L'orologio - Rincorrendosi - L'ape - L'albero della cuccagna - Su e giù per la collina - L'uccellino del bosco - Scanzottata delle signore - Cavalcata dei signori.                                                                                                                                                                                                                                                                                          | <b>Löschhorn</b><br>Dal Mondo infantile<br>op. 96 op. 100<br>12 piccoli Schizzi musicali<br>N. 12685 Fasc. I. Fr. 2.— n.<br>Mattino di domenica - Il piccolo postiglione - C'era una volta - Nella barca - Per piacere - Il cuculo.<br>N. 12686 Fasc. II. Fr. 2.50 n.<br>La caccia - Nanna, nanna - Piccola danza - Il piccolo soldato - Prendimi - Buona notte.           |
| <b>Becucci</b><br>Une Journée de Vacances<br>Album de 4 Morceaux<br>*N. 11561/64 Fr. 2.— n.<br>Bon voyage, Valse - À la chasse, Polka - En promenade, Mazurka - Sur le petit âne, Galop.                                                                                                                                                                                 | <b>Graziani-Walter</b><br>Bagatelles musicales<br>8 petits Morceaux caractéristiques<br>N. 12425 Cah. I. Fr. 2.50 n.<br>Filleuse - Gavotte gracieuse - La poste - Petite danseuse.<br>N. 12426 Cah. II. Fr. 2.50 n.<br>En gondole, Barcarolle - Seguidilla - Petite Japonaise - Galopade.                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Leonardi</b><br>Le Début du jeune Pianiste<br>24 petits Morceaux sur les 5 notes<br>N. 12361 Cah. I. Fr. 1.50 n.<br>Rose de mai, Mélodie - Valse de printemps - Par passe temps - L'orgue de Barbarie - Le père - Danse écossaise.<br>N. 12362 Cah. II. Fr. 1.50 n.<br>Prière du matin - Ballet d'enfants - Souvenir - Menuet - Air de ballet - Petit diable, Valse.<br>N. 12363 Cah. III. Fr. 1.50 n.<br>Sur la brune - Marche des petits soldats - Tyrolienne - De bonne humeur, Mazurka - Petit fripon - Saltarello.<br>N. 12364 Cah. IV. Fr. 1.50 n.<br>Romance - Sur le lac - Colombina, Polka - Berceuse - Les pifferari - Tarantella. | <b>Morley</b><br>Fiori freschi<br>10 Pezzi istruttivi e melodici senza ottave<br>N. 181/5 Fasc. I. Fr. 3.— n.<br>Nell'osteria dei marinai - C'era una volta... - Danza dei guerrieri indiani - Al sole cadente - Soldati che passano.<br>N. 186/90 Fasc. II. Fr. 3.— n.<br>Mazurka polacca - Campana di Pasqua - Serenata siciliana - Musicanti del villaggio - In chiesa. |
| <b>Behr</b><br>Fleurs de Jeunesse<br>N. 12717 Fr. 2.50 n.<br>Souvenir - Mouvement perpétuel - Bohémiens mendicants - Rêve de roses - Petite étude - Jeu de libellules.                                                                                                                                                                                                   | <b>Graziani-Walter</b><br>Le petit Pianiste<br>10 petits Morceaux doigtés<br>*N. 3801/5 Cah. I. Fr. 3.— n.<br>Nuit d'été, Nocturne - Menuet - Sur le lac, Barcarolle - Gavotte - Belle étoile, Romance<br>*N. 3806/10 Cah. II. Fr. 3.— n.<br>Les patineurs, Polonaise - En avant, Marche - Plaisanterie, Valse - Perles roses, Mazurka - Toujours gai, Polka.                                                                                                                                                                                                                                                                                                                                                      | <b>Leonardi</b><br>6 petites Pièces<br>N. 12465 Fr. 2.50 n.<br>Petite Marche - Souvenir - Historiette - Berceuse - Bluettes - Romance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Parlow</b><br>Dal Mondo piccolo<br>6 Pezzettini per la gioventù<br>N. 17940 Fr. 2.50 n.<br>Saluto mattutino - Indovinello - Nanna, nanna - Marcia dei nani - Giuoco della palla - Minuetto.                                                                                                                                                                             |
| <b>Behr</b><br>Rami d'Eden<br>N. 12687 Fr. 2.— n.<br>Salut au matin - Feu follet - Le murmure des ondes - Prière cordiale - La petite causerie - Mélancolie.                                                                                                                                                                                                             | <b>Gurlitt</b><br>Pour la Jeunesse<br>Six pièces mélodieuses<br>op. 216<br>N. 8191/6 Fr. 2.50 n.<br>Gale compagne - Air de chasse - Le cavalier audacieux - Le soldat énergique - Un dialogue sérieux - Adieu!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Leonardi</b><br>Une Journée à la Campagne<br>6 petits Morceaux caractéristiques<br>N. 12466 Fr. 3.— n.<br>Au lever du soleil - En battant en grange - À la moisson - Sur le lac - Sieste - Adieux!                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>Reinecke</b><br>Un Libro di Musica per piccola gente<br>30 Pezzettini<br>N. 12035/6 2 Fasc. ciasc. Fr. 2.50 n.                                                                                                                                                                                                                                                          |
