

R. 105/2



FALSI BORDONI.
PER CANTAR SALMI
IN QUATTRO ORDINI DIVISI

sopra gli tuoni Ecclesiastici,

ET ANCO PER CANTAR LI HYMNI
*secondo il suo Canto fermo, in miglior forma ampliati,
& ristampati.*

*Aggiuntosi ancora il modo di cantar Letanie comuni, & della B. Vergine, Et Loda
da Sion Salvatore, per cantar nelle processioni del Santissimo Sacramento, con al-
cuni versi a sboro, spezzato.*

A QUATTRO VOCI.

Per il Reuerendo D. Gio. Matteo Afola Veronese.

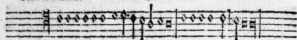


IN MILANO,
Presso Francesco, & gli heredi di Simon Tini.

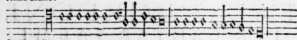
M. D. LXXXVII.

C

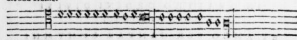
Del Primo tuono.



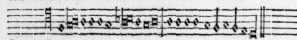
Primo ordine.



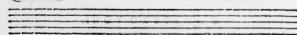
Secôdo ordine.



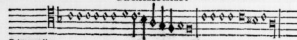
Terzo ordine.



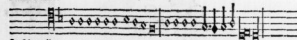
Quarto ordine.



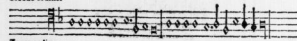
Del Secondo tuono.



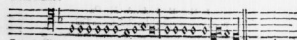
Primo ordine.



Secôdo ordine.



Terzo ordine.



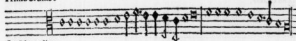
Quarto ordine.

Del Terzo tuono.

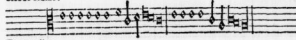
TENORE



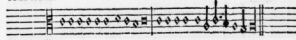
Primo ordine.



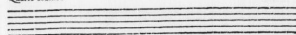
Secôdo ordine.



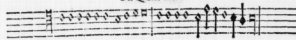
Terzo ordine.



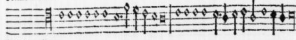
Quarto ordine.



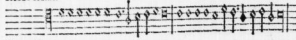
Del Quarto tuono.



Primo ordine.



Secôdo ordine.



Terzo ordine.

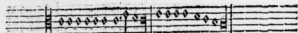


Quarto ordine.

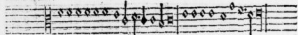
C 1

Del Quinto tuono.

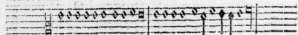
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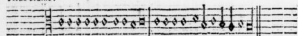
Primo ordine.



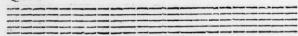
Secondo ordine.



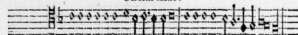
Terzo ordine.



Quarto or.



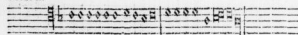
Del Sesto tuono.



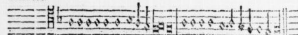
Primo ord.



Secôdo or.



Terzo ord.

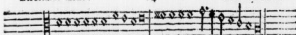


Quarto ord.

Del Settimo tuono.

4

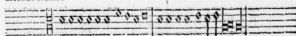
TENORE



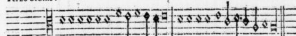
Primo ordine.



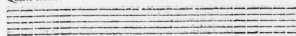
Secondo ordine.



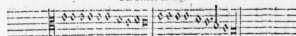
Terzo ordine.



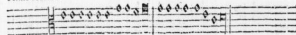
Quarto ordine.



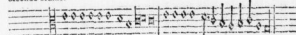
Del Ottavo tuono.



Primo ordine.



Secondo ordine.

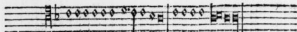


Terzo ordine.

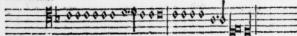


Quarto or.

Incisa. Miſto tuono. 5



Primo ordine.



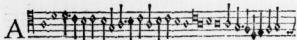
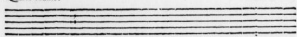
Secódo ordine.



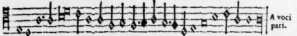
Tercio ordine.



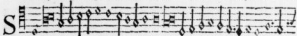
Quarto ordine.



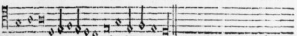
Vena risfel la Dei mater al-



ma Atque ſemper virgo Atque ſem per vir go Felix caeli porta.



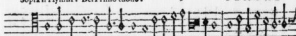
Vmens il lud A me Gabrie lis o re Funda



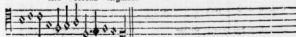
nos in pace Mutans Eux nemin.

Sopra li Hymni. Del Primo tuono. 6

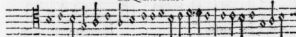
TENORE



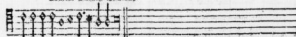
Come. Chriſte redemptor omnium
Ieſu corona virginum



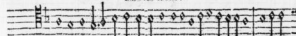
Del Quarto tuono.



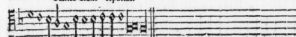
Come. Ieſu noſtra redemptio
Eſultet celum laudibus



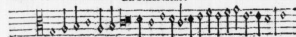
Del Seſto tuono.



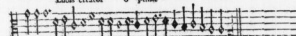
Come. Ad cunam Agni providi
Triſtes erant Apoſtoli



Del Ottavo tuono.



Come. Veni creator ſpi ritus
Lucas creator o ptime



Celi ſi poſſum cantare tutti li Hymni di 'al metro.

Pange lingua.

