



5
13

R-105
1 - banto -



CANTO

FALSI BORDONI. PER CANTAR SALMI

IN QVATTRO ORDINI DIVISI

sopra gli tuoni Ecclesiastici,

ET ANCO PER CANTAR LI HYMNI

secondo il suo Canto fermo, In miglior forma ampliati,
& ristampati.

*Aggiuntosi ancora il modo di cantar Letanie communi. Et della B. Vergine, Et Ean-
da Sien Salvatore, per cantar nelle processioni del Santissimo Sacramento, con al-
cuni versi a choro, spartati.*

A QVATTRO VOCI.

Per il Reuerendo D. Gio. Matteo Asola Veronese,



*manca il Contatto
di li ora poi nell'
Altra Op. simile.
Bari. 1875
questa però è più copiosa*

IN MILANO;

Pietro Francesco, & gli heredi di Simon Tini.

M. D. LXXXVII.

A

Del Primo tuono.

Primo ordine.

Secôdo ordine.

Terzo ordine.

Quarto ordine.

Del Secondo tuono.

Primo ordine.

Secôdo ordine.

Terzo ordine.

Quarto ordine.

Del Terzo tuono.

CANTO

Primo ordine.

Secôdo ordine.

Terzo ordine.

Quarto ordine.

Del Quarto tuono.

Primo ordine.

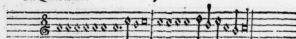
Secôdo ordine.

Terzo ordine.

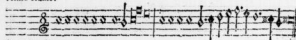
Quarto ordine.

Del Quinto tuono.

9



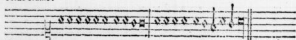
Primo ordine.



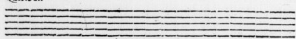
Secondo ordine.



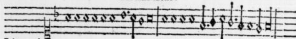
Terzo ordine.



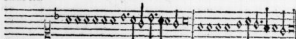
Quarto or.



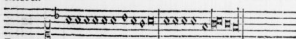
Del Sesto tuono.



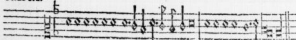
Primo ord.



Secodo or.



Terzo ord.

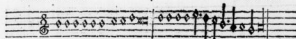


Quarto ord.

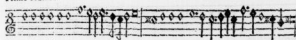
Del Settimo tuono.

4

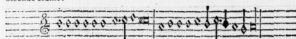
CANTO



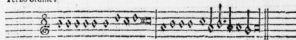
Primo ordine.



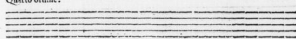
Secondo ordine.



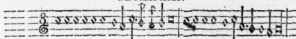
Terzo ordine.



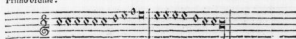
Quatto ordine.



Del Ottavo tuono.



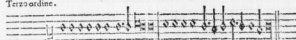
Primo ordine.



Secondo ordine.



Terzo ordine.



Quinto or.

In exitu. Mito tuono.

5

Primo ordine.

Secundo ordine.

Terzo ordine.

Quarto ordine.

A Ve maris stel la Dei mater al ma

Atque semper vir go Felix coli porta. A voci pari.

S Venas il Ind Aue Gabrielis o

ge Fundanos in pace ij. Mutans Eux na men.

Sopra li Hymni. Del Primo tuono.

6

CANTO

Come. Christo redemptor omnium
Iesu corena virginum

Del Quarto tuono.

Come. Iesu nostra redemptio
Exultet cunctis laudibus

Del Sesto tuono.

Come. Ad cenam Agni prouidi
Tristes erant Apostoli

Del Ottavo tuono.

Come. Veni crea tor spi ritus
Lucis crea tor o prime

Celi si possunt cantar tutti li Hymni di tal metro.

Pangellina.

N Obis datus nobis natus Ex intacha virgine Et in
 modo conuerfatur fpario verbi fo mine Sui moras incola-
 tus Miro claufit ordine ordine. **H** Sancti meritis. I funt quos retinens
 raundas inhar ruit Ipſum nā ſterili flore pera ridū Spreuere
 penitus teg, ſecuti ſunt Rex Chriſte bone ce litus.
I Ste confefſor domini ſacraſus Feſta plebs cuius celebrat per or-
 bem Hodie le ſus meruit ſecreta ſcan dere celi. *Cantando il ſeguente verſo una oſtrea più baſſo farà a voci pari.*
Q Vi pius prudens humilis padicus Sobrius caſtus fuit & quie-
 tus Viti dampnū ſens vegetauit eius cor poris artus.

Letanie.