| <b>Bossi</b><br>Album pour la Jeunesse<br>N. 11779 Cah. I. Fr. 3.— n.<br>Caresse - Souvenir - Scherzando - Nocturne<br>N. 11780 Cah. II. Fr. 3.— n.<br>Babilage - Gondoliers - Valse charmante - Berceuse.                                                                                                                                                               | <b>Harthan</b><br>Six Morceaux<br>N. 12464 Fr. 3.— n.<br>Barcarolle - Valse de la poupée - Menuet - Berceuse - Sérénade - Gavotte.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Lichner</b><br>Vie de Jeunesse<br>12 petits Morceaux mélodiques<br>N. 12721 Cah. I. Fr. 2.— n.<br>Dévotion matinale - Résolution ferme - Marche des volontaires - À la récréation.<br>N. 12722 Cah. II. Fr. 2.— n.<br>Au gymnase - Désirs silencieux - La danse de grand'mère - Sombre pressentiment.<br>N. 12723 Cah. III. Fr. 2.— n.<br>Au château de la reine - Joie et bonheur - Arioso - Nuit étoilée.                                                                                                                                                                                                                                  | <b>Sartorio</b><br>Sei Pezzi facili e melodici per divertimento della gioventù<br>op. 350<br>N. 18581/6 Fr. 2.50 n.<br>Solitudine campestre - Compagni allegri - In maggio, Valse - Birichinata - Sera d'estate, Romanza - Danza campestre.                                                                                                                                |
| <b>Cajani</b><br>8 petits Morceaux caractéristiques<br>*N. 12458 Cah. I. Fr. 2.50 n.<br>Berceuse de la poupée - Ronde des soldats d'étain - Danse des marionnettes, Petite Polka - Sur le cheval à bascule, Scherzo.<br>*N. 12459 Cah. II. Fr. 2.50 n.<br>Les contes de la grand'mère, Gavotte - Souvenir de Naples - Marche des petits Alpinistes - La toupie, Scherzo. | <b>Kirchner</b><br>Album pour les jeunes Pianistes<br>Six pièces faciles<br>N. 641/6 Fr. 3.— n.<br>Rondino - Air suisse - Berceuse - Air de chasse - Chanson sans paroles - Idylle.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Löschhorn</b><br>Album per la Gioventù<br>20 Quadretti musicali facili e melodici accuratamente dteggliati<br>N. 11991 Fasc. I. Fr. 2.— n.<br>Ricordo - Canto del cacciatore - Presso il ruscello - Al giuoco - Calda preghiera - Nanna nanna - Devozione.<br>N. 11992 Fasc. II. Fr. 2.— n.<br>Soldati - Sull'acqua - Linguaggio del cuore - Insistenza - Nella gondola - Canzone innamorata.<br>N. 11993 Fasc. III. Fr. 2.— n.<br>Lamento - Compassione - Studio - Passo dei gnomi - Il pagliaccio - Disputa - Nuova speranza.                                                                                                              | <b>Spindler</b><br>Dances des Sylphes<br>6 petits Morceaux de danse<br>N. 12091/6 Fr. 2.50 n.<br>Polonaise - Tyrolienne - Polka - Mazurka - Valse - Galop.                                                                                                                                                                                                                 |
| <b>Cipollone</b><br>Carnaval enfantin<br>8 petites Danses<br>*N. 11551/4 Cah. I. Fr. 2.50 n.<br>Pantalon, Valse - La ventienne, Polka - La jardin ère, Mazurka - Arlequin, Galop.<br>*N. 11555/8 Cah. II. Fr. 2.50 n.<br>Le fripon, Valse - Fille de la campagne romaine, Polka - La bouquetière, Mazurka - Le gondolier, Galop.                                         | <b>Köhler</b><br>Giorni di Gioventù<br>Raccolta di piccoli pezzi melodici<br>op. 121<br>N. 12651 Fasc. I. Fr. 2.— n.<br>Canto del mattino - Il primo raggio di sole - Allegra compagnia - Giuochiamo! Campana di mezzogiorno - Il seminatorio - Giriamo! - Ape e fiore - Canzoncina - Il suonatore di flauto - Styrienne.<br>N. 12652 Fasc. II. Fr. 2.— n.<br>Gita al bosco, Marcia - Nella cappella - Presso l'altare - Organo ed Arpa - Il violinista - Ave Maria - Sotto il tiglio, Valse - Canto dei mietitori - Musica del villaggio.<br>N. 12653 Fasc. III. Fr. 2.— n.<br>Il primo dolore - Il ritorno, Marcia - Valene - L'uccellino morto - I saltimbanchi - Colombina - Entrata del clown - Notte serena. | <b>Tschaikowsky</b><br>Album pour la Jeunesse<br>op. 39<br>20 Morceaux poétiques<br>N. 17909 Fr. 2.— n.<br>Prière du matin - Le matin en hiver - Le petit cavalier - Maman - Marche des soldats de bois - La poupée malade - L'oiseau mort - Valse - La nouvelle poupée - Mélodie antique française - Mazurka - Polka - Chanson italienne - Chanson allemande - Chanson russe - Chanson napolitaine - Douce rêverie - Le chant de l'alouette - L'orgue de Barbarie - À l'église.                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                            |