7

N

Obis datus nobis natus Ex intacta virgine Et in mundo

conuersatus Sparso verbi semine Sui moras incolatus Miro

clauit ordine ordine. Sanctioris H

I fuit quos retinens mōdas

inhorruit ipsum nam fieri li flore peraridum Spretere penitus teq;

fecuri fuit Rex Christe bone calitas calitus.

Ste confessor domini sacratus Festa plectis cuius celebrat per orbem

Hodie le tus meruit secreta scan dere cali.

Q

Vi pius prudens humilis pudicus Sobrius castus fuit & qui-

etus Vita dum praesens vegetauit eius cor poris ar tus.

Canzōdo il seguente
verso una ottava più
basso sarà a voci pari.

Lectania.

TENORE

K

Yrie e leison Kyrie eleison ij.

Kyrie elei son.

C

Hriste elei son Christe elei son ij.

S

Ancta Maria Ora pro no bis ij.

A voci pari.

K

Yrie e leison Kyrie e leison ij.

Kyrie elei son.

C

Hriste elei son ij. Christe eleison.

S

Ancta De i genitrix Ora pro no bis. H

N.º. processione del Santiss. Sacramento.

L Audas Saluatorem Lauda ducem & pastorem In
hymnis ij. In hymnis ij. & canticis.
L Audis thema specia lis Panis vicius & vita lis
Hodie Hodie propo nitar Hodie proponitur.
S Il laus plena fit sono ra Sit iucunda fit de cora
ij. Mentis iubilatio ij.
I N hac mensa novi Re gis Nouū pascha noue legis Phae ve
tus terminat Phae vetus terminat.

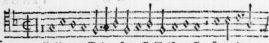
Secundo Choro. A voci pari.

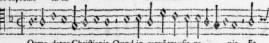
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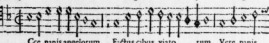
TENOR B

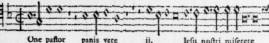
Q Ventum potes tantum au de au de Quia
maior Quia maior om ni laude Nec laudare suf fici.
Q Veni in sacra mensa ce ne Turba fratru duo
de ne Datum non ambigitur Datu non ambi gitur.
D les e nim solennis a gitur In qua mensa prima re
colitur Huius institutio Huius institu tio.
V Et iustitiam nonitas ij. Vmbra fugat veritas
ij. ij. Noctem lux eli minat.

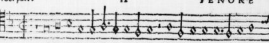
D 2

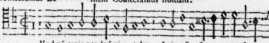
Q 
 Vod in cena Chri stus gessit Christus gessit Faciendum
 hoc expresse In fa i nemotiam .

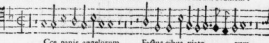
D 
 Ogma datur Christianis Quod in carnē transiit pa nis Et
 vinū ij. Et vinū in sanguinē Et vinū ij. in sanguinē.

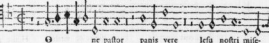
E 
A 2. Cce panis angelorum Factus cibus viato rum Vere panis
 filio rum Non mittēdus canibus ij.

B 
A 2. One pastor panis vere ij. Iesu nostri miserere
 Tu nos bona fac videre In terra viventium ij.
 In ter ra viuen tuum.

D 
 Odi geris in fi tu tis Panem vinum in salutaris
 Consecramus ho stiam Consecramus hostiam.

Q 
 Vod nō capis quod nō vi des Anima fi mar fi
 des sicut fi des Præter rerum ordi nem Præter rerum ordinem .

E 
A 2. Cce panis angelorum Factus cibus viato rum
 Vere pa nis filiorum Non mittēdus canibus ij.

B 
A 2. O ne pastor panis vere Iesu nostri mise
 re re Tu nos pascere nos tue re In terra viventium ij.
 In terra viventium.

Fuga duorum Temporum, & dimidij in vnifono.



Auda Sion Saluatorem Landa ducē & pastorem ij.

In hymnis & canticis In hym-

nis & canticis In hym nis & canti-

cis In hym nis & canticis & canticis.

Fuga trium Temporum in vnifono.



Audis thema specialis Panis viuus & vitalis Hodie pro-

ponitur ij. Hodie proponitur ij.

Hodie proponitur ij.

Fuga trium Temporum in vnifono.



It laus plena ij. fit fono-

ra Sit iuconda sit decora Mentis iu- bila- tio

Mentis iubilatio ij. Mentis in- bilatio.

Fuga duorum Temporum in vnifono.



Onc pastor panis vere Iesu nostri misere re ij.

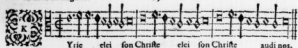
Tu nos paxce nos tuerre Tu nos bona fac vide-

re In terra viucentium In terra viucentium ij.

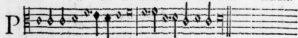
In terra viucentium ij.

Letanie B. Virginis.

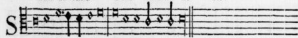
45



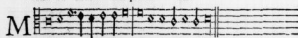
Yrie elei ſon Chriſte elei ſon Chriſte audi nos.



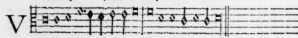
Ater de calis Deus Miſerere no bis.



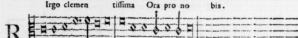
Anda Ma ria Ora pro no bis.



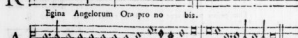
Ater pi iſſima Ora pro no bis.



Irgo clemen tiſſima Ora pro no bis.



Egina Angelorum Ora pro no bis.



Gnus Dei qui tollis peccata mundi Miſerere no bis.

F I N I S.



R-105₃ - BASSO -