

TENORE  
FALSI BORDONI

PER CANTAR SALMI IN QUATTRO ORDINI DIVISI.

Sopra gli Otto Toneri Ecclesiastici, del R. M. Don Gio: Matteo Aloia Veronese, & alcuni di  
M. Vincenzo Ruffo. Et anco per cantar gli Hymni secondo il suo canto fermo.

A QUATTRO VOCI.



In Venezia appresso Angelo Gardano

M D LXXXII



D

# ALSI BORDONE

PER CANTAR SALME IN QUATTRO ORDINI DIVISI.

A QUATTRO VOCI.



In Padova presso Regio Giuliano

Del Primo Tenore.
TENORE

Primo ordine. *Donet ponam.*

Secondo ordine.

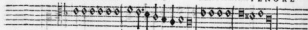
Tercio ordine.

Quarto ordine.

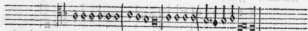
C.

SONETTO Del Secondo Tuto.

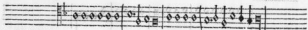
TENORE



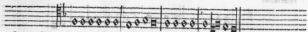
Primo ordine.



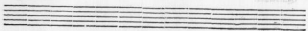
Secondo ordine.



Tercio ordine.

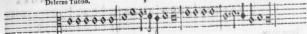


Quarto ordine.



Del terzo Tuto.

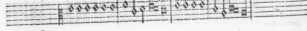
TENORE



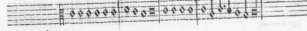
Primo ordine.



Secondo ordine.



Tercio ordine.



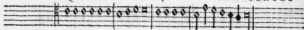
Quarto ordine.



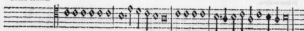
Del Quarto Torno.

4

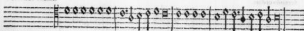
TENORE



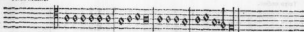
Primo ordine.



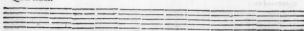
Secondo ordine.



Terzo ordine.



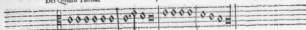
Quarto ordine.



Del Quarto Torno.

1

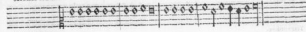
TENORE



Primo ordine.



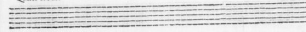
Secondo ordine.



Terzo ordine.

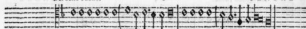


Quarto ordine.

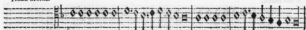


Del Sesto Tuono.

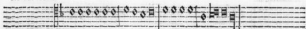
TENORE



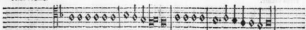
Primo ordine.



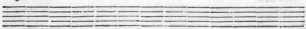
Secondo ordine.



Tercio ordine.

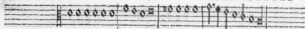


Quarto ordine.

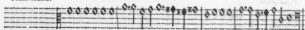


Del Settimo Tuono.

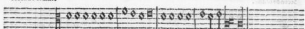
TENORE



Primo ordine.



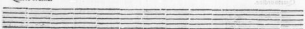
Secondo ordine.



Tercio ordine.



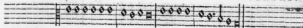
Quarto ordine.



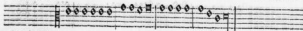
Fatti Bordini del Afolo

### FROM THE STAGE TO THE SCREEN

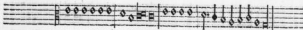
TENORE



**Primer orden.**



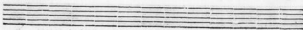
**Second-order**



**Tercio ordinis.**

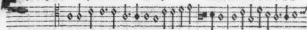


**Order online**



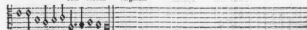
**Sopra li Hymni.** Del primo Tasso.

TENDRE

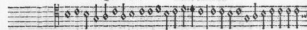


Contd.

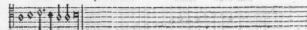
Christe redemptor omnium  
Iesu corona Virginum



**Del Quarto Torno.**



Iesu nostra redemptio  
Eulor: ceterum laudibus



3808 Del Sello Tenore.

10

TENORE

Come. Ad cenam A gai petisti. Apostoli

Del ottavo Tenore.

Come. Veni creator spiritus. Lucis creator opime.

A tal modo possono esser cantati li Hymni di tal metro.

38087

11

TENORE

A. Ve nis fel ta Dei mater al ma  
Arque semper uirgo Arque semper uir go Felix qui porta.

A Voce pari.

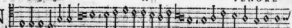
S. Venera il lusa ne Gabrie lit o re Fundamen in pa  
ce Mirant Euc nodica.

Pangelinus.

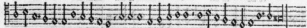
18

TENORE

N



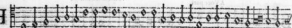
Obi datus nobis natus Ex intacta Virgine Et in mundo conuersatus



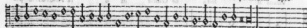
Sparsit verba semine Sui moras incolatus Miro clausit ordine ordine.

Sandorum meritis.

H



I lux quae retinens mundum in horruit Ipsum ad heri li flore peraridam Spre-

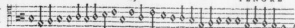


unt pendus neque locuti sunt Rex Christus bone exilis exilis.

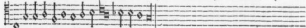
19

TENORE

I



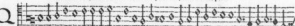
Se confessor Domini sacrum Festa placatus celebrat per orbem Hodie ip-



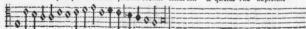
tus meruit secreta scire egli.

Cantando il seguente verso una ottava più basso, farà il Voce parl.

Q



Vi plus prodes humilis pudicus sobrius callus fuit & quietus Vita da praesens



vegetavit eius cor poris ar tu.



STROMENT



Handwritten text, likely a title or subtitle, written in a cursive script.



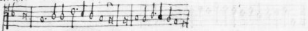
Handwritten text, likely a title or subtitle, written in a cursive script.



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Handwritten text, likely a title or subtitle, written in a cursive script.



Handwritten text, likely a title or subtitle, written in a cursive script.

Handwritten number '4'.

Handwritten number '4'.