CANTO

K Yrie e lei fon Kyrie eleiſon ij.
 Kyrie e lei fon.
C Huiſte eleiſon Chriſte eleiſon ij.
S Anſa Maria Ora pro no bis Ora pro no bis.
 A voci pari.
K Yrie elei fon Kyrie elei fon ij.
 Kyrie eleiſon ij.
C Huiſte elei fon ij.
S Anſa Dei genatrix Ora pro nobis.

Nella processione del Santissimo Sacramento.

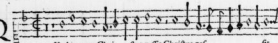
L Ande Sion Saluato rem Lauda ducem & pa-
fio rem In hymnis in hymnis ij. & can tics.
L Audis thema specialis Panis vitus & vitalis Hodie
Hodie pro ponitur Hodie proponitur.
S It laus plena fit sono ra Sit incunda fit de co ra
Sit incunda fit deco ra Mentis iubilatio ij.
I Nunc mēsa nomi Regis Nouū pascha noue legis Phase vetus
ter minat Phase vetus terminat.

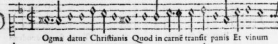
Secondo Choro. A voci pari.

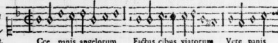
- 10

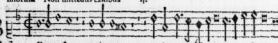
CANTO

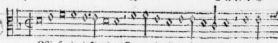
Q Vantum potes tantum su de Quia maior omni lan-
omni laude Nec laudare suf ficiis.
Q Veni in sacra men sa canz Turbe fratru duodenze
Datum nō am bigitur Datū non ambigitur.
D Ies enim solemnis agitur In qua mēse prima re-
co litur Huius infra tio.
V Et ueritatem no uitas Vmbra fugat veritas Vmbra
fugat veritas ij. Noctem lux eli minat.

Q 
 Voc in cœna Chri- stus gessit Christus ges- sit
 Faciendum hoc expref- sit in sui me- mo- riam.

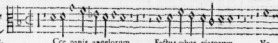
D 
 Ogm̃a datur Christianis Quod in carnẽ transiit panis Et vinum
 Et vinum Et vi- num & vinũ in san- guinem in san- guinem.

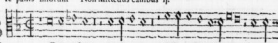
E 
 A 2. Cœc panis angelorum Factus cibus viatorum Vere panis
 filiorum Non mitterẽdus canibus ij.

B 
 A 2. Oue pastor panis vere panis ve- re le- su no-
 stri miserere Tu nos bona fac videre In terra viventium In
 ser- ra viventium In terra viuen- tium.

D 
 Oculi fœcis infuitis Panem vivum in salu- tis Confe-
 cramus ho- stiam Consecramus hostiam.

Q 
 Voc nõ capis quod nõ vides Animosa- fit mat- fi- des
 fit mat- fi- des Præter rerum ordi- nem Præter rerum or- dinem.

E 
 A 2. Cœc panis angelorum Factus cibus viatorum Ve-
 re panis filiorum Non mitterẽdus canibus ij.

B 
 A 2. Oue pastor panis vere Iesu nostri miserere Tu nos
 pascenos me- re In terra vi- ventium In terra viventium
 ij. In terra viventium.

Fuga duorum Temporum, & dimidij in vnifono.

Auda Sion Saluato rem Lauda ducem & pasto-
rem Lauda ducem & pastorem In hymnis & canticis In
hymnis ij. & canticis In hymnis & can- tics ij.
& can- tics.

Fuga trium Temporum in vnifono.

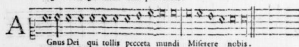
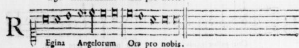
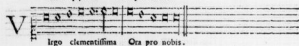
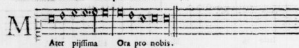
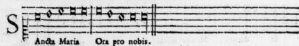
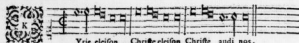
Laudis thema specialis Panis viuus & vitæ Hodi-
e proponitur ij. Hodie proponitur ij.
Hodie proponitur ij.

Fuga trium Temporum in vnifono.

Sit laus plena ij. sit fœnora ij. Sit fœnora
sit decora Mentis iubila- tio Mentis iubi-
latio ij. Mentis iu- bula- tio.

Fuga duorum Temporum in vnifono.

Bona pastor panis vere Iesu nostri misere- re ij.
Tu nos pascere nos tu ere Tu nos bona fac videre
In terra viuam tiam In terra vi- uentium In terra vi-
uen- tiam ij. In terra viuentium.



FINIS.



R. 105 / ₂ - TENORE -