

R. 105/3



**FALSI BORDONI.**  
**PER CANTAR SALMI**  
IN QUATTRO ORDINI DIVISI

*sopra gli tuoni Ecclesiastici,*

**ET ANCO PER CANTAR LI HYMNI**  
*secondo il suo Canto fermo, in miglior forma ampliati,  
& ritampati.*

*Aggiuntomi ancora il modo di cantar Letanie comuni, & della B. Vergine, Et Lau-  
da Sion Saluatorem, per cantar nelle processioni del Santissimo Sacramento, con al-  
cuni versi a sboro spezzato.*

**A QUATTRO VOCI.**

Per il Reuerendo D. Gio. Matteo Afola Veronese.

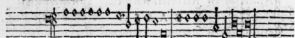


**IN MILANO,**  
Presso Francesco, & gli heredi di Simon Tini.

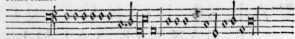
M. D. LXXXVII.

G

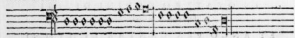
Del Primo tuono.



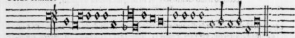
Primo ordine.



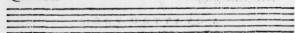
Secódo ordine.



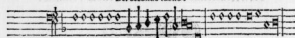
Terzo ordine.



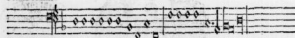
Quarto ordine.



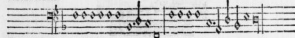
Del Secondo tuono.



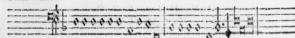
Primo ordine.



Secódo ordine.



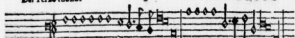
Terzo ordine.



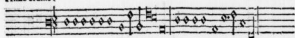
Quarto ordine.

Del Terzo tuono.

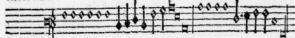
BASSO



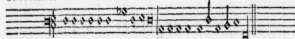
Primo ordine.



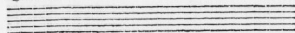
Secódo ordine.



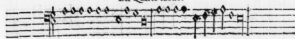
Terzo ordine.



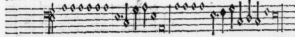
Quarto ordine.



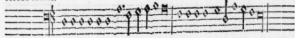
Del Quarto tuono.



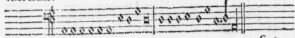
Primo ordine.



Secódo ordine.



Terzo ordine.



Quarto ordine.

G 2

Del Quinto tuono.

Primo ordine.

Secondo ordine.

Terzo ord.

Quarto or.

Del Sesto tuono.

Primo ord.

Secido or.

Terzo ord.

Quarto ord.

Del Settimo tuono.

Primo ordine.

Secondo ordine.

Terzo ordine.

Quarto ordine.

Del Ottavo tuono.

Primo ordine.

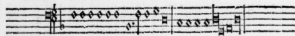
Secondo ordine.

Terzo ordine.

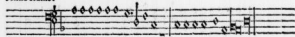
Quarto or.

**La cura: Misto tono.**

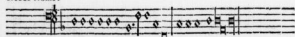
5



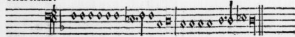
Primo ordine.



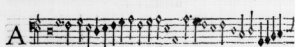
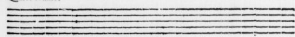
Secondo ordine.



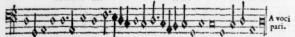
Terzo ordine.



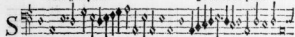
Quarto ordine.



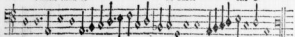
Ve maris felix in De i ma ter al-



ma Atq; semper vir go Felix coeli porta.



Vmens illud A ne Gabri elis o-

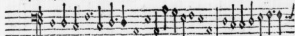


re fundanos in pa ce Mutans Eux nomen.

**Sopra li Hymni . Del Primo tono .**

6

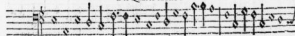
**B A S S O**



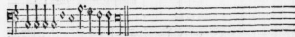
Come. Christe redemptor omnium  
Iesu corona virginum



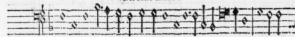
Del Quarto tono .



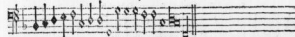
Come. Iesu nostra redemptio  
Exultet celsum laudibus



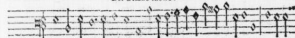
Del Setto tono .