A. & G. CARISCH & C., Editori, MILANO

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# F. P. FRONTINI

- |           |       |                                                                                                             |           |       |                                                       |
|-----------|-------|-------------------------------------------------------------------------------------------------------------|-----------|-------|-------------------------------------------------------|
| No. 13311 | No. 1 | Confidence à la poupée — Confidenza alla bambola — Vertrauliches mit der Puppe                              | No. 13315 | No. 5 | Chant des chasseurs — Canto di cacciatori — Jägerlied |
| » 13312   | » 2   | Cajoleries — Moine — Schmeicheleien                                                                         | » 13316   | » 6   | Rayon de soleil — Raggio di sole — Sonnenstrahl       |
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chaque Fr. 1.25 n.

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TOUS DROITS RÉSERVÉS

MILAN

A. & G. CARISCH & C.





Ronde des Nains (Zug der Zwerge - Round of the dwarfs)

(In due movimenti ma ben moderato.)

Nr. 11261 Fr. 1.75 n.



La Menuet de la Grand' Mère.

Moderato.

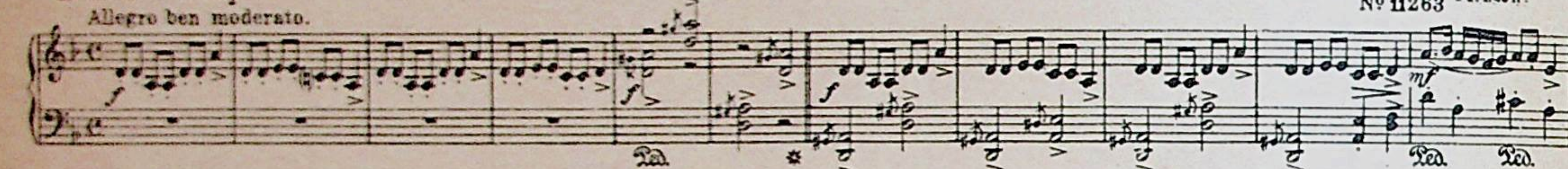
Nr. 11262 Fr. 1.75 n.



Danse Rustique.

Allegro ben moderato.

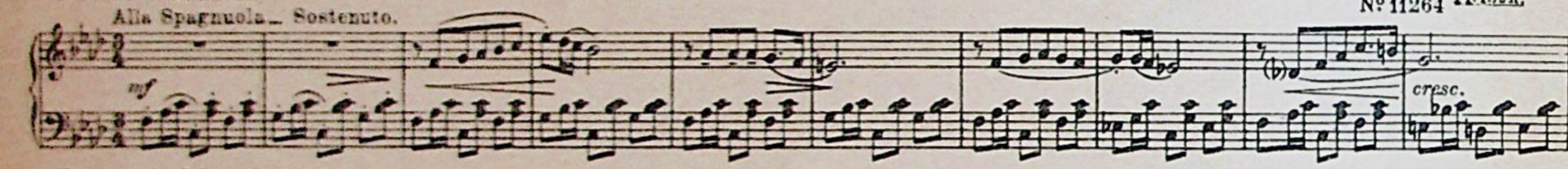
Nr. 11263 Fr. 1.25 n.



Petite Carmen.

Alla Spagnuola - Sostenuto.

Nr. 11264 Fr. 1.75 n.



