

BASSO
FALSI BORDONI

PER CANTAR SALMI. IN QUATTRO ORDINI DIVISI.

Sopra gli Otto Tuoni Ecclesiastici, del R. M. Don Gio: Matteo Aloia Veronese, & alcuni di
M. Vicenzo Ruffo, Et anco per cantar gli Hymni secondo il suo canto fermo.

A QUATTRO VOCI.



In Venezia appressò Angelo Gardano

M D LXXXII



G

222 FALSI BORDONI

PER CANTAR SALMI IN QUATTRO ORDINI DIVISI.
 Opera di Tom. Tondani, e di Gio. Battista Veronesi.
 Al Teatro di Milano, e in ogni Teatro d'Italia.

A QUATTRO VOCI.



In Milano presso Andrea Cava
 MDCCLXXII

222 Del Primo Tuono. BASSO

Primo ordine. *Domini ponam.*
 Secondo ordine.
 Terzo ordine.
 Quarto ordine.

Del Secondo Tuono.

BASSO

Primo ordine.

Secondo ordine.

Tercio ordine.

Quarto ordine.

Del Terzo Tuono.

BASSO

Primo ordine.

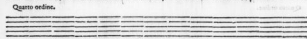
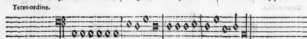
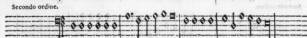
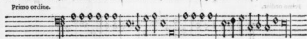
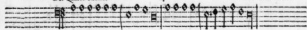
Secondo ordine.

Tercio ordine.

Quarto ordine.

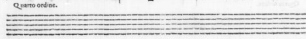
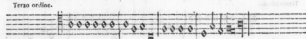
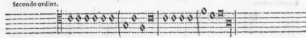
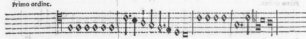
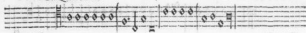
O Z F A Del Quarto Tuono.

4 BASSO



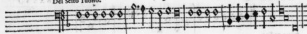
O Z F A Del Quinto Tuono.

5 1 BASSO

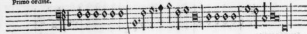


Del Setto Tuono.

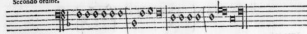
BASSO



Primo ordine.



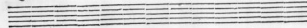
Secondo ordine.



Terzo ordine.



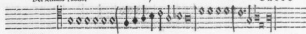
Quarto ordine.



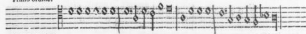
Del Settima Tuono.

7

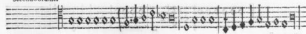
BASSO



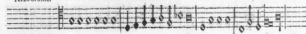
Primo ordine.



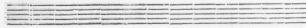
Secondo ordine.



Terzo ordine.

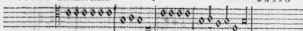


Quarto ordine.

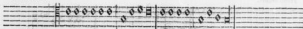


OZZA Del ottavo Tuono. 8

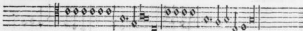
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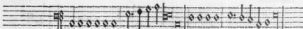
Primo ordine.



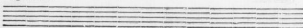
Secondo ordine.



Tercio ordine.

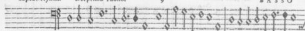


Quarto ordine.



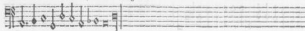
Sopra: Hymni. Del primo Tuono. 9

BASSO

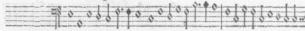


Come.

Christe redemptor omnium
Iesu corona Virginum

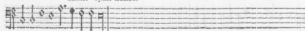


Del Quarto Tuono.



Come.

Iesu nostra redemptio
habet eglum laudibus



10 **BASSO**

Coro. Deo Solo Tenore.

Come. Ad cenam A
Tristes erant Agi providi.
Apostoli

Coro. De. coro Tenore.

Veni creator spiritus.
Luce creator optime.

A tal modo possono esser cantati li Signori di tal metro.

11 **BASSO**

A

Ve maris fel la De i maris al ma

Arque femerair go Felix celi porta.

A Voce parl.

S

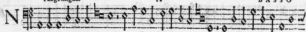
Venit illu! a se Gabri elis o re

Funda ositi pa se. Misere. Esq. noqua.

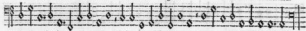
Pastorale.

11

BASSO

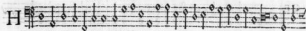


Nobis datus nobis natus Ex intacta Virgine Et in mundo conuersatus

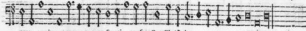


Spario verbi hic nunc Sui moras incolatus Miro clausit ordine ordine.

Sanctorum meritis.



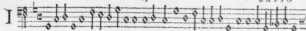
I sane quos retineas mundus inhaeruit Ipfum dñe rili flore peraridum Spre-



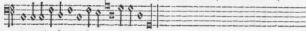
tere penitus te que secuti sunt Rex Christo bo ne celsitas.

12

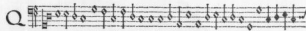
BASSO



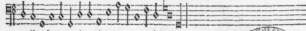
Sto con sefor Domini sacras Festa plebs cuius celebrat per orbem Hodie



tus meruit secreta scan dere celi.



Vi pte prudent humilis pudicus Sobrius castus fait & quietus Vita



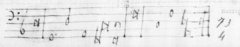
dñe profens vegetauit eius cor poris armis.



17



ma
na



7
4