

ALTO
FALSI BORDONI

PER CANTAR SALMI. IN QUATTRO ORDINI DIVISI.

Sopra gli Otto Toneri Ecclesiastici, del R. M. Don Gio: Maria Aloia Veronelli, & alcuni di
M. Vincenzo Ruffo. Et anco per cantar gli Hymni secondo il suo canto fermo.

A QUATTRO VOCI.



In Venezia appresso Angelo Gardano

M D LXXII



ALFALFA BOR DONI
PER CANTAR SAIM IN QUATTRO ORDINI DIVISI
ALTO

0711

Red House Tavern

ALTO

Primer: *Chlamydomonas reinhardtii*

Direct results

Keywords: child sexual abuse; disclosure; social support

Tercio orden.

Quantitative analysis

1

OTTAVA

Del Secondo Tono.

1

ALTO

Primo ordine.

Secondo ordine.

Tercio ordine.

Quarto ordine.

OTTAVA

Del Terzo Tono.

1

ALTO

Primo ordine.

Secondo ordine.

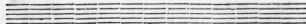
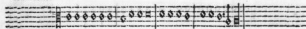
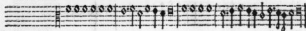
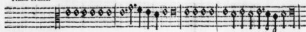
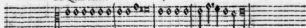
Tercio ordine.

Quarto ordine.

OTTA Del Quarto Tasso.

4

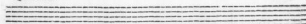
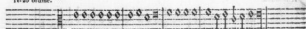
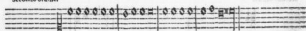
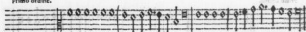
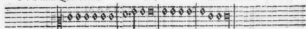
ALTO



OTTA Del Quinto Tasso.

5

ALTO

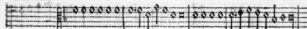


Del Sesto Tono.

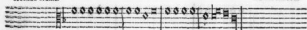
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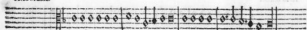
Primo ordine.



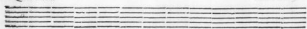
Secondo ordine.



Tercio ordine.

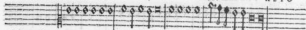


Quarto ordine.



Del Settimo Tono.

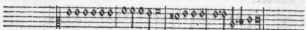
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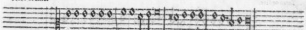
Primo ordine.



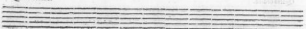
Secondo ordine.



Tercio ordine.



Quarto ordine.

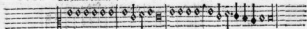


Falsi Bordoni del Alto. F

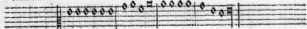
OTTA

Del primo Tuono.

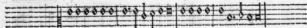
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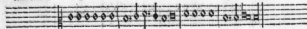
Primo ordine.



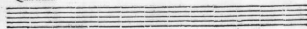
Secondo ordine.



Terzo ordine.



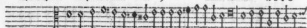
Quarto ordine.



Sopra li Hymni.

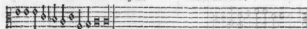
Del primo Tuono.

ALTO

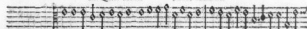


Come.

Christe redemptor omnium
Iesu corona Virginum

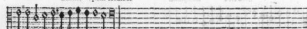


Del Quarto Tuono.



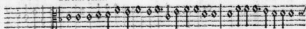
Come.

Iesu nostra redemptio
Exultet celsam laudibus

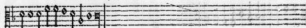


F 1

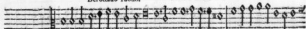
OTTA Del Tello Tuono. ALTO



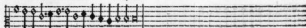
Come. Ad cenam Agni providi.
Tristes erant Apollini



Del orrore Tuono.



Come. Veni crea cor spiritus.
Luce crea cor optime.

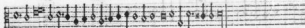


A tal modo possono esser cantati li Hymni di tal metro.

OTTA ALTO



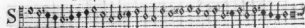
Ve maris bel la De i macti al ma



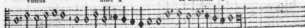
Aque semper vir go Felix celi porta.



A Voce parl.



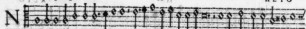
Venit illud a se Gabriella o re



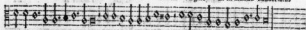
Panda non in pace Panda vocis pa de Mariae Ego vocem

Pange lingua.

ALTO

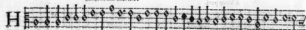


Obis datus nobis na- tus ex in-ter-cta Virgine. Et in mundo conuer-
satus



Sparso verbi se- mine. Sui miras incolatus. Miro clausit ordine or-
gine.

Sanctorum meritis.



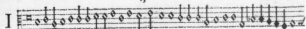
I fidei quem retinens munda inhaeruit. Ipsum na- ti- tum flore pera- rida spre-



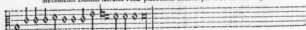
tere petimus. Inque se- cu- li sum Rex Chri- sti bone cõlum cõlum,

11

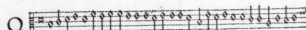
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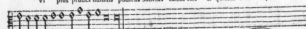
Secun-cesor Domini sacra- tus. Festa plebs cuius cele- brat per orbẽ. Ho- die



tus meruit. Secre- ta scan- dere cõli.



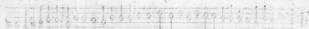
Vi- pius prudẽs humilis pudicus sobrius castus fuit & quies- cẽs. Vita dõ per- lens



vegetavit. Alas cor- poris aruit.



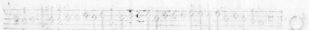
ALTA



Handwritten text, likely a vocal line or lyrics, written below the first staff.

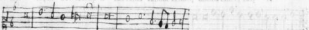


Handwritten text, likely a vocal line or lyrics, written below the second staff.



ALTA

Handwritten text, likely a vocal line or lyrics, written below the third staff.



Handwritten text, likely a vocal line or lyrics, written below the fourth staff.

Handwritten musical notation, possibly a clef or a specific note, located below the fourth staff.

Handwritten musical notation, possibly a clef or a specific note, located below the fifth staff.