Le petit Meunier (Der Müllerbursch - The mill boy).

Non troppo mosso.

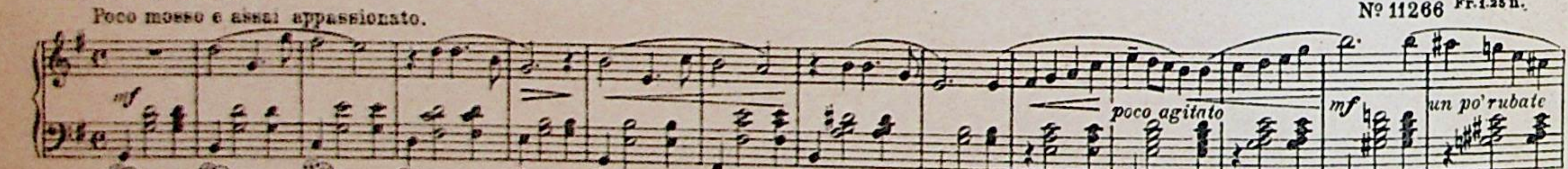
Nr. 11265 Fr. 1.75 n.



Chant d'Amour.

Poco mosso e assai appassionato.

Nr. 11266 Fr. 1.25 n.



A la Valse.

Con Eleganza.

Nr. 11267 Fr. 1.25 n.



Silence de Nuit (Nächtliche Stille - Silence of night).

Assai tranquillo.

Nr. 11268 Fr. 1.75 n.



Chanson joyeuse.

Allegro festoso.

Nr. 11269 Fr. 1.75 n.



Sérénade burlesque.

Allegretto, scherzando.

Nr. 11270 Fr. 1.75 n.



Per Melina Ferrante.

Rayon de soleil.

Raggio di sole.

Sonnenstrahl.

F. P. Frontini.

Moderato con moto.





Più mosso.

*più sentito*

*cresc.*

*f accel.* *dim.* *poco meno* *pp delicato*

*1<sup>o</sup> Tempo* *rall.* *mf*

*cresc.* *f* *accel.*

*ff* *rall.* *riten.* *ten.* *Meno.* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p rall.* *lento* *ppp*



## Danse ancienne.

Danza antica.

Alter Tanz.

Tempo di Minuetto.

F. P. Frontini.

A. &amp; G. Carisch &amp; C., Editeurs, Milan.

C.13317.

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C.13317.



Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has four measures. The second system has four measures. The piano part includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). The score is numbered (25) at the end.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef. The piece starts with a forte dynamic marking (*f*). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together, with some notes marked with a '2' and a '1' indicating fingerings. The bass staff features a continuous eighth-note accompaniment pattern. The score is divided into measures by vertical bar lines, and there are repeat signs (double lines with dots) in the middle of the piece. The overall style is that of a 19th-century piano exercise or a simple folk song setting.

1º Tempo.

*mf elegante*

*p*

*cresc.*

4/4



Gaminerie.

Birichinata.

## Schelmerei.

F. P. Frontini.

Allegretto giocoso.

Allegretto giocoso.  $\frac{3}{2}$

*mf* *rin f*

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (two sharps). The time signature is 3/4. The piece begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) section. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The piece consists of 10 measures. The first staff (Treble) begins with a treble clef and a key signature of two sharps. The second staff (Bass) begins with a bass clef and a key signature of two sharps. The music features a melody in the Treble staff and a supporting bass line in the Bass staff. The melody includes a triplet of eighth notes in measure 5. The bass line includes a triplet of eighth notes in measure 5. The piece concludes with a double bar line in measure 10. The tempo is marked "Allegretto". The dynamics are marked "mf" (mezzo-forte) in measure 4 and "p" (piano) in measure 10. The score is numbered 1 through 10 at the bottom of the Bass staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of five measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together.







## Bonne nuit.

Buona notte.

Gute Nacht.

Adagio con calma.

F. P. Frontini.

First system of the musical score for 'Bonne nuit.' It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*p*) dynamic and features a series of chords and single notes. The lower staff is in bass clef, also in one flat, and contains a melodic line with fingerings (1, 2, 1, 2, 1) and a 'ben cantato' marking. The system concludes with a 'rall.' (rallentando) marking.

Second system of the musical score. It continues the two-staff format. The upper staff has a 'a tempo' marking above it. The lower staff features a 'rall.' marking and continues the melodic and harmonic development. The system ends with a 'p' (piano) dynamic marking.

Third system of the musical score. It continues the two-staff format. The upper staff has a 'p' (piano) dynamic marking. The lower staff features a 'sf' (sforzando) marking and continues the melodic and harmonic development. The system ends with a 'p' (piano) dynamic marking.

