

IDYLLE

pour PIANO par

EDWARD ELGAR

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IDYLLE.

EDWARD ELGAR.

*Allegretto.
dolce e cantando.*

PIANO

p legato.

cresc.

dim.

p

cresc.

sf

dim.

riten.

p

Musical score for piano, featuring five systems of music. The score is written in G major (one sharp) and 3/4 time.

System 1: Treble and bass staves. Dynamics: *p* (piano). Performance instructions: *Red.* (Reduction), *cresc.* (crescendo).

System 2: Treble and bass staves. Dynamics: *dim.* (diminuendo), *p* (piano). Performance instructions: *Red.* (Reduction).

System 3: Treble and bass staves. Dynamics: *cresc.* (crescendo). Performance instructions: *Red.* (Reduction).

System 4: Treble and bass staves. Dynamics: *sf* (sforzando), *dim.* (diminuendo), *riten.* (ritardando). Performance instructions: *Red.* (Reduction).

System 5: Treble and bass staves. Dynamics: *p* (piano). Performance instructions: *poco piu animato.* (a little more animated), *simili.* (similar).

First system of musical notation. Treble staff includes slurs and fingering (4, 5). Bass staff includes slurs and fingering (1, 2). Dynamics: *sf*, *f*, *dim.*. Pedal markings: *Ped.*, ***, *Ped.*, ***.

Fourth system of musical notation. Treble staff includes slurs and fingering (2, 1, 3, 5, 3, 1, 5). Bass staff includes slurs and fingering (1, 2, 1, 4, 1, 3). Dynamics: *pp*, *rall.*, *pp*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. The system ends with a double bar line and a final asterisk.

POPULAR PIANO MUSIC.

BERCEUSE.

EDWARD GERMAN.

Cantabile.

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DUO D'AMOUR.

(Idylle.)

FRANCIS THOMÉ.

Moderato.

The melody to be well accentuated, the accompaniment *pp*
Le chant bien en dehors = l'accompagnement *pp*

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GIGA.

A. CORELLI.
(1653-1713)

Allegro.

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MINUET IN A.

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Allegro moderato.

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