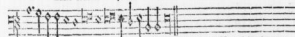
Come. Ad cenam A gni prouidi  
Tristes erant Apostoli



Del Octauo tono .



Come. Veni creator spiritus  
Lucis creator optime



Così si possono cantar tutti li Hymni di tal metro .

Tege Hagus.

**N** Obis datus nobis natus Ex intacta virgine Et in  
 mundo conuersatus Sparfo verbi fe mine Sui moras incolatus  
 Sanctora mentis. **H** Mito clausit ordine ordine. I sunt quos retinens  
 modus inhorruit Ipfum nā fe rili flore pera ridum Spreuere pe-  
 nitus to que fecu ti sūt Rex Chrifte bo ne calitus.  
**I** Ste confessor domini sacratu Festa plebs cuius celebrat per or-  
 bern Hodie la tus meruit secreta scan dere cali.  
**Q** Vi pius prudens humilis pudicus Sobrius castus fuit & quo-  
 tus Vita dem praefens vegetauit eius cor poris artus.

Letaniz.

BASS

**K** Yrie eleison Kyrie eleison ij.  
 Kyrie eleison.  
**C** Hriste eleison Chrifte eleison ij.  
**S** Ancta Maria Ora pro nobis Ora pro nobis.  
 A voci pari.  
**K** Yrie e leison Kyrie elei son.  
 Kyrie elei son.  
**C** Hriste eli son ij.  
**S** Ancta Dei genitrix Ora pro no bis.

Nella processione del Santissimo Sacramento. 9

**L** Andā Sion Salustorem Lauda dūcem & pāstorem In  
hymnis ij. In hymnis In hym nis & canticis.

**L** Audis thema spe cialis Pānis vīvū & vīvālis Hodi-  
Hodie proponitur.

**S** Itē lūx plena sit sonora Sit incūda sit decora ij.  
Mentis inbīla tio ij.

**I** N hac mēsa noui Regis Nouū pāscha nouae legis Phāse ve-  
tus ter minat Phāse vetus terminat.

Secondo Choro. A voci pari. 20

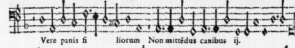
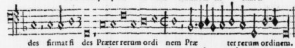
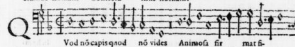
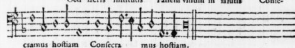
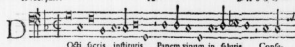
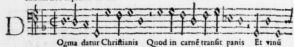
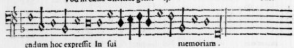
BASSO

**Q** Vantum potes ij. TAN tum aude Quia  
maior om ni laude Nec laudare suf ficiat.

**Q** Veni in sacra mēsa ce nae Turba festrū duo de-  
na Datum non ambigitur Datū non ambigitur.

**D** les e nim solennis agitur In qua mēsa pri-  
ma reco litur Huius institutio Huius institutio.

**V** Eructatem nouitas ij. Vmbra fugat veritas  
Vmbra fugat veritas ij. Noctem lux eliminat ij.



## Fuga duorum Temporum, &amp; dimidij in vnifono.



Auda Sion Saluatorem Lauda dace & pastorem ij.  
In hymnis & canticis In hym-  
nis ij. & canticis In hymnis In hymnis ij. & canticis In  
hymnis In hymnis ij. & canticis In hymnis & canticis.

## Fuga trium Temporum in vnifono.



Audis thema specialis Vanis vinus & vitalis Hodi-  
e proponitur ij. Hodie proponitur ij.  
Hodie proponitur ij.

## Fuga trium Temporum in vnifono.



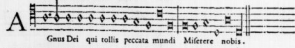
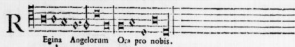
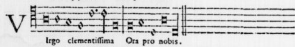
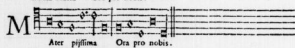
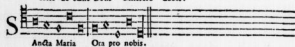
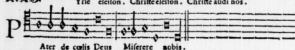
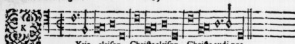
It laus plena ij. fit sono ra Sit iu-  
conda sit decora Mentis iu bila tio  
Mentis iubilatio ij. Mentis iubilatio.

## Fuga duorum Temporum in vnifono.



One pastor panis vere Iesu nostri miserere ij.  
Tu nos pace nos tuere Tu nos bona fac videre  
In terra viuientium In terra viuientium In ter-  
ra viuen tium In terra viuientium ij.





FINIS.