Fourth system of the musical score. It continues the two-staff format. The upper staff has a 'a tempo' marking above it. The lower staff features a 'rall.' (rallentando) marking and a 'p dolciss.' (pianissimo, dolce) marking. The system concludes with a 'mf' (mezzo-forte) marking and a 'rinf. ed accel. un poco' (rinforza e accelera un poco) marking.

Fifth system of the musical score. It continues the two-staff format. The upper staff has a 'a tempo' marking above it. The lower staff features a 'p carezzevole' (pianissimo, carezzevole) marking. The system concludes with a 'poco meno' (poco meno mosso) marking and an 'accel.' (accelerando) marking.

Sixth system of the musical score. It continues the two-staff format. The upper staff has a 'cresc.' (crescendo) marking. The lower staff features a 'rall.' (rallentando) marking and a 'p' (piano) dynamic marking. The system concludes with a 'sf' (sforzando) marking.



1<sup>o</sup> Tempo.

*sotto voce*

*p*

*rall.*

*a tempo*

*cresc.*

*sf*

*p*

*p*

*rall.*

*delicato*

*plente*

*pp*

*Meno.*

*morendo*

*ppp*



## Sérénade à Bébé.

Serenata a Bebé.

Serenade für Bebe.

F. P. Frontini.

A piacere.

First system of musical notation for 'Sérénade à Bébé'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The notation includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *riten.* (ritardando). There are also markings for *m.s.* (mezzo-soprano) and *m.d.* (mezzo-dolce).

Andante con moto.

Second system of musical notation. It continues the piece with a *p* (piano) dynamic. The notation includes a *cantando* marking and a first ending bracket labeled '1'.

Third system of musical notation. It features a *mf* (mezzo-forte) dynamic and a second ending bracket labeled '2'.

Fourth system of musical notation. It continues the piece with various dynamics and includes a first ending bracket labeled '1'.

Fifth system of musical notation. It features a *f* (forte) dynamic and a *p* (piano) dynamic. The notation includes a first ending bracket labeled '1'.

un poco più mosso

First system of musical notation on the right page. It features a *mf* (mezzo-forte) dynamic and a *sf* (sforzando) dynamic. The notation includes a first ending bracket labeled '1'.

Second system of musical notation. It features a *sf* (sforzando) dynamic and a first ending bracket labeled '1'.

Third system of musical notation. It features a *f* (forte) dynamic and a *brillante* marking. The notation includes a first ending bracket labeled '1'.

Fourth system of musical notation. It continues the piece with various dynamics and includes a first ending bracket labeled '1'.

Fifth system of musical notation. It continues the piece with various dynamics and includes a first ending bracket labeled '1'.



First system of musical notation on page 20. The piano staff (top) has dynamics *f*, *mf*, *f*, *mf*, and *p*. The bass staff (bottom) has dynamics *f*, *mf*, *f*, *mf*, and *p*. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation on page 20. The piano staff (top) has dynamics *p* and *f*. The bass staff (bottom) has dynamics *p* and *f*. Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation on page 20. The piano staff (top) has dynamics *p* and *f*. The bass staff (bottom) has dynamics *p* and *f*. Fingerings are indicated by numbers 1-5 above notes. Below the bass staff, the sequence "3 2 1 2" is written twice.

Fourth system of musical notation on page 20, marked "19 Tempo." The piano staff (top) has dynamics *p* and *f*. The bass staff (bottom) has dynamics *p* and *f*. Fingerings are indicated by numbers 1-5 above notes.

Fifth system of musical notation on page 20. The piano staff (top) has dynamics *mf* and *f*. The bass staff (bottom) has dynamics *mf* and *f*. Fingerings are indicated by numbers 1-5 above notes.

First system of musical notation on page 21. The piano staff (top) has dynamics *f* and *p*. The bass staff (bottom) has dynamics *f* and *p*. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation on page 21. The piano staff (top) has dynamics *f* and *p*. The bass staff (bottom) has dynamics *f* and *p*. Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation on page 21. The piano staff (top) has dynamics *f* and *p*. The bass staff (bottom) has dynamics *f* and *p*. Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation on page 21. The piano staff (top) has dynamics *p* and *f*. The bass staff (bottom) has dynamics *p* and *f*. Fingerings are indicated by numbers 1-5 above notes.

Fifth system of musical notation on page 21. The piano staff (top) has dynamics *f* and *p*. The bass staff (bottom) has dynamics *f* and *p*. Fingerings are indicated by numbers 1-5 above notes.